

THE SAN FRANCISCO BAY

# GUARDIAN

25  
YEARS

MAY 8, 1991/VOL. 25/NO. 31

THE BAY AREA'S BEST... EVERY WEEK

EDUCATION QUARTERLY

## THE DAY THE MUSIC DIED

HOW THE \$25 MILLION BUDGET CUT WOULD RIP THE HEART AND SOUL OUT OF SF SCHOOLS. JEAN TEPPER/IN REPORTS ON SCHOOL BUDGET BATTLES IN SAN FRANCISCO AND SACRAMENTO (P. 15)

Jennifer Garcia and Matt Dalton at Aptos Middle School's jazz band class: Like all electives, it is slated for elimination in next year's budget.

WRITING WORKSHOPS • OAKLAND SCHOOL SENDS DROPOUTS TO COLLEGE



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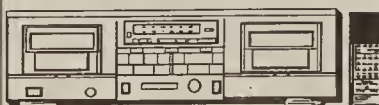
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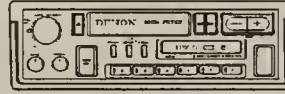
### Nakamichi AUTOREVERSE CAR STEREO WITH DOLBY



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**Pull-Out**

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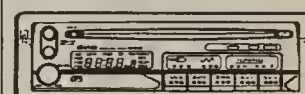


We have a great deal on Yamaha's newest pull-out. It features a new improved AM/FM stereo tuner, autoreverse, Dolby B noise reduction, plus 20 watts per channel power x4!!

**Pull-Out**

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### Clarion Pull-Out AM/FM CD Player with 50 Watt of Power



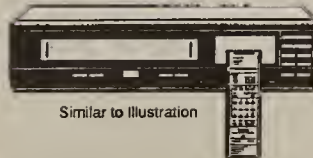
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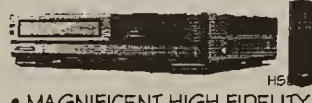


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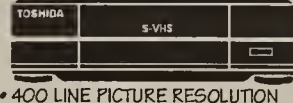


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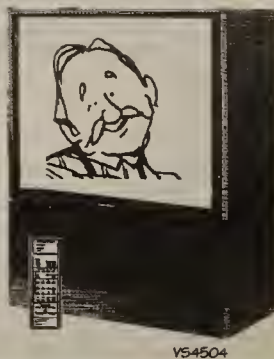
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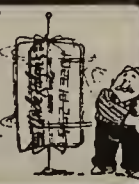
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## NEWS/FEATURES

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► **Starving the spirit:** San Francisco's projected \$25 million budget cut will strip schools to the bone, depriving kids of important learning experiences. *By Jean Tepperman.*

► **Sacramento: You lose, kids:**

While Democrats propose school-budget cuts almost as big as the governor's, parents and educators are mobilizing to demand more.

► **Why do schools cost so much?**

► **California school finance: What's wrong?**



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**Cover photo of Jennifer Garcia and Matt Dalton by Lori Eanes**

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## Secrecy and star charts

As THE Bay Guardian was going to press May 7, I got a call from state Sen. Quentin Kopp's office. The senator had decided to carry on his efforts to open up the offices of city attorneys and the attorney general. He wants to pass a law stating that the public is an elected attorney's client. Currently, we elect these folks and pay their salaries, but they claim they don't work for us. How do you figure?

As I report on page 10, Kopp's bill, SB 208, would remove much of the blanket exemption now shielding city attorneys, like San Francisco's Louise Renne, from the California Public Records Act. That may not seem important, but it is. My job is to watchdog the political process and report to the public when it is being corrupted. That's what my editor expects and that's why I enjoy constitutional protections.

I know how important SB 208 is because almost every time I follow a local story of political influence and possible corruption, the trail disappears into Renne's office. And if you think it's hard for me, imagine what it would be like for the general public.

SB 208 has been held over until January, but Kopp can have it heard this year if he gets the rule waiver he is asking for from the Senate Rules Committee. If he succeeds, SB 208 goes back to the Senate Judiciary, where passage is possible, but not assured. Letters to the Judiciary Committee would certainly help this worthy effort. They can be sent to: Senate Judiciary Committee, Room 2032, P.O. Box 942848, Sacramento, CA 94248-0001.

With that said, it's time for a little apology and then an announcement. First, the apology. In this space last week, I incorrectly reported the monthly circulation of the East Bay Guardian. The correct circulation is 80,000. My apologies to editor Steve Stallone and all the staff who work so hard to be not only the biggest but the best across the Bay.

Now, the announcement. Beginning this week, Local Color will be joined on page 70 by a new feature — Astrobay, a weekly horoscope column by local astrologist Charon Dunn.

— Craig McLaughlin

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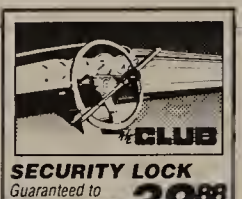
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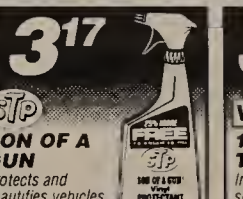


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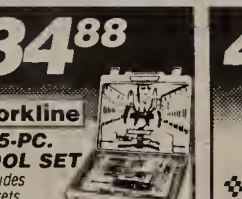


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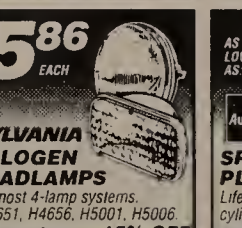


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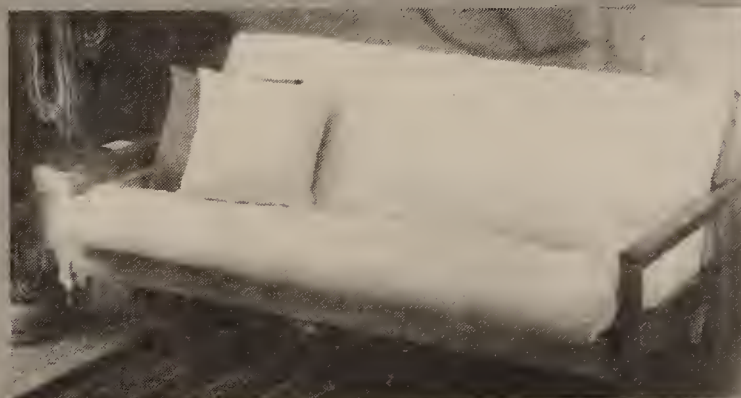


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# EDITORIALS

## We owe it to the kids

**L**IKE A pit bull, Gov. Pete Wilson won't let go of his determination to punish Richmond's schoolchildren for the budgetary sins of their elders. He is now pursuing his prey to the state Supreme Court, appealing a lower-court decision that would force the state to offer Richmond a bailout loan.

Whatever the outcome, the collapse of our school-finance system, demonstrated so dramatically in the Richmond case, will continue to threaten the education of California's children.

As we show in a special report beginning on page 15, many of the very programs that are most important to youngsters' personal development, and many of the significant systemwide improvements in San Francisco public schools, are slated to be sacrificed next year. Our schools might lose newcomer programs, electives like music and art, and other critical programs — all because of adults' inability or refusal to work out a sound school-finance system.

Sacramento Democrats, proposing a shell game that would hit schools almost as hard as Wilson's proposed budget, would be equally to blame if these undeserved sacrifices are forced on the youngest Californians at the time in their lives when they most need care, education, and guidance. There is still time to defend full funding for schools, and there are obvious ways it could be done — by adopting some of the progressive revenue proposals laid out in the Bay Guardian's ongoing "Budget Crunch" series, including those advanced by the California Tax Reform Association (see Bay Guardian 4/24/91). For example, restoring the tax rate on the top bracket of both businesses and individuals to 11 percent — as it was before the 1987 tax "reform" lowered it — would provide approximately \$2 billion, the amount by which Wilson proposes to cut school funds.

This year's funding crisis has also led school board members, school-finance experts, and

tax-reform advocates to think more about long-run, major reforms. Many are whispering more and more loudly about looking back to California's first and greatest tax-cutting measure, Proposition 13, to alter or abolish it. San Francisco school people in particular are frustrated with their dependence on state funds and want a return to local funding, to give local taxpayers and decision-makers more control.

A re-examination of Prop. 13, the 1978 referendum that imposed severe limits on local property taxes, is certainly in order. It is also unquestionably important to increase local governments' ability to raise revenues — not only to pay for schools, but to fund the wide range of necessary services now crumbling for lack of resources.

But in looking for ways to raise local revenue, it is important to beware of the property-tax pitfalls that fueled the tax-protest movement in the first place. Property taxes are regressive, taking more from lower-income people (even those who don't own property, because landlords pass on the tax). Further, they tend to be arbitrary, depending on flukes of housing prices and assessment practices, unrelated to people's ability to pay.

But increasing local revenue doesn't have to mean increasing property taxes. As Tim Redmond reports on page 12, local communities in other parts of California and the United States have developed a variety of progressive taxes that can generate needed revenue by taking more from those better able to pay.

In this year's current budget crises, our current systems of both city and state finance have clearly been shown to be bankrupt. It's high time for an overhaul of public finance that uses progressive state and local taxes to fund the public services we need to build the healthy and productive communities we, and our children, and the generations to come deserve.

## Proposed: SF sunshine ordinance

**S**EVERAL TIMES in recent years, the Bay Guardian and the Northern California chapter of the Society of Professional Journalists have sent out questionnaires to pin down local politicians on their views about open meetings and open records. Nearly all the politicians paid pre-election lip service to the idea of open government, but they have done little to open the City Hall doors that are constantly slamming shut.

Instead, things have gone from bad to worse. Mayor Art Agnos has gone to court to keep secret the names of applicants to city boards and commissions and to keep closed the meetings of city task forces like the Mayor's Housing Demolition Task Force. City Attorney Louise Renne has gone to Sacramento to lead the fight against Senate Bill 208, a bill that would restrict her ability to establish city policy inside her office and then keep the public out of the process by claiming attorney-client privilege (see story, page 10). And the city's shadowy State Legislation Committee, working quietly through its Sacramento lobbyist, has gone to great lengths to join other city and county governments to oppose legislation like SB 208.

Over the years, secrecy in San Francisco has had a profound and expensive impact in shaping city policy on issues as important as the downtown ballpark proposals, Mission Bay, the Pacific Gas & Electric Co.-power sales contract, and the Olympic Club settlement. Now is the time for local politicians — in particular, all mayoral candidates — to put up or shut up when

it comes to open government.

Terry Francke, executive director of the California First Amendment Coalition, has developed a model "sunshine ordinance" for local legislative bodies, boards, and commissions that supplements the existing Brown Act and makes it more effective. Comprising four policy areas, it would:

- Make agendas more accurate and informative and make it more difficult for local agencies to falsely claim an item is "urgent" in order to take it up without prior notification to the public.

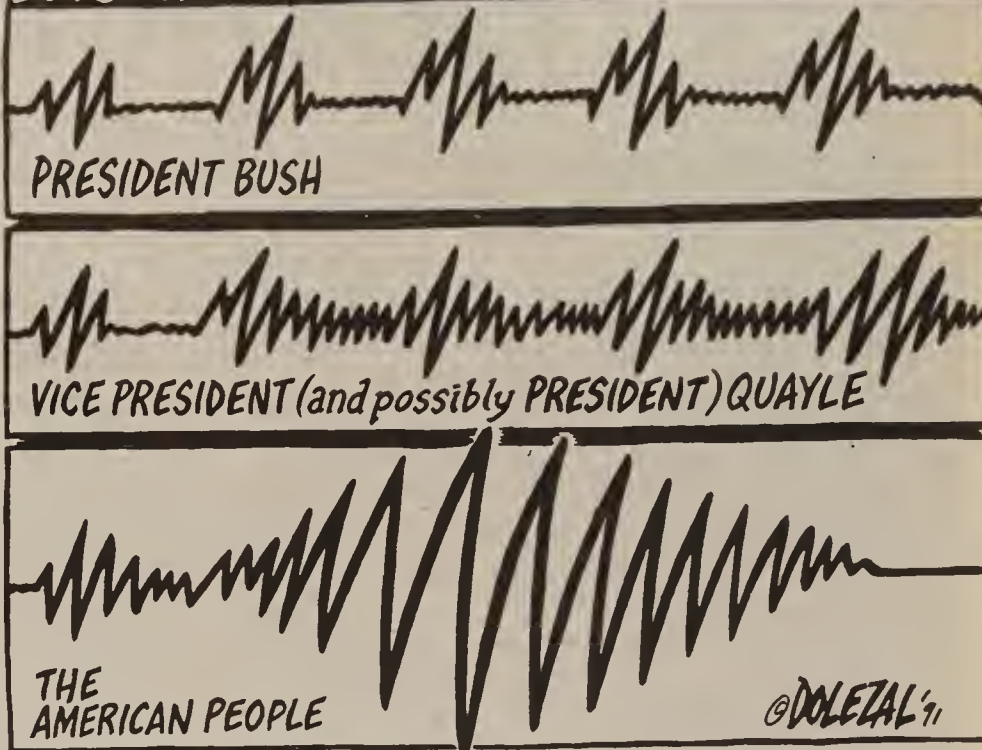
- Spell out what information must be included on a notice of a closed session.

- Ensure that actions taken in closed session are publicly reported in a timely and detailed fashion.

- Guarantee that all documents not exempt from the California Public Records Act that are available to a legislative body are also available to a public at a photocopying charge of 5 cents per page.

The Bay Guardian will be sending copies of the sunshine ordinance to every elected official and mayoral candidate and asking for their support. Copies are also available at our office. If adopted, the ordinance would put the city at the forefront of a statewide campaign to improve access to government. So far, the mayoral candidates have not been debating the issues — the model sunshine ordinance would be a perfect place to start. Let the sun shine into San Francisco City Hall.

## EKG WATCH



## LETTERS

### Secret meetings

I'm glad reporter Tim Redmond found a recent meeting of the Mayor's Budget Priorities Task Force useful [see Bay Guardian, 4/10/91]. However, the information he "uncovered" by "crashing" these so-called secret meetings has been available to the public for more than a year. In fact, the Mayor's Office has held extensive press briefings regarding the budget for each of the past three years.

As best as I can remember, the Bay Guardian has not attended a single press conference or informal media briefing in the more than three years since Mayor Agnos took office.

Perhaps if we started calling the press conferences "secret," we would be graced with Redmond's presence.

Scott Shafer  
Mayor's press secretary  
San Francisco

**Tim Redmond responds:** Yes, indeed. To quote myself (always lots of fun): "None of [what went on in the Budget Priorities Task Force meeting] was even remotely secret." That's exactly why the meetings should be announced in advance, and agendas should be available, and the public — those folks who don't get invited to press briefings — should be encouraged to attend. I guess Scott Shafer agrees with me. Wish his boss felt the same way.

### Free to assemble

I do believe that civil disobedience is honorable, and had I planned on being arrested, I would have agreed with Shawn Garvey's letter [see Bay Guardian, 4/24/91] and gladly served my 10 hours of community service. However, many of us arrested on Jan. 17 at the Federal Building and at the Pacific Stock Exchange were peaceably and legally exercising our First Amendment rights.

This is why we fought Arlo Smith so vehemently. Not only were we rounded up like cattle and herded to (Hall of Justice) garages and (Pier 40) warehouses, but our DA wasted taxpayers' money, and the time and energy of the arrestees, as well as that of the traffic and municipal courts (remember, we were illegally charged with traffic violations).

My charges were dismissed on the day of

trial, but I was prepared to fight the whole way. I was not going to: (1) let myself be wrongfully accused of anything; (2) allow Arlo Smith to bully me; (3) allow the city to think that using the people's hard-earned money to fund these shenanigans would not attract disfavor, especially in these budget-conscious times.

Unfortunately, mainstream media has not focused on these problems. Thanks to the media, war protesters still appear to be irresponsible, violent radicals.

Vita Iskandar  
San Francisco

### The cleavage controversy

I've been waking up early for months wondering what the current difference is between the Weekly and the Guardian (besides 25 pages). Is it as simple as the old guard vs. the new guard? Two weeks ago I thought I had it figured out when the Weekly put Marga Gomez on the front cover with too much cleavage for the Guardian. Maybe it wasn't PC enough. Girl, was I wrong! The following week y'all put Madonna on the cover with a dress that's defying gravity, plus four dudes checking out the chasm ... wow! Maybe it's time for a JOA.

David Jensen  
San Francisco

### Just write 'deceased'

I immensely enjoyed "The Junk Mail Blues" by Steven Bieler [see Bay Guardian, 4/17/91], although I am distressed to learn that you are borrowing material from that "lesser" publication, the Seattle Weekly. I have devised a much less expensive system for getting rid of junk mail: Simply write "Deceased" in black marking pen across the unopened envelope, and re-mail it. Seems to stop sweepstakes and credit-card offers quite well.

Ruth C. Jacobs  
San Francisco

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).



"IT IS A NEWSPAPER'S DUTY  
TO PRINT THE NEWS AND RAISE HELL."  
Wilbur Storey: Statement of the aims  
of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262. BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available at THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5.00 each.

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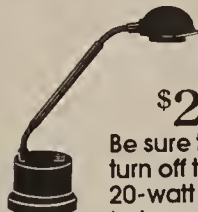


\$19<sup>50</sup>  
Hang up your coat.



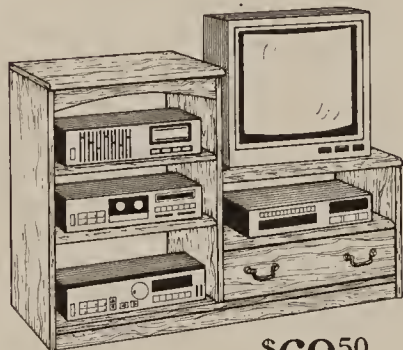
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Keep the phone in reach with this adjustable black-washed ash table; 18" wide.



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Be sure to turn off the 20-watt halogen before you go to bed.



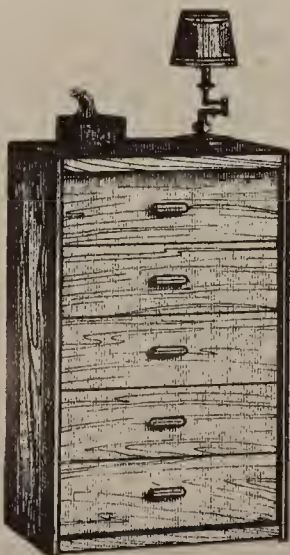
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Enjoy yourself but don't play the TV too loud on this oak-finish 45"x16"x30" entertainment center.



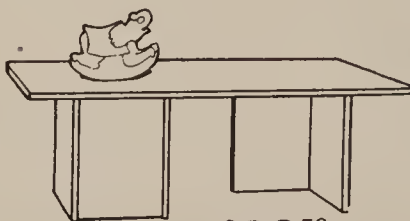
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Don't work too hard on this oak-finish 53"x23"x29" desk with no-mar top (but wipe up your spills anyway).



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Put away your clothes; spacious 30"x15"x46" 5-drawer chest.



\$39<sup>50</sup>

Relax but keep your feet off the 47"x24"x17" white mica coffee table.



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Write home on this handy adjustable table with 32"x24" top.



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Turn on the 50-watt cantilever halogen so you don't go blind — and eat your carrots.



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Clean off your messy desk; castored 18"x18"x23" black legal-letter file cabinet.



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Water your other plant, but don't polish the brass (it's protected by a lacquer finish).



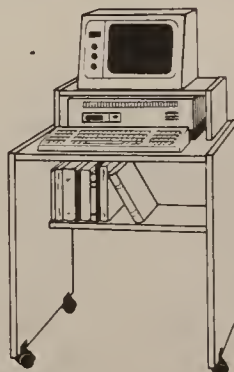
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Keep your food hot but don't burn your mouth; 24"x15"x30" castored cart.



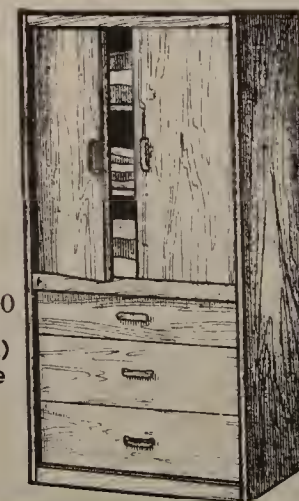
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Remember to water the plants that look so nice in this 23"x12"x27" table.



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# CODY • S BOOKS

## LITERARY EVENTS

### MAY 9. THURSDAY. 8:00 P.M. ALICE ADAMS

Acclaimed San Francisco novelist Alice Adams, author of *Superior Women*, will read from her enthralling new book, *Caroline's Daughters*, a fascinating and revealing story of the interconnected lives of a mother and her five adult daughters. Once again, Alice Adams has demonstrated her mastery of the family maze, her astonishing perceptions of the delicate and complex threads that bind us to one another.

**SPECIAL EVENT!**

### MAY 11. SATURDAY. 8:00 P.M. ALICE WALKER

Alice Walker will read and sign *Her Blue Body Everything We Know: Earthling Poems 1965-1990 Complete*, a new anthology

including all her previously published books of poetry as well as new, unpublished poems and a preface to each section detailing what was happening in her life at that time. The result is a fascinating historical perspective, as well as an autobiography of a remarkable and provocative woman. Please join us for an unforgettable evening.

### MAY 13. MONDAY. 8:00 P.M. ANNA QUINDLEN

Anna Quindlen, syndicated New York Times columnist and author of *Living Out Loud*, will read from her new book, *Object Lesson*. This moving, beautifully depicted novel is the story of young Maggie Scalon and her Irish-Italian family in the late 1960's. "Discerning and skillful as a writer of fiction. Her character portrayal is empathetic and beautifully dimensional...absorbing coming-of-age novel."—*Publishers Weekly*

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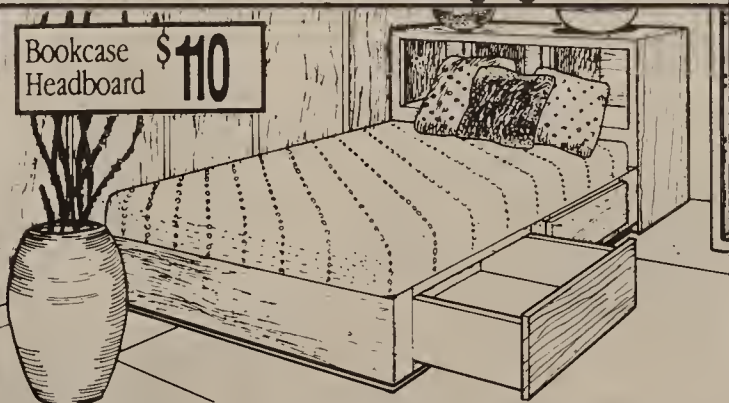
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# On Guard

## POLICE DISCIPLINE

### SF task force considers plan to keep cops in line

WHILE A congressional committee debates stricter criminal penalties, possibly including the death penalty, against police officers who use excessive force, a local task force is considering changes in the way San Francisco disciplines police officers. But critics, including some task force members, say the proposed changes don't go far enough.

In the past, San Francisco police officers found guilty of brutality have gotten off lightly, said task force member John Crew, a lawyer with the American Civil Liberties Union of Northern California. Crew told the Bay Guardian that the city's police chief and Police Commission, both charged with disciplining officers, rarely fire offenders and usually impose no sanctions heavier than a 90-day suspension.

The Mayor's Task Force on Police Discipline is now studying Police Chief Willis Casey's proposal for a new disciplinary system that would require some cases to be brought automatically before the Police Commission and would punish some forms of misconduct with automatic termination from the force.

Crew supports increasing the penalties for police misconduct but is critical of Casey's proposal. He says the suggested disciplinary schedule focuses too much on the result of the officer's behavior, rather than the behavior itself. "For example, shooting at someone without good reason should be considered very serious, regardless of whether the officer actually hurts someone," he said.

Jill Tregor, who represents the lesbian and gay Community United Against Violence on the task force, told the Bay Guardian the task force is dominated by representatives of the police force and city government, with no minority community representation.

Task force chair John Kecker, who also heads the Police Commission, has been unavailable for comment despite numerous attempts by the Bay Guardian to contact him. Task force staffer Newton Lamb also failed to return Bay Guardian phone calls.

Attorney Tito Torres, who has represented many victims of police brutality in civil suits, says unofficial sources told him he was kept off the task force because of past conflicts between him and Casey.

Torres advocates the use of criminal sanctions against officers guilty of brutality. He says San Francisco's "real dirty cops, the Rambo-types," are able to violate citizens' rights without fear of either disciplinary sanctions or criminal prosecution. According to Torres, "the use of unreasonable force is a battery — perpetrators should be charged and

brought before a jury within 60 days."

Such criminal prosecutions are rare in San Francisco. John Carbone of the District Attorney's Special Prosecutions Unit estimates his office has prosecuted five police officers for brutality in as many years. Carbone said, "Unfortunately, many of these complaints never get related to a criminal investigative agency."

Torres points out that the district attorney will not investigate complaints of criminal brutality. Such complaints must be made to the Police Department, which then investigates and decides whether to refer them to the district attorney.

Rep. Don Edwards (D-San Jose), told the Bay Guardian he believes the threat of criminal sanctions "would make the [police] departments shape up their acts." Edwards is chair of the House Judiciary Committee's Subcommittee on Civil and Constitutional Rights, which is looking into changing federal criminal law to make it easier to prosecute police brutality cases.

—Mindy Spatt

## ELECTROSHOCK

### State bill would address alleged abuses

THE MOMENTUM from the recent San Francisco resolution against the city's use and financing of electroshock therapy has carried over to the state Legislature, where a bill to help end alleged abuses regarding informed consent stands a good chance of passing its first test.

Rep. Gil Ferguson (R-Newport Beach) introduced Assembly Bill 1817, which would give patients the right to talk with a county patients' rights advocate about the risks and benefits of the controversial treatment before deciding to undergo it.

Currently, doctors must gain patients' informed consent prior to giving the treatments, but advocates of the bill say the consent process isn't working. They say patients aren't always fully informed about the risks and at times are forced to have the therapy, which can cause memory loss and learning disabilities, against their will.

"Currently patients are given electroshock without wanting to have it and that's not right," Rep. John Burton (D-SF) told the Bay Guardian. "I oppose electroshock therapy ... unless patients can give informed consent."

Burton, who is on the Assembly Health Committee, which is currently considering the bill, said it stands a good chance of passing out of the committee. Burton added that the bill was watered down to help overcome opposition, but that more patients' rights reforms will probably be coming down the line.

"This is the best we could do at this time," said Leonard Frank, a former

## Alerts

**Shadow Children**, an hour-long documentary on homeless adolescents in the Tenderloin, Oakland, and Berkeley, makes its U.S. premiere in a benefit screening for Hospitality House Wed/15 at 7 and 9 pm at the Kabuki Theater, 1881 Post, SF. \$10; reservations recommended; call 776-2102 for info. (20 seats have been set aside for homeless people; call Jake at the Coalition on Homelessness for info: 346-3740.) Palo Alto producer Charlotte Beyers spent eight months filming and interviewing homeless teenagers about their lives on the streets coping with drugs, pimps, pregnancy, and dysfunctional families. *Shadow Children* also plays at the Roxie Cinema, Sat/18 and Sat/25 at noon. \$5. 863-1087.

**Lottery deceptions:** The California Lottery Commission "engages in advertising campaigns which misstate the value of the prizes, distort the odds of winning, overemphasize the significance of Lottery proceeds on the state's education budget, and encourage those who can least afford it to waste unlimited funds on an ephemeral fantasy," according to a report by Elisa D'Angelo, staff counsel at the University of San Diego's Center for Public Interest Law.

The report, "The California State Lottery's Contribution to Education: The State Learns to Deceive," appears in the latest *California Regulatory Law Reporter*. To get a copy, write to: Center for Public Interest Law, USD, Alcalá Park, San Diego, 92110, attn: Elisa D'Angelo; or call (619) 260-4806.

## Peace Watch

**FRIDAY/10** — Media analyst Eduardo Cohen reports on "Israel, Palestine, and the Requisites of Peace: Three Weeks of Factfinding in Israel and the Occupied Territories." To benefit *The Other Americas Radio Journal*. 7:30 pm. \$5-\$10. Noe Valley Ministry, 1021 Sanchez, SF. **SATURDAY/11** — A public forum on "Korea and the New World Order: Is Korea Next?" addresses the political climate for Korea following the Persian Gulf War. 7 pm. \$3 (no one turned



*'Shooting at someone without good reason should be considered very serious, regardless of whether the officer actually hurts someone.'*

— John Crew, member of the Mayor's Task Force on Police Discipline

electroshock patient who was instrumental in both the passage of the city's resolution and the introduction of this bill. "It's an important step forward."

—Vince Bielski

## AFFORDABLE HOUSING Tenants fight higher rents as subsidies end

LOW-INCOME tenants in two large San Francisco apartment buildings are demanding that their landlord continue all his government rent-subsidy contracts or sell the building to them as a cooperative. Otherwise, they argue, rents could rise higher than the current tenants — who describe themselves as mostly disabled, elderly, or parents with dependent children — can afford.

But James Johnson, owner of the 104-unit Vista del Monte complex in the affluent Diamond Heights area and the 92-unit Prince Hall apartments in the Western Addition, said he is planning to cancel his 151 five-year "Section 8" contracts with the federal Housing and Urban Development Department next month, because HUD will not increase its rent payments for the apartments.

Tenants are seeking a sympathetic nonprofit development corporation to bid for the two properties and are eventually hoping to buy the buildings collectively, so they can avoid having to compete with wealthier tenants on the open market.

But so far the tenants, working with Catholic Charities' Coalition on Low-Income Housing, have arrived at no definite solution and are quickly running out of time to come up with one.

"If we lose our Section 8 contracts, we're going to have to pay the market rents," currently estimated by HUD to be \$558 a month for a one-bedroom apartment, said Vista del Monte tenant Phaedra Bell. Bell added that few of the tenants she knows can afford to pay more than the 30 percent of their incomes — many of which are between \$500 and \$1,000 a month — that HUD requires of them. Under Section 8 contracts, HUD makes up the difference between this tenant payment and its standard for market-rate rent.

According to information being compiled by the Coalition on Low-Income Housing, Johnson's cancellation of the contracts is part of a national trend. Meanwhile, the Section 8 program itself came close to being eliminated last year and now survives only through a yearly battle to get it into the federal budget.

Tenants and local HUD representative Dirk Murphy note that Section 8 "vouchers" might be available when building contracts expire, so tenants can look for new housing on the open market. They add, however, that the vouchers, which are not yet guaranteed by the government, would not necessarily solve

the problem of securing new units.

"It's very unlikely a low-income tenant in Diamond Heights could find another apartment in that part of the city without putting out some more money of their own," said Eddie Stiel of the Coalition on Low-Income Housing. That part of town is expensive, he pointed out, and landlords there tend to prefer white-collar, professional tenants.

Even in other parts of San Francisco, Stiel said, landlords would rather rent to more-affluent tenants than those 151 tenants about to lose their federal subsidies.

Johnson, a partner of the Oakland-based JAE Properties, said he has nothing against Section 8 tenants but said he has lost money on both properties because HUD regulations have not allowed him to raise rents on Prince Hall or Vista del Monte.

In February, HUD turned down Johnson's most recent request, one for a 22 percent rent hike.

"It's kind of an insane structure," said Johnson, who bought the two properties in 1977. "We cannot keep HUD — HUD is the primary fly in the ointment."

Murphy, of HUD, said his organization has no way to stop any landlord from canceling a contract. "I can't think of any method we have to stop him," he said. "There's no legal mechanism we can use."

HUD will try to secure Section 8 vouchers for tenants of Johnson's buildings, Murphy added, but he agreed that the housing market could prove tough for the displaced.

"It's not illegal discrimination to refuse Section 8 tenants," he said. To make such discrimination illegal "would take an act of Congress."

— Ralph Jennings

## SCAVENGERS

### Kopp, Norcal petition SF on garbage rates

AS PREDICTED, the regulatory battle between state Sen. Quentin Kopp (I-SF) and San Francisco's scavenger companies entered a second round last week (see Bay Guardian, 5/1/91). But this time, Norcal Waste Systems, the giant parent company of the city's waste-collection firms, is seeking to take the offensive.

On May 2, Norcal petitioned the city Refuse Collection and Disposal Rate Board for a 12.6 percent increase on collection rates. If the petition is approved, the monthly residential rate for weekly collection of a 32-gallon can would increase from \$8.49 to \$9.56.

According to Norcal documents, the increase is needed to offset additional costs and lost revenues from recycling and hazardous-waste programs, as well as increased costs due to inflation.

Kopp immediately responded with his own "citizen's rate application," requesting a 15 percent rollback in collection

away). First Unitarian Church, 1187 Franklin (at Geary), SF. Info: 776-4580 or (408) 437-9454.... The Women's International League for Peace and Freedom sponsors a lecture/slide show by Dr. David Levinson on **Iraq's impending health disaster** as a result of the bombing war. 2 pm. 50 Oak, SF. Info: 863-7146.

## Short Takes

**THURSDAY/9** — Marcus La Tour from the Rainforest Action Network shows a slide and video presentation entitled "**Rainforest Update: The World's Natural Treasures.**" Noon-1 pm. Free. Conlan Hall, Rm. 101, SF City College, Ocean and Phelan, SF. Info: 239-3580....

The **Bay Area Anti-Apartheid Network** holds a press conference and protest marking the May 9 deadline set by the African National Congress for the ruling National Party to prove its willingness to negotiate "in good faith" with democratic forces in South Africa. 5:30 pm. IBM Corp., 475 14th St., Oakl. Info: 232-7633 or 332-3819.... San Francisco Assessor **Richard Hongisto** formally kicks off his campaign for mayor. 6 pm. Gift Center Pavilion, 888 Brannan (at 8th St.), SF. Info: 337-5995.... **SATURDAY/11** — Laura Smith McKenna, founder of the Nursing Network on Violence Against Women, leads a daylong course on "**Domestic Violence: A Health Challenge for the '90s.**" Reservation required. 9 am-4 pm. \$20 (includes lunch). California Room, Holy Names College, 3500 Mountain Blvd., Oakl. Info: 436-1024.... The Bar Assn. of San Francisco offers its monthly **free legal advice and referral clinic**. 10:30 am-noon. Hastings Law School, 198 McAllister, SF. Info: 764-1616.... **Ulego California, a Latina/o Lesbian, Gay & Bisexual Organization**, holds its annual statewide meeting. 4-7 pm. Crown/Merill Community Room, Merrill College, UC Santa Cruz. Info: 647-7655. Housing and childcare info: (408) 688-4782.... **Cross-Roads** magazine and Latin America Studies at New College hold a **forum on police violence**. 7:30 pm. \$3-\$5. New College Theater, 777 Valencia, SF. Childcare by reservation. Info: 843-7495.... **SUNDAY/12** — Barbara Epstein discusses her new book, **Political Protest and Cultural Revolution: Nonviolent Direct Action in the 1970s**. 7 pm. Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.... SF

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continued next page



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# On Guard

continued from previous page

State students, through the Bay Area Homeless Program, sponsor an evening of music, comedy, and dance to benefit **Hamilton Family Center**, the only family shelter for the homeless in San Francisco. 7:30 pm. \$10 advance, \$11 day of show, \$8 students. McKenna Theater, SF State, 1600 Holloway, SF. Info: 338-1938 or 338-1665.... **MONDAY/13** — Food Not Bombs serves free food at the Hall of Justice in protest of the trial of Sarah Menefee, charged with **illegally serving free food**. 8 am. Hall of Justice, 850 Bryant. ... As part of its forum on "The Myth of the 'War on Drugs' and the Reality of U.S. Brutality," Revolution Books screens a reel from *Invasion of Panama*, a film in progress by the Empowerment Project. 7:30 pm. \$2. Revolution Books, 2425 Channing Way, Berk. Info: 848-1196.... **TUESDAY/14** — Media Alliance and the World Affairs Council of Northern California sponsor a panel discussion on "Covering Eastern Europe: Reporting on Revolution, Preparing for Reaction." 5:45 pm. \$7. World Affairs Council, 312 Sutter, 2nd fl., SF. Info: 982-2541....

— Sara Catania

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

rates. In a May 2 letter to Chief Administrative Officer Rudy Nothenberg, who chairs the rate board, Kopp predicted the rollback would save ratepayers approximately \$14 million a year.

The Department of Public Works will review both the applications, and then the department's director, Richard Evans, will make a recommendation that either party may appeal to the rate board.

Typically, Norcal has filed its request for rate increases quietly, and journalists could obtain copies from the Department of Public Works. But that was before Kopp politicized the process last year by petitioning for a rate reduction and accusing Norcal of reaping windfall profits in violation of the City Charter.

This time, Norcal initiated an aggressive public relations campaign. Deborah Rohrer, San Francisco regional manager for Norcal, mailed copies of the company's rate petition to local media, complete with explanations of the scavenger's role in cleaning up after the 1906 earthquake and Norcal's artist-in-residence program at its transfer station.

— Craig McLaughlin

## FOI UPDATE Bill limiting attorney-client privilege held

PROPOSED LEGISLATION by state Sen. Quentin Kopp (I-SF) that would increase public scrutiny over city attorneys has been held over until 1992, but Kopp will try to revive the bill this session.

Senate Bill 208, as originally introduced, would have made the public the official client of elected government attorneys. And it would have removed the blanket attorney-client privilege that exempts the records of elected attorneys from the California Public Records Act.

The bill was vehemently opposed by elected attorneys, lead by San Francisco City Attorney Louise Renne, who testified against it in Sacramento. It enjoyed the support of freedom of information advocates, however.

Terry Francke, executive director of the California First Amendment Coalition, told the Bay Guardian that SB 208 removes the ability of an elected attorney to keep a political issue under wraps.

Legislators amended the bill several times. Most recently, according to Kopp aide Raul Perez, Kopp accepted an amendment that narrowed the focus considerably. Under new language, only city attorneys' opinions covering conflicts of interest or proposed legislation would be available under the Public Records Act.

At an April 30 hearing before the Senate Judiciary Committee, committee chair Bill Lockyer (D-San Leandro) requested further study on the amended bill. April 30 was the deadline for committee action on new bills with any inherent costs, Perez told the Bay Guardian, so SB 208 became a "two-year bill."

Kopp told the Bay Guardian he would have had more time if he had not held the bill over from a April 23 hearing so Renne could attend. But Renne did not attend April 30, Kopp said, sending her deputy, Burk Delventhal, instead.

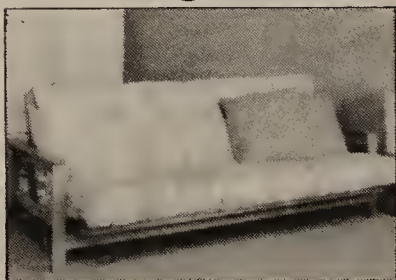
Kopp intends to ask the Senate Rules Committee for a rule waiver so the bill could be heard before January 1992, Perez said.

— Craig McLaughlin

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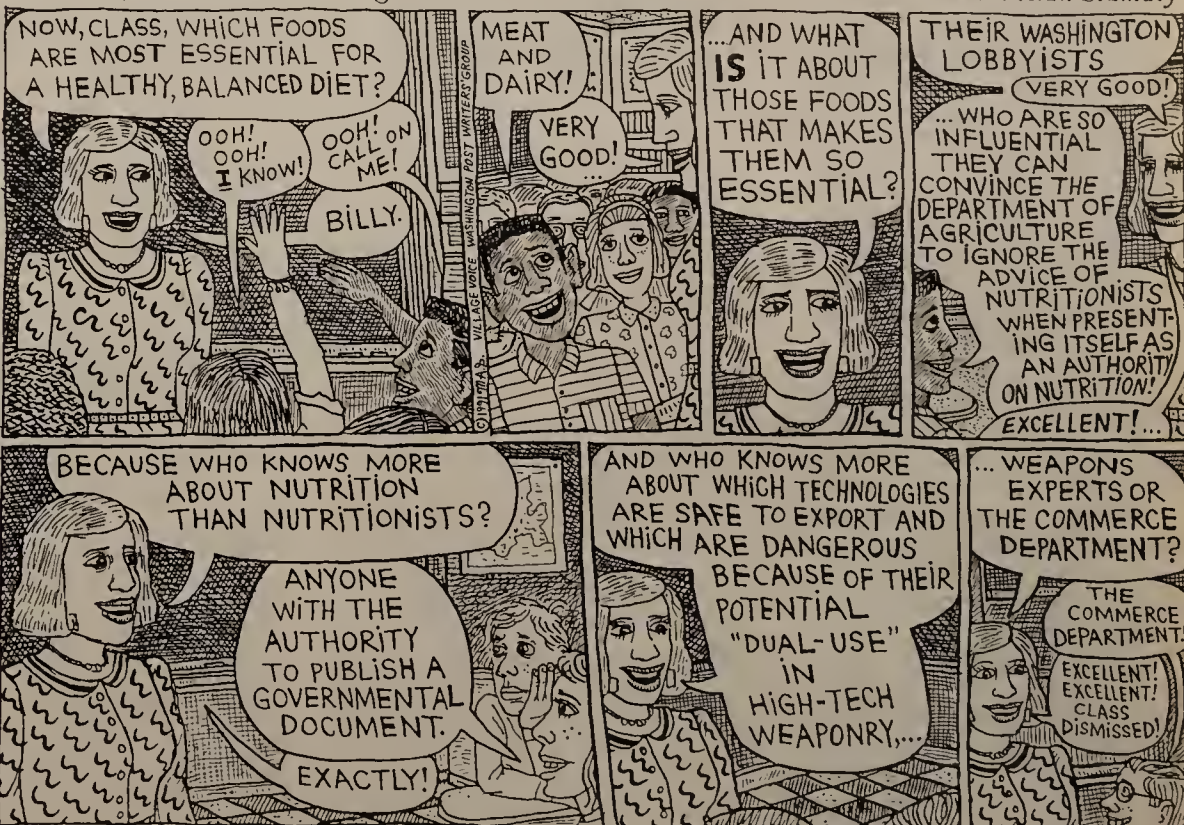
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THURSDAY, MAY 30  
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Music of Monk

SUNDAY, MAY 19  
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11:30-2:30  
Jazz

SUNDAY, JUNE 2  
Ray Obiedo  
11:30-2:30  
Latin Jazz Fusion

SUNDAY, MAY 26  
Madeline Eastman Quartet  
11:30-2:30  
Jazz Vocalist

THURSDAY, JUNE 6  
Jeff Massanari Quintet  
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# UNSAFE AT ANY SPEED



## Playing chicken

By Tim Redmond

*If this has to come before us year in and year out, every time we have a budget crisis, then something is wrong, and we need to look for other solutions....*

*I was talking to some people at a convention I attended just recently about the problems that we face, and everywhere, the same problem exists, please believe me. How are we going to keep local government moving? That is a tremendous problem. Because the federal government and the states throughout don't have the money to underwrite the local government. So local government is left basically to stand on its own feet. And therefore we have to look at ways and means of doing things that are a little different than we did yesterday....*

*I'm not so sure, it's either Boston or Baltimore, one of those cities that have an income tax, a local income tax: One percent of your salary goes to income tax. That's not bad, is it?*

*We should look at raising a few taxes. You know, we do have people that come in to our city all the time, such as commuters from the East Bay.*

*I think there are other solutions than freezing employee salaries, and I would encourage the Mayor's Office and the labor unions to work together along those lines.*

**Y**OU KNOW the political world is getting very strange indeed when some of the most useful and progressive ideas in the San Francisco budget debate come from Supervisor Willie Kennedy.

But when I turned on the radio to listen to the board meeting April 29, there she was, rambling on in her own unmistakable style and somehow blurring out the essence of the fiscal crisis facing urban America.

**I'M SICK** of writing about the budget. I have lots of ideas about Bangladesh, and public television, and the Pacific Bell computer system, and the Professional Golfers Association, and other important things.

But now I have to do something very annoying: I have to repeat what I've already said more times than I like to think about. I'll try to be brief.

1. San Francisco's budget problems are not temporary, and they're not the result of the recession. The crisis is structural, rooted in more than 10 years of federal and state policies aimed at reducing taxes for the rich, cutting services for the poor, and sticking the cities with the tab.

2. San Francisco officials have made matters worse by ignoring the structural problems and treating the city budget as a political game. Everybody dances around in circles and clucks like a chicken, then the music stops and the winners stick somebody else with the blame.

Most of the players know exactly what's going on, and some are pretty unhappy about it. Now and then, a few of them will mumble a few bold words about changing the system.

When the music starts, everybody's a chicken.

3. San Francisco could act like a leveraged-buyout specialist who tries to cut costs by hacking up a functioning business, eliminating thousands of decent jobs, and messing up the local economy. Some people think that's a fine idea. I don't.

4. Supervisor Kennedy has it right. Ultimately, San Francisco, like most big cities, will have to find the "ways and means" to keep its local services running and make

up for the reductions in state and federal services.

When Roberta Achtenberg was running for supervisor, she told me she wanted to set up a task force to study an overhaul of the city's tax structure. Mayor Agnos was making some noises about the idea, too. But the sounds of the annual budget dance have drowned them out.

As the Structural Crisis heads into its fifth year, nobody has put forward a serious progressive agenda for budget reform. Even for San Francisco politics, it's a disgraceful performance.

Progressive alternatives aren't terribly hard to find. I've collected a whole set of proposals, and I don't even have a Secret Budget Task Force to help me out.

Here's one basic package we could adopt immediately:

➤ **Establish a tax on income earned in the city.** Perfectly legal, according to Deputy City Attorney Burk Delventhal: Only the state can levy an income tax, but cities can tax the right to work within city limits. Which is even better — everyone who works in San Francisco, including the half-million or so commuters, pays a share of the cost of city services. Exempt all income under \$25,000. Set a progressive scale, starting at 1 percent and rising to 3 percent. (And remind everyone that they can deduct the local payments from their federal income taxes.) Estimated annual revenue: \$100 million.

➤ **Make the main business tax progressive.** Why should Chevron pay the same percentage of its payroll or gross receipts as a family-run restaurant or small machine shop? Why should small businesses, which create most of the new jobs, carry the heaviest tax burden? Abolish the small-business registration fee, reduce the rate for the smaller companies to 0.5 percent, and jack it up to 3 percent for Chevron. Most pay something in between. Skew the rates toward the high end and set them to raise an additional \$50 million.

➤ **Tax the stock exchange.** A tiny tax on stock transfers helped save New York from bankruptcy in the 1970s. Tokyo raises \$12 billion a year that way. Make it minimal — small investors barely notice. The big speculators and the LBO folks get hit the hardest, and they deserve it. Total new revenue: \$10 million.

➤ **Jack up the franchise fees for private monopolies.** Viacom makes a killing and gives lousy service. Ditto PG&E and Pacific Bell. They use the city streets, and we charge them a pittance. Total new revenue: \$20 million.

Unless I'm wrong, that's \$180 million right there, without cutting a single deputy mayor.

I hope I don't have to go through this again.

**T**HE SAN FRANCISCO supervisors just voted to approve about \$70 million in pay hikes for city employees. The mayor, who plans a veto, wants to freeze salaries for a year. A wage freeze doesn't solve the budget problem — it just puts it off. Next year, under the City Charter, the employees get two years' worth of raises, and the problem is twice as bad.

By then, of course, the mayor plans to be re-elected.

Now the unions and the mayor are "negotiating"; the mayor will likely drag things out, then present the supervisors with a balanced budget that includes a wage freeze. If the supes reject the freeze, they'll have to find \$70 million worth of program cuts.

The game goes on.

But not forever. At some point, even dancing chickens have to come home to roost. ■



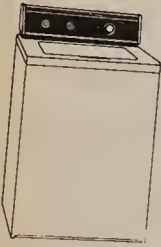
GUARDIAN GRAPHIC BY LOUIS DUNN



# MAJOR Appliances

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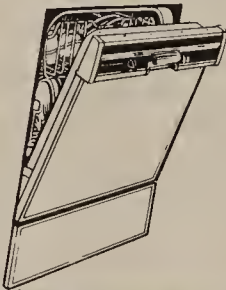
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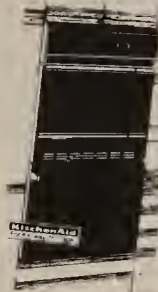


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## KitchenAid

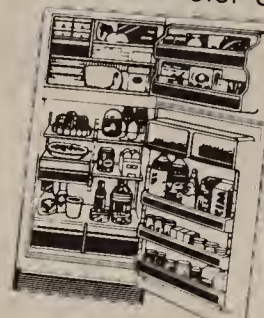
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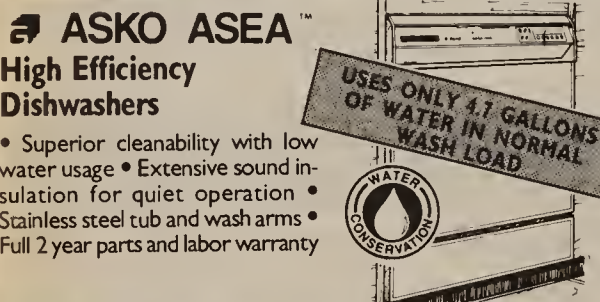


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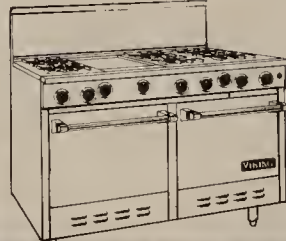
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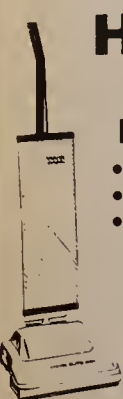
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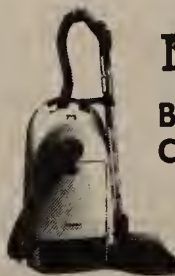


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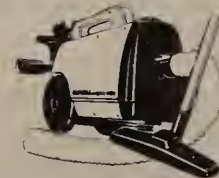


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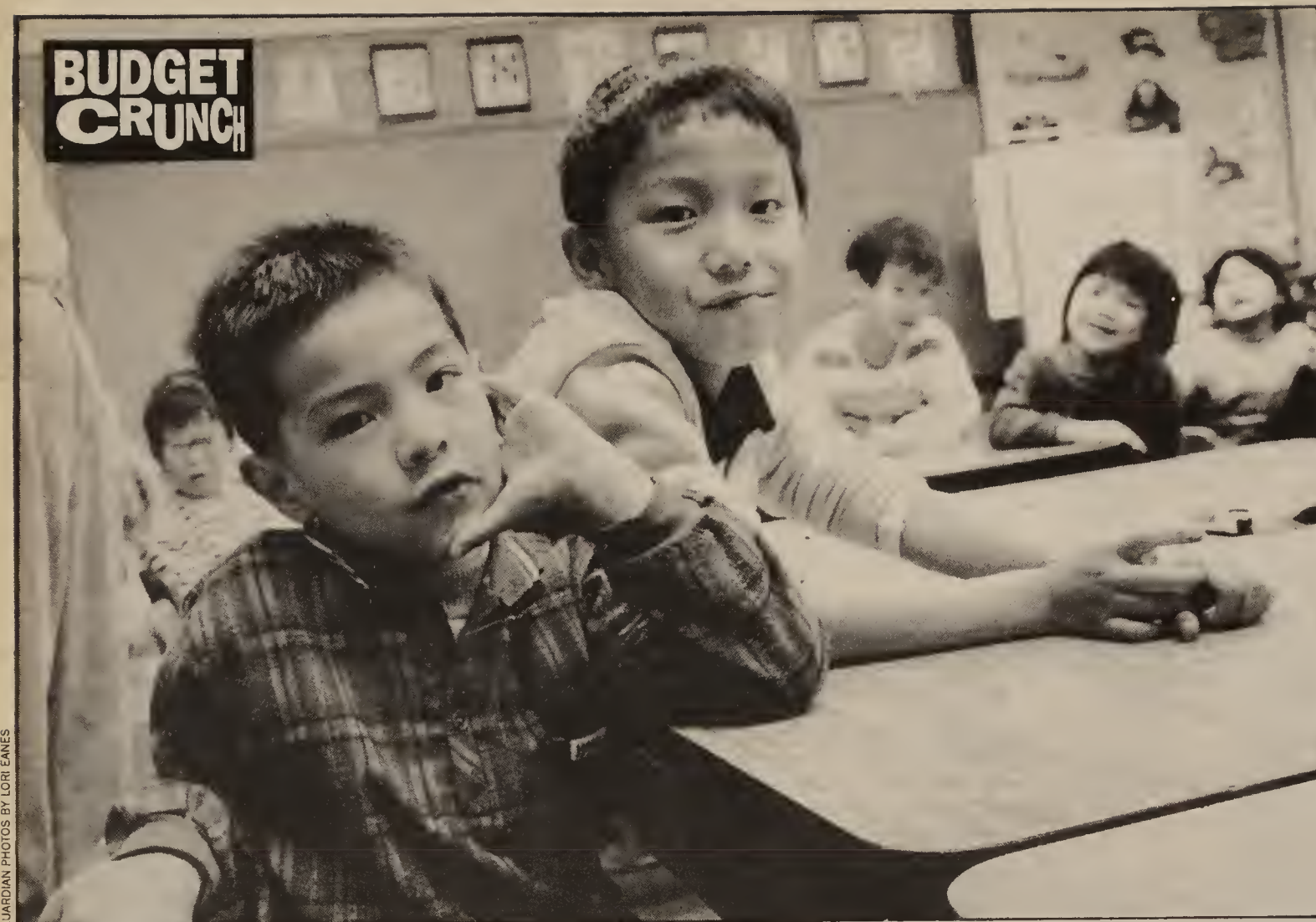
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## BUDGET CRUNCH



At the Chinese Education Center, scheduled to be closed by budget cuts, children who recently arrived from Asia find a supportive community for themselves and their families.

# Starving the spirit

*San Francisco's projected \$25 million budget cut will strip schools to the bone, depriving kids of important learning experiences*

By Jean Tepperman

IT'S LUNCHTIME, but in San Francisco's Aptos Middle School jazz-band room, a half-dozen saxophone, flute, and trumpet players have come in for some extra coaching on their solos. First-year teacher Curtis Shaw stands close by as each kid plays, tapping out the rhythm and making suggestions.

"He works with them at lunch and on Saturdays," says Principal Adele Marie Dunn. "These are not kids who have had previous lessons. They are from every background and ethnic group. One special education kid only comes to this class — he cuts all the others." Many special education students, Dunn says, "are not grabbed by anything else in school, but they are by music."

Down the hall, Joan Murray teaches classical orchestral and chamber music in a large, light room lined with rows of cellos and cupboards of violins, high-quality instruments the school's active parent group has scrounged from neighbors' attics and closets.

Music, Murray says, is not just a way to "hook" kids, but to teach them important lessons. "Because of the pressure of performance," she says, "it teaches them a high standard of excellence. Mediocrity is not good enough. You can play a piece all the way through, but if you hit a wrong

note in the end, people will say you're a klutz."

In addition: "My kids have to do a theory workbook that teaches them math and reading skills. And English is not necessary — I teach ESL [English as a Second Language] kids who can't even say hello. By the time they play an instrument well, they have built-in friends. They feel they belong to something. In a big school, that's important."

But next year, Aptos' whole elaborate music program may be gone, along with all its other electives, including journalism, cooking, sewing, woodworking, and more. Superintendent Ramon Cortines' plan for dealing with the expected \$25 million cut in state funding would cut one class period from the school day in middle schools and the first two years of high school, thus eliminating all middle school electives and most in the ninth and tenth grades. Shaw, along with about 580 other teachers, would be laid off; Murray would return to social studies teaching.

School Board member Fred Rodriguez says board members are "committed to restoring the sixth period. We will do everything in our power to make sure that happens. For five grades, to reduce the school day by one subject has too serious an impact on the quality of education."

Teaching students to use a wood

lathe or sewing machine or potter's wheel might seem like a pleasant but unnecessary frill. But the preteens and young teenagers in grades six through 10 need much more than the three R's to develop into educated and productive young adults. "The function of a middle school," says Aptos Assistant Principal Matthew Gaffney, "is to help youngsters explore, discover themselves and where their talents lie, whether it's in academics, art, athletics, or any other kind of human endeavor."

The endangered electives are important for motivation, for connection to other subjects like language and math, and for youngsters' personal growth. "You cannot treat children and young people the same way you treat cardboard boxes coming off an assembly line," said teachers union Vice President Judy Dellamonica.

But restoring the sixth period would cost about \$5 million, according to Rodriguez — and it's not clear where the money would come from. (see accompanying story, page 16)

RODRIGUEZ, ALONG with many of San Francisco's teachers and parents, is proud of the system's recent improvements. "If you look at the numbers," he says, "we've really cut the dropout rate greatly, our students are achieving at a higher rate, we've reduced the num-

ber of suspensions to a minimum. A lot of things are going well. Just go to the schools and you get the feel of it."

In a meeting of parents and teachers mapping strategy for fighting the budget cut, someone pointed out that some people oppose school spending "because of a perception that schools stink." Parents Lobby President Jill Wynn responded emphatically, "We have to let people know that education here is good and getting better."

Superintendent Cortines concluded his Feb. 21 budget update with an inspirational insistence that "if we ... keep our vision in the forefront we will, in fact we must, continue to make progress." Many credit the superintendent for educationally sound priorities amid the devastating cuts: holding the line on — and in some cases decreasing — class size and adding special support for at-risk elementary school students.

But at the same time, Cortines admitted, "This proposed budget will drastically affect our ability to continue to improve the district."

In general, San Francisco educators talk in apocalyptic terms about the effects of the anticipated \$25 million budget cut. "We are at the point now," Dellamonica says, "where education as we know it will not exist in San Francisco if all that has been proposed goes through."

"Assuming there has been some fat," Rodriguez comments, "we've hit bone."

Part of the reason the anticipated cuts will be so devastating, San Francisco Unified School District Director of Fiscal Services Robert Golton says, is that San Francisco's annual school budget has already been cut by \$30 million over the last five years. His voice sounds weary over the telephone as he ticks off the items already eliminated: career/college counselors, special teachers for small-group remedial instruction, driver's education, and funds for replacement furniture. With next year's proposed cut, schools will get only a little more than half their 1985 allotment for paper, supplies, and library books.

"We're just going to the same well over and over," Golton sounds discouraged. "Every time I talk about this — it's extremely painful. It's just terrible."

Next year's plan would also close several schools, including Balboa High School, eliminate all high school interscholastic sports, close school libraries for part of the week, cut out several programs that help teachers learn better teaching methods, and slash the transportation budget for special education students. And the list of cuts goes on and on.

**A**CROSS TOWN from Aptos Middle School, the Chinese Education Center (CEC) is tucked away on an alley among the high-rises between Chinatown and the Transamerica building.

In its 23 years of existence, the CEC, one of three "newcomer" elementary schools for recent immigrants who speak no English, has evolved close ties with a supportive network of Chinatown social service, child care, and health agencies — ties that could be broken if, as the superintendent's budget proposes, the school is closed and its bilingual classes simply added onto another elementary school.

Principal Jones Wong meets with new parents, typically recent arrivals to the United States, and organizes monthly parent-education classes where service agency representatives describe their resources and discuss issues like discipline methods and health care. "We are becoming more and more a social service referral agency" as well as a school, Wong says.

At a time when schools-as-service-centers is the newest educational proposal, CEC is already providing that kind of support — but Wong fears moving will destroy it.

"We're able to take kids at any time of year and deal with them at their level," Wong says, by starting new classes in September, February, and April. After a year of learning English and keeping up with regular school subjects in Cantonese, children transfer to bilingual classes in other schools. Special events throughout the year, like the community-wide Thanksgiving celebration, help children and their families build ties and explore their new country.

Wong, the teachers, and the parents have written letters and made impassioned pleas to leave their school in its own building, with its own principal to keep its special programs on track — but the district may decide it can no longer afford the few extra salaries and other expenses of

continued next page



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## Spirit

continued from previous page

maintaining the CEC and the other newcomer elementary schools for Latino and Filipino children.

The CEC's unique flexibility and close ties to its community are exam-

ples of what School Board President Tom Ammiano calls "the human factor, the dynamism between kid and teacher, between teacher and parent" that is destroyed when layoffs bump teachers from school to school and out the door. "People adjust," Ammiano concedes, "but what's the point? Where's the trust?" ■

# Sacramento: You lose, kids

*While Democrats propose school-budget cuts almost as big as the governor's, parents and educators are mobilizing to demand more*

By Jean Tepperman

**S**INCE JANUARY, when Gov. Pete Wilson set off alarms in schools all over the state by announcing that he wanted to cut \$2 billion from public-education funds, San Francisco's School Board members, teachers, parents, and students have combined intensive lobbying for more state money with frantic scrambling for local solutions that could avert the most disastrous effects of the biggest-ever state-funding cut.

So far, however, schemes for finding money on a local level are all clouded by serious doubts, and school supporters have been bitterly disappointed by Sacramento Democrats' response to Wilson's budget — an "accounting shell game," in the words of San Francisco Unified School District Director of Fiscal Services Robert Golton, that would give the schools only a little more than Wilson proposed.

Moreover, school supporters throughout the state have weakened

their own campaign by remaining, on the whole, stuck in their usual political stance ("more money for schools, period"). Although they have begun to talk about the need for more state revenue, they have neither forged a coalition with advocates for other state services (health, welfare, higher education), nor taken a stand in favor of progressive taxation.

**T**HE TEACHERS union, United Educators of San Francisco (UESF), is "unabashedly, unapologetically" calling for "no layoffs," says union President Joan Marie Shelley.

Acknowledging that the money is simply not there, union Vice President Judy Dellamonica says: "We understand that for the district to vote against layoffs would be a risk for them, but we believe there is a safety net through which the Board of Education would not fall if they took this gamble. We will not end up with a \$25 million shortfall."

Maybe not. But as reports from

Sacramento continue to be discouraging, Superintendent of Schools Ramon Cortines has been looking hard for local sources of funds to help the district avoid some of the layoffs.

So far the superintendent has come up with two schemes for finding the money locally: raising a local 1/4 percent sales tax and dipping into a special desegregation-program fund that has been sitting in limbo because its legal status is in dispute. The governor's recent sales tax proposal, however, has discouraged some local school people, who fear voters might balk at approving an extra local boost on top of Wilson's proposed 1-1/4 percent. And some in the district are wary of using money from the desegregation fund, since the district's legal claim to it is unclear.

School Board member Fred Rodriguez suggests that the district might save \$2 million by freezing teachers' salaries. Dellamonica comments that the teachers "are not in a position to volunteer to bail out the district."

Without major new local revenue sources, most of the hope for preserving endangered school programs still depends on Sacramento, and it is to the Legislature that San Francisco school supporters have turned most of their political energy.

On April 13, bus drivers union members drove 18 busloads of students, teachers, and parents to Sacramento for a statewide rally for school funding. In the Legislature, UESF lobbyist Marcia Hunt and other representatives of unions, school districts, and the statewide Parent Teacher Association — organized in a new lobbying group called the Unusual Coalition — have been watchdogging the legislative budget process. On April 23, the Unusual Coalition staged demonstrations of hundreds of parents, students, and teachers at dozens of state legislators' offices, mostly in Southern California.

Meanwhile, in San Francisco, UESF, the Parents Lobby, the PTA,

## Why do schools cost so much?

**Is it teachers unions?** Gov. Wilson says so — and some experts on school finance, like Penny Howell of the Menlo Park think tank EdSource, agree that teachers union contracts are among the "constraints" on school finance. "Staff salaries, and particularly benefits, have increased faster than the cost of living," Howell said.

San Francisco School Board member Fred Rodriguez, however, said: "If people think teachers are overpaid, I disagree. Regardless of union contracts, our salaries are still not competitive with other occupations."

San Francisco teachers union Vice President Judy Dellamonica emphatically agreed. California teachers' salary increases have not kept pace with those of other professions, other state workers — or legislators, she said. And she commented, "Aren't the people who prepare our young people for the future worth a decent salary?"

**Is it state mandates?** Regulations governing everything from accounting methods to the number of minutes in a school day impose more "constraints" on school finance, Howell said.

But San Francisco Unified School District Assistant Superintendent Tom Sammon said many of those requirements are necessary to ensure quality standards in large school systems.

Others, Rodriguez pointed out, reflect important goals: Special education, for example, is very expensive, but the requirements were adopted "out of a belief that we should provide all individuals with an education."

**Is it inefficiency?** Julia Koppich, deputy director of a Stanford/Berkeley think tank called Policy Analysis for California Education, pointed to the lack of coordination in all services to children — education, health, and welfare — as a source of inefficiency. Her group recently issued a report highly critical of schools' traditional methods and organization. But it's not clear that reforms would make schools cheaper (see below).

**Is it because of students' changing needs?** Almost everyone agrees there are increased demands on schools. Wilson, however, has focused attention mainly on immigrants' demands for services like language teaching. Most

educators describe the increasing demands much more broadly.

"Our society has changed in so many ways from when Pete Wilson went to school," Dellamonica said. "It's not the old days, with Dick and Jane and Puff and Spot."

**Does improving schools just cost more money?** Rodriguez argued that it does. He pointed to Pres. George Bush's rhetorical commitment to preschool education and asked, "How can you offer Head Start to every child without money?"

Koppich also pointed to the cost of educational improvement. "Schools are called upon now to provide a different kind of education," she said. "Teaching critical thinking skills, writing, technology skills. To do that you need more staff and staff training. To reorganize schools you need time to think, to experiment."

**Why does education cost so much?** "Education doesn't cost so much!" Dellamonica retorted. "We should be putting more money into education. We need to lower class size, reduce the dropout rate, make sure we have good materials and textbooks. We need the tools, and part of what we need in the toolbox is flat-out additional dollars."

— J.T.

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**Michael Spitt and his fellow flute players came into the music room at Aptos Middle School during lunch for some extra coaching by teacher Curtis Shaw, who will probably be laid off next year.**

and school district representatives, meeting weekly as San Franciscans United, have distributed information to schools, circulated petitions, and met with local legislators. Parents Lobby President Jill Wynn says: "All of our legislators have been getting hundreds of letters from San Francisco every week for two months. The legislators have let us know they are impressed."

But despite Dellamonica's brave assertion that a safety net exists, the people who are cheerleading all this energetic protest seem to be feeling a little discouraged — and more than a little betrayed — by Sacramento's response to their efforts.

**A**NGER AT Wilson's budget priorities is familiar — "gas chambers over preschools," as School Board President Tom Ammiano puts it, alluding to Wilson's proposed increase in the prison budget. ("If Wilson's not Deukmejian," quips Ammiano, who moonlights as a professional comedian, "how come I've never seen them together in the same place?")

But the anger escalated when school people discovered that the Democrats' plan wasn't much better. When Wilson announced he wanted to suspend Proposition 98, which guarantees 40 percent of the state budget to education, school supporters responded with a vigorous campaign to save Prop. 98. Some San Francisco Democrats, including Speaker Willie Brown, Sen. Milton Marks, and Rep. John Burton, promised to vote against suspending the measure, while others, notably Rep. Jackie Speier, seemed inclined to go along with the governor.

Recently, however, Democratic leaders, together with state Superintendent of Schools William Honig, came up with a scheme that would

leave Prop. 98 officially in place while cutting school funds almost as much as Wilson wants.

The proposal basically pretends that \$1 billion of last year's school funding was a loan, since it was more than the amount guaranteed by Prop. 98. Therefore, \$1 billion can be lopped off this year's school funds by calling it a repayment of the loan. Under this plan, San Francisco's schools would still suffer a \$21 million cut, only \$4 million less than under Wilson's plan.

Educators and parents responded indignantly that Prop. 98 was supposed to set a minimum, not a maximum, school allotment. "All of a sudden the floor has become the ceiling," Ammiano comments. "No wonder the kids are confused."

"This is what's being proposed by our friends," Golton emphasized ironically in a meeting of parent and union leaders. "Willie Brown and Honig. It's good news about Prop. 98 [remaining intact], but it's not clear how much good news we can stand."

And, Golton warns, it could get worse. That's why the school district hasn't recrunched its budget numbers on the basis of a \$21 million cut. In

*continued page 20*

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Dropping back in: Emiliano Zapata Oakland Street Academy students Stephanie Ervin (left) and Rachel Taylor.

# COMEBACK KIDS

Former dropouts find they like school at Oakland's Emiliano Zapata  
Oakland Street Academy

By Nell Bernstein

FROM THE outside, it looks like a typical 1950s-era American public school: a large beige building with broad steps leading up to a high door with the words *Grant High School* inscribed above it.

Once inside, however, it takes only a moment to realize that something unusual is going on. A large banner, emblazoned with a drawing of the Mexican revolutionary hero, reveals the school's true name: "The Emiliano Zapata Oakland Street Academy." And despite its being the middle of a warm spring day at this Oakland alternative high school of 150 students, the halls are empty and completely silent.

That's because the students, many of whom are former dropouts, are too busy paying attention to make noise. Catch them between classes, however, and they all say the same remarkable thing: They like school.

"I've been here two years and I haven't cut once," says Danielle Collette, 18, who used to skip class for months at a time when she was enrolled at Oakland Technical High School. "It's interesting here. Now I feel bad if I have to stay home sick for a day."

Founded in 1973 and administered by the Bay Area Urban League under contract with the Oakland Unified School District, Street Academy exists to make kids like Danielle

believe in education, and themselves, again. The school's original aim was to attract Third World students who were out of school and to help them work toward returning to the traditional system. Administrators soon found, however, that most students liked Street Academy so much they didn't want to leave. A curriculum was developed that "encompassed what traditional schools were doing, but used different methods," says Administrative Coordinator (otherwise known as "principal") Patricia Williams-Myrick, who has been at the school for 17 years. Now, the only time most students leave Street Academy is at graduation, a day some of them once never expected to see.

Teachers here have the freedom to develop their own curricula, and their teaching techniques vary widely, but they all seem to share a common philosophy. Students receive a lot of individual attention, and their personal happiness is considered as important as — and crucial to — their academic success. Discussion is favored over lecture, analysis over memorization, cooperation over competition. Readings are generally photocopied from a wide range of sources, with textbooks forming only a small part of the reading list. Students tend to face each other in circles or small groups, instead of sitting in rows facing the teacher.

"In other schools, students are students and they all sit at their desks in

rows. The teacher is the only one you listen to and no one else is significant," explains English teacher Marie Roberts. "One of the reasons Street Academy works is that we appreciate that there are no 'right' answers. We teach you that you have to analyze and evaluate and decide for yourself which way is best."

The aspect of their education that Street Academy students refer to most often is the respectful, thorough attention that is given to questions of racial identity. Most of Street Academy's students are African American or Latino, and all of the teachers work to develop curricula that reflect and speak to this fact. "The most important thing is to make sure you're teaching material that's relevant to the students," says David Chambliss, who has been teaching World Cultures and U.S. History here for six years. "We focus on the history and culture of the students who come here. Consequently, it's not a Eurocentric education; it's a true multicultural education. It's not like we spend a week on black history for Martin Luther King Day and then spend the rest of our time doing the history of rich white men."

The readings for Chambliss' class reflect this attitude: His bookshelf includes Alex Haley's *Roots*, Carlos Castañeda's *Tales of Power*, Leroy Bennett Jr.'s *Before The Mayflower: A History of Black America*, and Howard Zinn's *A People's History of the United States*. A recent class unit

on Latin America focused on the connection between the drug economies of Central America and drug problems in the students' own neighborhoods and looked at the problem from the perspective of poor Bolivians who work in coke kitchens to survive. "We used this example to talk about issues of poverty and oppression," Chambliss explains. "These kids live the realities of racism and oppression every day, and one reason so many young people get turned off is that they never talk about it in school."

THE KIND of multiculturalism that Street Academy espouses is currently being attacked on college campuses as "political correctness," but the students here make it clear that to them it is very personal. "Before I came here I didn't know anything about being African," says Amber Jones, an 18-year-old senior who will be enrolling at UC Berkeley next year. "Here I learned about our culture, the full aspects of slavery and oppression in America today — things that most minority people don't know about themselves. We're learning about what kind of situation we're in, how to get out of it, what's really going on. People learn about themselves here."

Amber, like many of her fellow students, came from a large public high school where racial tension among students of different back-

grounds was a part of daily life. She says she was surprised when she first arrived at Street Academy to find that there were "no racial problems" among the students. "They provide so many ways for us to cultivate our identity," she explains. "Everyone participates in everyone's celebration or holiday."

Racial harmony is one of the most important things about Street Academy, agrees Stephanie Ervin, 15. Stephanie, who has one white and one Mexican parent, says that neither group accepted her when she attended San Leandro High School. "And if I hung around black people I was a back-stabber and I got hassled," she says. When she first arrived at Street Academy she quickly became friends with two black classmates, but she was worried that people would question their friendship. "Not here," her new friends told her. "Here nobody cares." Stephanie agrees now. "Everybody's with everybody. Filipino, black, Mexican — they're all talking, all friends."

ONE ARGUMENT that is sometimes made against multicultural education is that "standards" erode, that students are unable to compete in the larger educational and social environment. But Street Academy's academic record quickly puts that argument to rest. Last year the school was awarded a 1990 Distinguished School Award from the state because its students' test scores were up 50 percent from the year before. In early April, Street Academy won a Quality of Education Award from the California Council on Education. Virtually everyone who enters the school graduates, and most graduates go on to college or careers. Because of their success, administrators and teachers have been given a lot of leeway to do things their own way. "The district is interested in results," explains Chambliss, "and they are seeing a group of students who once left school doubling their test scores, going on to successful careers — basically turning their lives around."

Listening to Street Academy students talk about "turning their lives around" is heartening in the face of recent news about plummeting test scores, soaring dropout rates, and the general disintegration of the public schools. The bad news, however, comes when students talk about the kinds of schools they used to attend and which most Bay Area students still do attend.

"At El Cerrito," says Amber, "I wasn't informed about the opportunities available to me. If I had stayed there, I probably wouldn't be going to college now." Amber was out of school for three months before the school got in touch with her parents. "At San Leandro High," says Stephanie, "the only important thing was how you looked, how you dressed. The teachers would just give you an assignment and say, 'OK, I'll be back.'" And at Oakland Tech, says Danielle, "It didn't seem like they cared if I went, so I'd rather just kick it with my partners than go to school."

"I couldn't really tell you what it was like, though," adds Danielle, who will graduate from Street Academy this year and go on to nursing school, "because I never went." ■





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## Sacramento

continued from page 17

the first place, the Democrats' proposal pegs next year's school funds to this year's. If the calculations change, the amount of the fictitious "loan" could grow. Moreover, Golton points out, the governor has the last word. Last year, he recalls, Democrats sent then-Gov. Deukmejian a budget with a half million dollars more than he wanted in the school budget, "so he line-item-vetoed the difference."

But Parents Lobby president Wynn reminds school supporters that it's not over 'til it's over. "No matter what the proposals are," she says, "when the conference committee meets in the dead of night, everything's on the table. And those deals are highly affected by public pressure."

What parents and teachers have to do, Wynn said at a Friday afternoon strategy session, is send a new message to Sacramento: "We hear the proposals and they are all unacceptable to us." Hunt emphasized the need to tell legislators: "We are willing to pay taxes for education."

Although parents and educators are moving away from a purely

defensive posture toward an emphasis on the need for more state revenue, there is still a crucial weakness in the political position they project.

Unlike the 20,000 New York City demonstrators who recently marched with the slogan, "Tax the rich," California school supporters are urging the public to say, "Tax us." Like the Democrats in the Legislature, grassroots school supporters are allowing the issue to remain simply "cuts vs. taxes" and not emphasizing the crucial question of who should pay the increased taxes. So far school supporters have not made a public issue of the regressive nature of Wilson's proposed sales tax or taken a strong stand for more progressive proposals.

Dellamonica, for example, says UESF has looked at progressive-taxation proposals advanced by the California Tax Reform Association, but is supporting "no specific revenue proposals."

It remains to be seen whether — even for the sake of the schools — ordinary Californians will support tax measures that fall most heavily on themselves while putting only a light touch on the highest-income individuals and corporations who have already received major tax breaks in the last 10 years (see Bay Guardian, 4/24/91) ■

## California school finance: What's wrong?

**A**S RICHMOND schools were pulled back from the brink by a court order, state Controller Gray Davis reported that other school districts are also in financial trouble, and children throughout the state were being told that in the fall, many programs — music, art, drama, sports — that motivate them to come to school will be gone.

In the richest state in the union, school finance is wearing so thin it is reaching the breaking point. Why?

It's not because Californians spend a lot on schools. On the contrary: According to a new report by the National Education Association, California's per-pupil expenditure has slipped farther and farther below the national average over the past 15 years. When you compare school spending to total personal income, California looks cheap — on that scale, it rates 43rd among the 50 states.

To understand why schools are having so much money trouble, says San Francisco Unified School District Assistant Superintendent Tom Sammon, "one has to go back to the passage [in 1978] of Proposition 13," which drastically restricted the amount communities could raise in property taxes.

"Schools used to be 85 percent locally funded — now they're 85 percent state and federally funded, mostly state. So each year we have to go with our hat in our hand to Sacramento and beg for money."

Over the years, school advocates have tried several strategies to ensure adequate and predictable funding from the state. One by one, they have failed.

First, Sammon said, the statutory cost-of-living increase in school funding has failed to keep up with the real increase in school costs.

Next: "The lottery was a complete fiasco. Tickets aren't selling.

It just doesn't bring in much — this year it was \$118 per student."

Then, two years ago: "We thought Prop. 98 would make the funding more predictable, by guaranteeing schools 40 percent of the state budget. It wasn't a lot of money, but it was guaranteed."

The extended wrangling in the state budget process soon dashed that hope. "We started this fiscal year in July," Sammon said, "but we didn't know how much money we would have until September."

The dependence of local schools on state budget decisions, said school board member Fred Rodriguez, "maybe to a certain extent makes local school boards anachronistic. If you are charged with setting policy and have no funding power, can you do anything? We have to go back to Prop. 13. I'd like to see the pendulum swing back so at least a larger portion of the funding would be local."

Many experts in school and state finance share the opinion that a sound public-finance system requires, among other things, a revision of Proposition 13 to allow local communities to collect more in property taxes.

School Board President Tom Ammiano agreed that this year's funding crisis "addresses the need to return to local control," combined with greater accountability to local taxpayers. Local control, he said, requires more local funding.

Reliance on local property taxes could favor wealthier communities, but state funds could be used to equalize districts' budgets, Ammiano pointed out, according to the *Serrano vs. Priest* court decision, which called for educational equality among California school districts.

The state could play that kind of role, Ammiano said, "but not call all the shots."

— J. T.



# A Look Back

**25 YEARS**

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## 1968

"The Candlestick swindle": A front-page story by Burton H. Wolfe detailed the maneuverings of local multimillionaire contractor Charles Harvey and San Francisco politicians that led to the construction of Candlestick Park and the arrival of the Giants from New York in 1958. Wolfe explained how the public was led to believe the ballpark would cost \$5 million and, through the creation of a non-profit corporation called Stadium Inc., was shielded from the actual price tag of more than \$20 million. Wolfe's story also revealed that a grand jury report on the financial dealings was doctored and then buried by the local press. Despite the claims by City Hall and the media that Candlestick and the Giants were generating revenue, the Bay Guardian uncovered that "some annual loss on Candlestick Park will continue until 1993, when the stadium will finally be free of debt and owned completely by the city." (5/14/68)

## 1968

The San Francisco Mime Troupe was set to begin its seventh season by performing *Ruzzante*, a 16th century comedy, and *Patelin*, a medieval French comedy, in parks throughout the city. Bay Guardian reviewer Douglas Giebel wrote: "Joyful and vital, the San Francisco Mime Troupe is vulgar in the most artistic way, and vulgarity is not pornography.... It is something many tight-faced Americans find alien to their systems, but it is real, human, of the people." (5/14/68)

## 1974

Patty Hearst kidnapping: A report by Burton H. Wolfe revealed how Chronicle and Examiner publishers and top editors censored their reporters' coverage of the Patricia Hearst kidnapping. The Bay Guardian story began: "During the frantic negotiations following the kidnapping of Patricia Hearst, her publisher father indulged in heavy drinking bouts with his wife and special FBI agent Charles Bates, hired quack psychics to perform private rituals, raged at Patricia's fiancé Steven Weed — and exerted personal

censorship to prevent Chronicle and Examiner reporters from revealing what was going on.

"Reporters were also prevented from stating that Donald deFreeze (alias SLA Field Marshal Cinque) was probably a paid police informer for sometime, that psychiatrist appointed to examine deFreeze was hired by the Hearsts, that Weed and Patricia were living together, [and] that copious quantities of marijuana were found in Weed's apartment." (5/11/74)

## 1977

Under "Lifestyles" in the Bay Guardian's Classified section appeared the following: "Utopian Gestalt Kibbutz recruiting members. 1,000 acres. Non-therapeutic, egalitarian, non-commercial, guru-less. Giant hot baths." (5/5/77)

## 1979

On the scene at the Dan White trial: Bay Guardian reporter Paul Krassner described his experiences: "I'm embarrassed to admit that I said 'Thank you' to the sheriff's deputy who frisked me before I could enter the court. They each have individual styles, these official friskers for the Dan White trial, and there is a separate-but-equal female frisker. This is a superfluous ritual, since we are restrained by wall-to-wall bulletproof glass.... And through it all, Dan White simply sits there as though he has been mainlining epoxy glue." Krassner ends his article with a message he saw scrawled on a Fillmore bus: "Dan White — another honkie who couldn't take the pressure." (5/3/79)

## 1980

Writers Cathy Jacob and Fred Grundy conducted a question-and-answer in-

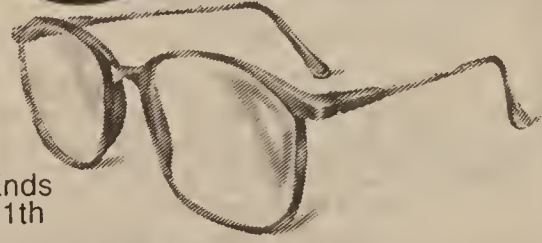


terview with the then-29-year-old poet Jim Carroll. Carroll tells the Bay Guardian that writing is "all instinct. I mean the heart dictates instinct to me. Drugs are that way, like cocaine's a body drug, or grass, acid are head drugs. I think heroin's a real heart drug; you feel a certain warmth.... Junk slows everything down, the landscape is more miniature, and you can see all the bullshit for what it is." (5/8/80)

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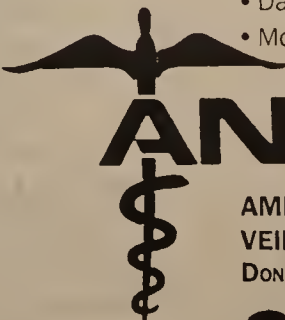
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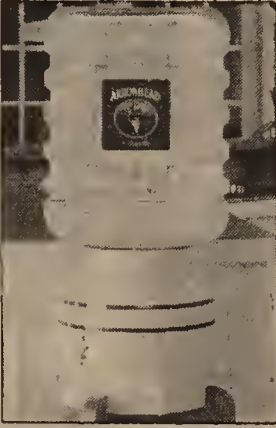
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# WORKSHOPS FOR WORDSMITHS

*No matter what kind of writer you yearn to be, there's a Bay Area class or workshop for you*

By Stephanie Moore

**S**O YOU want to be a writer. Maybe you've been scrawling poetry on shreds of paper or gathering notes for your first novel. But you need some feedback, and — more importantly — you need to know how to get what you've written published. Well, you're in the right place. Simply put, writer plus Bay Area equals ecstasy. Resources for the budding writer abound in San Francisco and its environs. And if a classroom situation is what you have in mind, this summer the Bay Area is offering writing workshops galore.

Writers participate in workshops for a number of reasons: to get constructive criticism, to meet writers and to network, or just to relax. Workshops can also help lend a voice to cultures that have been overlooked in our society. Odilia Rodriguez is a co-founder of "Wakiya Ehlecatl" ("Thunder Wind"), an indigenous women's writing workshop. "I'm Chicana and Native American," says Rodriguez. "I feel like Chicanas are oppressed, as are Native Americans, because we're indigenous peoples. Our writing group was formed to help us get in touch with our roots." Rodriguez says that it is difficult and different for group members to write their stories because they come from an oral tradition. "But we're teaching people how to write down their stories and not lose the feel of storytelling."

It's hard to characterize students of writing workshops. "They run the gamut," says Sue Smith of the UC Extension. "They range in age from early 20s to 70s. And as far as professions, they cover the board. Some are retired and some are in the thick of their career."

Smith also notes that often it's the prospect of working with committed students that attracts the teachers: "Students are highly motivated. It's an exciting group to teach. Professors say that students bring to class a wealth of experience and motivation."

Jim Frey teaches the "Plotting in Fiction" workshop at the UC Extension. Frey says students like the workshop because the criticism they get from him and other students is structural and useful. "They can apply it. It's the nuts and bolts, not esoteric, no vague stuff. You can't just say, 'I don't like it.'" Frey says that he gets "pumped up" teaching creative writing classes. "A student who makes astounding progress — that's a thrill. A genius — that's a thrill. I remember when I first got one student's manuscript. I said, 'I've got a lady Faulkner in my class.' There was an intensity that just bounced off the page."

For David Martin, a yard manager

at Pier 96, taking a writing workshop at Piedmont Adult School relieves stress. "The teacher, Rona Spalten, puts on a tape with meditation music. We relax and then write whatever comes to our minds on the theme she's given us. Then we read it, and she and the other students comment." Martin says that he can take his stress from family and work and write about it. "It's a release."

Writers: Get ready for the summer. Below is a list of writing workshops offered around the Bay Area. Some of the programs are still gearing up for their summer sessions and haven't set times or dates, so call them for more information. This list does not include the multitude of non-moderated writers' groups. Pick up *Poetry Flash* (at bookstores and libraries, or call 525-5476) for updates and listings of writers' groups.

## SAN FRANCISCO

**Kim Addonizio** Addonizio is a writer and poet who offers poetry workshops. 626-4264.

**Terry Baum: "Playwriting for Women"** Baum is an actress and playwright. \$175 for 12 sessions. Meets two times each week beginning June 11. Maximum of 10 people. 648-5244.

**Herman Berlandt: "Word Magic and the Power of Language"** Self-stimulating poetry workshop that surveys styles of leading modern poets (Whitman, Rimbaud, Platt, etc.) with specific exercises to enhance original treatment of common experience. \$50 for six sessions. Tuesdays, 7-9:30 pm, beginning July 9. Rm. 295, Bldg. D, Fort Mason, 776-6602.

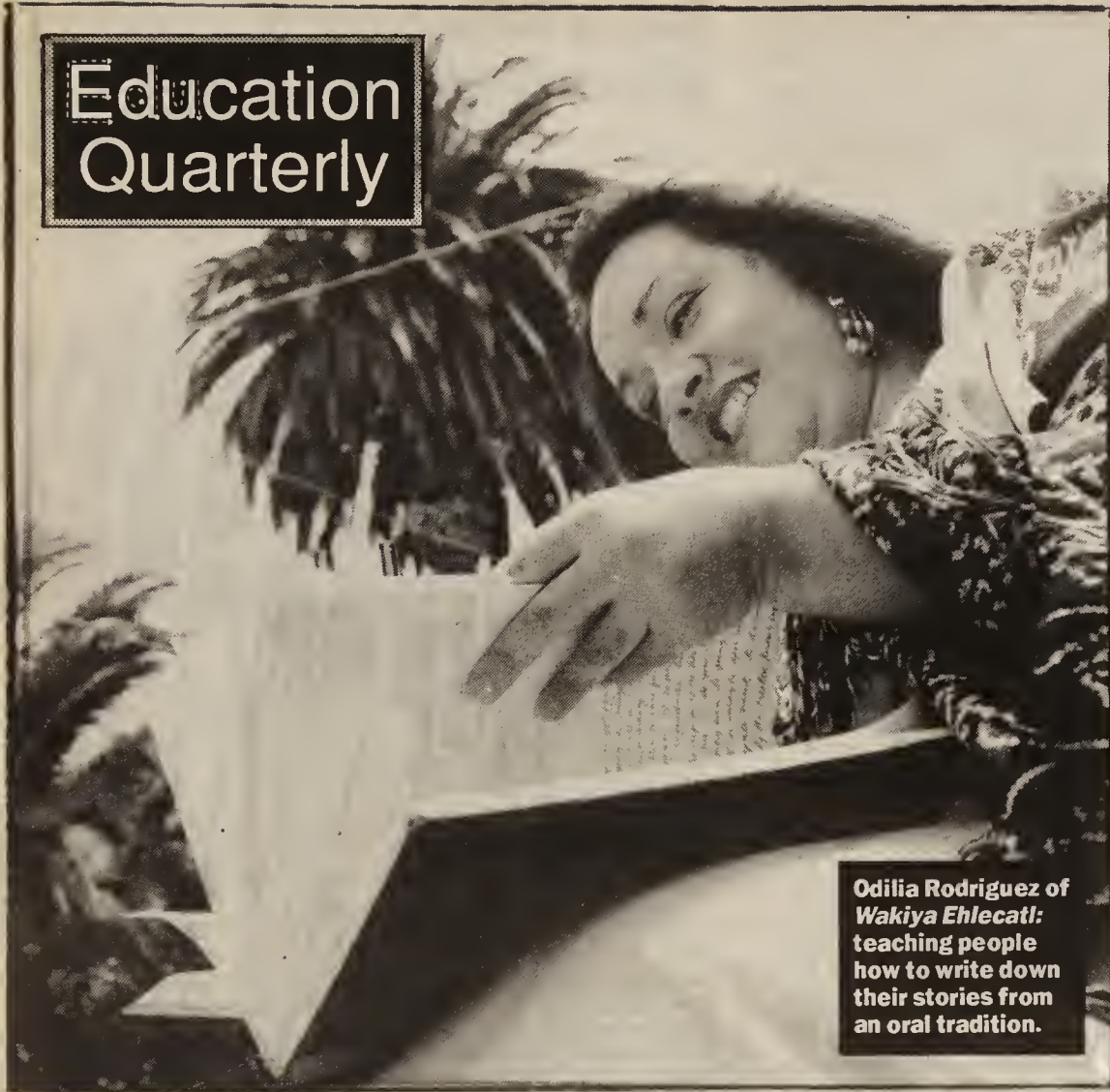
**Centro Chicano de Escritores** Poetry and prose. Meets second Saturday of every month, 11 am-2 pm, at CODICES Salvadoran Cultural Center, 99 Balmy, 648-5510.

**Film Arts Foundation** "Beginning Screenwriting" taught by Peter Almond, writer-producer for KQED. \$185 (\$150 for FAF members) for 10 weeks. Mondays, June 3-Aug. 5, 7-10 pm. Also, "Writing, Directing, Producing: Filmmaker's Guide to Business," taught by producer Matt Keener and screenwriter Corey Mandell of the Hollywood-based entertainment management-production company TKO. Deals with how to get your project financed. \$35 (\$25 for FAF members). Friday, June 21, 7-10 pm. Keener and Mandell will also teach "Theory Into Practice: Screenwriting Structure." \$155 (\$120 for FAF members). Saturday and Sunday, June 22-23, 10 am-6 pm. 346 9th St., 552-8760.

**Jyllian Gunther: "Basic Playwriting"** For teens and adults, beginning and advanced writers. Now through June 29. Teens: Wednesdays, 3:30-5:30 pm, \$5 per session. Adults: Fridays, 6:30-8:30 pm, \$12 per session. Mission Cultural Center, 2868 Mission, 821-1155.



## Education Quarterly



**Odilia Rodriguez of Wakiya Ehlecatl:** teaching people how to write down their stories from an oral tradition.

GUARDIAN PHOTO BY STEPHANIE RAUSSE

**Bo Huston** A writing workshop for gay and lesbian writers. Teaches short-story writing and fiction for publication. \$200 for 10 weeks. Workshop has already begun, but you may be able to get in if you call quickly. 641-9470.

**Tom Jenks** Jenks is a fiction editor who offers workshops throughout the year. 558-9919.

**Michele Linfante** Linfante is a Bay Area theater director and playwright who teaches creative writing, mostly prose and fiction. Offers one all-women's class. \$20 per class (offers scholarships on occasion). Ongoing. Mondays and Tuesdays, 7-10 pm. 641-1795.

**Janet Roseman: "The Writers' Way Workshop"** Roseman teaches a variety of classes and has been published in a variety of magazines. \$45 per month or \$25 per session. Ongoing. Meets two Mondays each month. 474-4656.

**Small Press Traffic** Frequently offers workshops. In the past, Small Press Traffic has had workshops on women's playwriting and fiction. 3599 24th St., 285-8394.

**Tenderloin Reflection Center** A women's writing workshop. Teachers include Mary Tall Mountain, Native American author and poet; Salima Rashide, performer and writer on homelessness and drug abuse; and Myrna Lena Nabih, editor of *Homeless Times*. Free. Ongoing, every Friday, 2-4 pm. 3rd fl., 135 Golden Gate, 558-8759.

**UC Extension** Workshops include: "Writing Skills I & II," "Introduction to Writing Fiction," "Advertising and Copywriting: Craft and Career," "Feature Writing," "Developing the Novel," and "Fiction and Novel Writing." Classes begin as early as June 8. Prices range from \$195-\$260 for 9-10 sessions. A four-week Saturday workshop includes the following topics: "Writing for Different Readers," "Strategies for Style," "Grammar for Good Writers," and "Editing for Effective Communication."

\$195 for series; \$60 per session at door. Begins June 22, 9 am-1 pm. 55 Laguna, 642-1063.

### EAST BAY

**Albany Adult School** Fiction, taught by Kenin Millea, and non-fiction with a journalism emphasis; taught by Sam Julty. \$25 for six sessions. Meets once a week beginning June 17. Albany High School, 655 Key Route, Albany, 526-6811.

**Bay Area Writers Workshop of Mills College** Weekend workshops in the novel (Clarence Major), poetry (Olga Broumas and Li-Young Lee), and the short story (Larry Heinemann and Joy Williams). Writers must submit manuscript in advance of workshop for acceptance. \$225 for each workshop (scholarships available). Workshops run Friday to Sunday afternoon. Five workshops from June 19 to Aug. 16. 5000 MacArthur Blvd., Oakland, 430-3127.

**Sandy Boucher** Boucher is an author of fiction and non-fiction who offers a writing workshop for women. \$180 for three months. Will offer a one-day workshop, "Writing Your Spiritual Journey," in August. Oakland, 653-7616.

**Piedmont Adult School** Workshops on creative writing and magazine writing, among others. \$30-\$35 for six weeks. Quarter begins June 17. "Editing and Writing for Personal Growth," a three-hour workshop, will be offered throughout the summer. \$15-\$25. The "Older Adult Writing Class" is ongoing, every Monday morning. Piedmont High School, 800 Magnolia, Piedmont. 420-3655.

**Floyd Salas** A 10-week course covering novel, short-story, poetry, and science-fiction writing. \$10 per session, \$100 for full course. Begins in July. Tuesday evenings. 527-2594 or 524-2040.

**Elaine Starkman: "Write from the Heart"** For healing and self-expression. \$40 for four sessions or \$12

per session. Ongoing. Walnut Creek, 932-4111.

**UC Extension** Workshops include: "Writing Skills I & II," "Discover Your Creative Writing Style," "Introduction to Writing Fiction," "Techniques of Literary Masters," "Writing and Appreciating Contemporary Poetry," "Nature Writing," "Plotting in Fiction," and "Keeping a Writer's Journal." Also offers courses in fiction and novel writing. Classes begin as early as June 8. Prices range from \$195-\$260 for 9-10 sessions. UC Berkeley campus, 642-1063.

**Vista College** Weekend workshops: "Playwriting Intensive," "Courting the Summer Muse" ("to jumpstart the creative writer inside"), "How to Publish," "Relaxation and Writing," and "Novelwriting Intensive." Classes are limited to 15 people. Prices range from \$60-\$75. Workshops run June 15-July 14. 2020 Milvia, Berk., 841-8431. **"Wakiya Ehlecatl"** ("Thunder Wind") Indigenous women's writing workshop for Native Americans and Chicanas. Focuses on fiction and poetry. Free. Ongoing. Every 3rd Saturday, 1-4 pm. 1633 Carleton, Berk., 649-0402.

### MARIN

**Book Passage** One-day workshops, including: "Grammar for Grownups," "Writing Travel Articles for Newspapers and Magazines," "Developing Characters," "Personal Journalism," "Poetry," "Marketing Your Book," "Writing," and "Writing the Cookbook." \$65 for each one-day workshop. Various days, June 1 through Aug. 3, 10 am-4 pm. Also offering the following 10-week workshops: "Writing Mystery and Suspense" and "Writing Creative Fiction." \$185 for 10 sessions. Beginning as early as June 18. Also, one-week intensive workshops: "Writing for the Children's Market" and "New Fiction." \$200 for seven sessions. July 15-19 and Aug. 5-9, 9 am-3 pm. 51 Tamal Vista, Corte Madera, 927-0960. ■

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## Superlist No. 528: Where to skydive



Jumping out of an airplane may not seem sane to some, but for the adventurous thrill-seeker, it can easily become a favorite pastime. Imagine dropping gently toward the earth from several thousand feet up: Your adrenaline pumps, your stomach heads toward your chest, and the high you get isn't merely a lack of oxygen to the lungs.

Whether you want to learn skydiving as a sport, or just want to meet the personal challenge of jumping once, several skydiving equipment stores gladly guide you through your jump — whether it's your first or your 50th. There are certain age, weight, and health restrictions, so be sure to ask for details.

For novices, three typical introductory packages each can give you a good feel for the sport.

The first method is the *static line*, where a static line attached to an airplane automatically opens the parachute for you. After almost six hours of training, you jump alone from about 3,000 feet, experiencing close to four minutes of flight.

Another popular method is the *tandem jump*. A relatively new method of parachuting introduced to California in 1984, the tandem jump harnesses you and a "jumpmaster" into a parachute designed for two. After a 30-minute training session, you and your jumpmaster exit the plane at about 10,000 feet, experiencing 25 to (sometimes) 60 seconds of freefall before the jumpmaster pulls the ripcord. You then guide the chute to a safe landing.

The third method, the *accelerated freefall*, gives you a chance to pull your own ripcord and freefall for at least 45 seconds. After six to eight hours of training, two jumpmasters exit the plane with you at an altitude of 10,000 feet; they guide and assist you throughout the jump.

Parachuting is an expensive sport that involves its share of risks. Many stores offer training packages that allow you to continue learning about the sport at a reduced rate. Safety is a key concern among divers, so all safety procedures and directions should be followed. All instructors for the stores listed are members of the United States Parachute Association (USPA), a national organization that sets guidelines and safety standards and works with the Federal Aviation Association. USPA publishes the *Parachutist*, a worldwide skydiving publication. For more information about USPA, write to: 1440 Duke St., Alexandria, VA 22314.

There's no place to skydive in the immediate Bay Area (for obvious reasons — you wouldn't want to end up in the drink), so our list includes the three closest places.

#### Adventure Aerosports Inc.

Located 40 minutes south of San Jose at Hollister Airport, Adventure Aerosports offers classes every day. Reservations required; discounts for enrolling in a series of jumps. Static line jump \$160; tandem jump \$160;

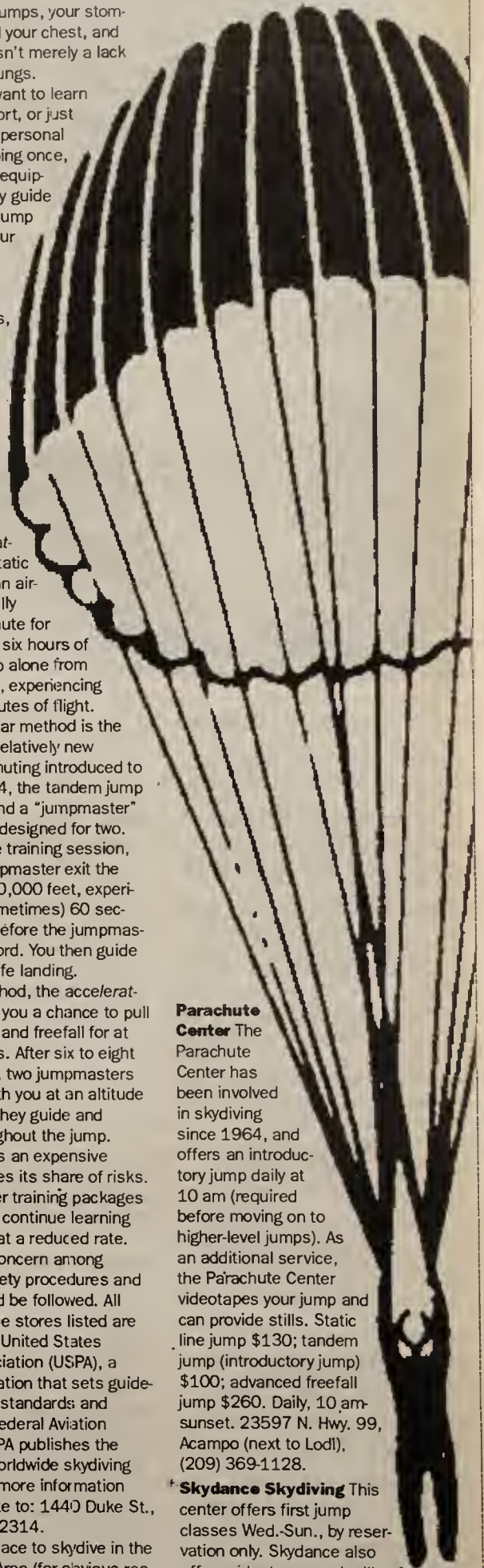
accelerated freefall \$270. Shop open daily, 8:30 am-sunset; phone hours 9 am-5 pm. 55 Mercury Dr., Hollister, (408) 636-0117.

#### Parachute Center

The Parachute Center has been involved in skydiving since 1964, and offers an introductory jump daily at 10 am (required before moving on to higher-level jumps). As an additional service, the Parachute Center videotapes your jump and can provide stills. Static line jump \$130; tandem jump (introductory jump) \$100; advanced freefall jump \$260. Daily, 10 am-sunset. 23597 N. Hwy. 99, Acampo (next to Lodl), (209) 369-1128.

**Skydance Skydiving** This center offers first jump classes Wed.-Sun., by reservation only. Skydance also offers videotapes and stills of jumps. Static line jump \$138; tandem jump \$138 (discounts for groups, college students, military personnel, and senior citizens for this jump only); accelerated freefall jump \$268. Phones answered daily, 8:30 am-5:30 pm; skydiving Wed.-Sun., 8 am-sunset. 24390 Aviation, Davis, (916) 753-2651, or (800) 752-3262. (5/8/91)

— Joanne Sohn





# ASK ISADORA

## MYSTERY FLUID

By Isadora Alman

**Q:** Recently I saw *Rainwoman*, a porno film starring Fallon. Isadora, when she orgasms, she sprays. I've never seen anything like it! Is what she does for real?

**A:** Even though Dr. Ruth doesn't believe in female ejaculation, I do, and so do many other reputable sexologists. As in the question below, the more women who know that such a phenomenon is possible, the more will recognize something similar in their own experience and allow themselves to experience it further.

**Q:** This was a first for me: My partner, on being aroused, gently led me into the bathroom so that he could push into my vagina while I leaned against the tile wall. So far, so good. Then, what shortly surged down my legs was a stream so forceful and voluminous that I thought it couldn't be semen. There was nothing filmy, sticky, or viscid about it. I asked, startled, "Is that pee?" He looked a little surprised at me and said softly, "You can't pee inside a woman." I never swam in fluid from him before. Thanks for answering.

**A:** You're welcome, but what is the question? I'll assume you are asking me what the fluid is. I don't know. There are only so many possibilities. Visibly, it wasn't blood. Since you were in the bathroom, could it have been water from the shower? Did someone sneak in a large bottle of Sprite? If not, it can only have come from either him or you and could only have been either urine or ejaculate. As we discussed in a recent column, a man can pee inside a woman if he's soft or semi-hard, and if he has been drinking lots of liquid, the urine would be almost clear. The composition of ejaculate also changes with what is consumed, and he may have been saving up this load for some time, hence the force and volume. Is it possible you experienced your own first ejaculation? That was my initial guess upon reading your letter, but I'm open to other possibilities. Readers?

**Q:** I am a 36-year-old gay man who is strongly attracted to straight men. I always have been, but the AIDS epidemic has reinforced the inclination, since straight men are presumably safer. I love performing fellatio and I would think there are lots of straight men out there — from dissatisfied husbands to unattached singles — willing to get a "no strings" blow job, even if it's from a guy. I've placed ads in sex papers, but the response has been low. Those that do respond are either outrageous liars (about sexual orientation, looks, etc.) or pretty sleazy characters. Even the response rate from gay papers is very low, much to my surprise. I

thought every guy enjoyed a good blow job.

I'm shy and introverted, so striking up a conversation with a stranger and leading the talk around to sex is out of the question; besides, I don't want to get beaten up. Any suggestions as to how an otherwise normal guy can find straight men to suck off?

**A:** First, let me address some assumptions here. The ejaculate of a stranger is the ultimate unknown quantity. If you swallow it, you are at risk no matter what the alleged orientation of the "suckee." Secondly, many men of whatever persuasion have more conditions than just an accommodating orifice for what they deem acceptable sex. For those who don't, it should come as no surprise to find a high proportion of what you call "sleazy" ones.

If you still want to troll among ostensibly hetero men for anonymous, casual sex, I suggest you hang out at X-rated attractions like porno movies or peep shows where men looking for sexual stimulation, and now further aroused, may be more flexible in their requirements.

**Q:** I am a woman who has been married for more than five years in a happy marital and sexual relationship. My husband and I have a very strong desire to both give and receive oral/genital sex as an end in itself. We give each other oral/genital sex almost every night, with both of us reaching orgasm this way. Only once a month or so do we have regular sexual intercourse. All the marriage manuals and other books about sexuality seem to imply that sexual intercourse should be the main sexual activity, with oral/genital sex being mainly a form of foreplay, or that oral sex should be an occasional change, as when people are ill or tired. We both want to know if our behavior is common among married couples. Please advise us whether you think our exclusive preference for oral sex is emotionally healthy. The desire is mutual.

**A:** Then there you have your answer. Who else has to be pleased in the matter of your marital relations? If you found out that 99 percent of other couples only had oral/genital contact once a month, would you put yourselves on a restricted schedule in order to be "normal"? Sexual appetites vary. If yours and your husband's are atypical (which they are, but by no means uncommon), so what? I think you are extremely lucky to be mated to each other. Enjoy!

*Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110. To hear Isadora's answers to other questions or to ask a question yourself, call 1-900-369-9111. 95¢ per minute.*

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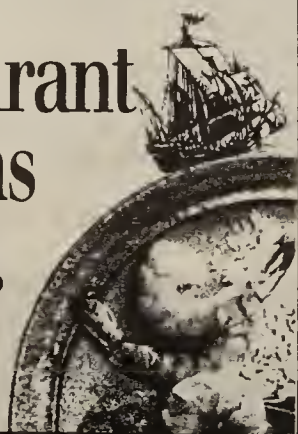
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## DINING



Mitsu's owner Sasha provides an atmosphere of warmth and hospitality with great food.

## SUSHI BY THE SEA

It's worth a trip to Pacifica for fresh and tasty sushi at Mitsu

By Janet Hazen

THE BAY Area is rich with excellent Asian restaurants. When the mood strikes for Japanese, Chinese, Thai, or Vietnamese food, all one has to do is walk out the door and hit any neighborhood in the city. Well, I didn't exactly walk out my door and fall upon Mitsu, a tiny Japanese restaurant nestled in an equally tiny shopping complex in the sleepy seaside town of Pacifica. After accompanying me to many restaurants, a friend suggested I try her favorite Japanese restaurant, which happens to be a few blocks from her home. One visit to Mitsu and it became obvious that only locals could know about this minuscule diamond in the rough.

First I must warn you about the slow, but gracious, service. If you stop by this coastal eatery you might want to switch to your "vacation" mentality. If you leave behind your expectations for fast, sophisticated service and atmosphere, the experience will be more enjoyable and certainly more complete.

We started our dinner with a large bottle of Sapporo beer and a large sake (each \$3.75). While waiting for our orders of vegetable (\$5.50) and shrimp tempura (\$6.95), we were served a bowl of pleasantly smoky and rich miso soup garnished with minced green onions. A refreshing salad dressed with what tasted like a carrot juice-based dressing followed the soup. While the tempura portions weren't generous, the feathery light batter, juicy shrimp, and flavorful green beans, long beans, sweet pota-

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich*, *New Game Cuisine*, and *Rolled, Wrapped, and Stuffed: International Appetizers*, she is currently working on a cookbook entitled *Hot, Hotter, Hottest*.

to, carrot, and winter squash made up in quality what might have been missing in quantity.

Sushi is the best way to go at Mitsu, not only because the fish is so fresh and the portions generous, but also because the prices are fair. Unagi (\$3) consisted of plump slices of freshwater eel drizzled with a generous amount of a wonderful, almost caramelized sauce. Ikura (\$3.50), hamachi (\$3), and pickled-eggplant maki (\$2.50) were delicious and fresh. The only glitch in this meal came when we ordered salmon-skin maki (\$4.50) but received regular salmon sushi instead. When we pointed this mistake out to our server, she returned with a salmon-avocado roll — still the wrong order.

Oyako donburi (\$7.95) was a bit too sweet and bland for my taste. Rice topped with tender chicken meat, caramelized onions, and a barely cooked scrambled egg was ample and filling, but not very exciting. Yaki niku (\$10.95), however, was excellent. Tender slices of tasty beef were broiled and served with onions in a dark, lightly sweet, and savory sauce, similar to the sauce that appears on unagi sushi.

We started our lunch with the same yummy miso soup and salad as we waited for our onion tempura (\$4.95) order. Sad to say, this order of tempura was undercooked and greasy. I could hear the food cooking in the oil and could tell just by the sound that the oil wasn't hot enough.

A bit pricey, but nicely prepared, was a lunch special of tuna teriyaki (\$12.95). Firm, thick slices of fresh tuna napped in a pleasing teriyaki sauce were accompanied by salted and vinegared greens, arranged in a neat "package" alongside the fish.

We really loved Tokyo maki, which combines salmon, green onion, and avocado, and (at last) the salmon-skin maki, which is made with crispy,

flavorful salmon skin and avocado. Both are \$4.50 and are perfectly prepared. Maguro (\$2.50) and horensomaki (\$2), made with spinach, were excellent as well.

Owned and operated by a husband-and-wife team, Mitsu is not without a few flaws, but for the most part, this is a pleasant place to enjoy sushi and some hearty Japanese entrées. While Mitsu is clearly a neighborhood dining spot, it could also serve as a breath of fresh air for those of us who crave a change of pace and a light and healthful meal. ■

*Mitsu Japanese Restaurant, 1301 Palmetto (at Paloma), Pacifica, 355-1812. Hours: lunch, Tue.-Fri., 11:30 am-2:30 pm; dinner, Tue.-Fri., 4:30-10 pm. Sat.-Sun., 1-10 pm. American Express, MasterCard, Visa, Diners Club. Reservations accepted. No no-smoking section. Wheelchair accessible.*

#### FOOD NOTES

► Oakville Grocery is offering a series of free tastings and lectures at its Palo Alto location. The informal half-hour talks are designed to give the public a feeling for a wide variety of food products. Just a few topics to be discussed: cheeses and dry cured meats of Italy, Alpine cheeses, and olives and mustards. Call Bill Wallace at 328-9000 for more information.

► Julia Child will preside over a cooking class held at the new Ritz Carlton in San Francisco on Friday, May 17. Following the class will be a three-course meal accompanied by featured wines. Tickets for the event cost \$50 and can be obtained by purchasing \$100 worth of Cellar houseware products. Call 1-800-786-COOK for more information.



## Sunday Brunch

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### UNITED STATES DEPARTMENT OF ENERGY PUBLIC SCOPING MEETING NUCLEAR WEAPONS COMPLEX RECONFIGURATION PROGRAMMATIC ENVIRONMENTAL IMPACT STATEMENT

The Department of Energy (DOE) plans to prepare a Programmatic Environmental Impact Statement (PEIS) addressing reconfiguring its nuclear weapons complex (see Notice of Intent, Federal Register, February 11, 1991). The PEIS will analyze the environmental consequences of alternative long-term reconfiguration strategies for the DOE nuclear weapons complex, envisioned to be in place early in the 21st century ("Complex 21"), and weigh these against the consequences of maintaining the existing configuration. DOE invites interested agencies, organizations, and individuals to a public scoping meeting and to submit comments or suggestions on the environmental issues or recommended scope of this PEIS. The public scoping meeting will be held:

May 15, 1991 (9:00 a.m. - 9:30 p.m.)  
Holiday Inn  
720 Las Flores  
Livermore, California 94550

Individuals may register to speak at the public scoping meeting in advance by calling either (415) 423-2666 or (615) 576-7435, or they may register in person at the public scoping meeting before or during the session. Individual oral comments should be limited to five minutes. Comments presented at the meeting and written comments postmarked by September 30, 1991, will be considered in the preparation of the PEIS. Written comments on the scope of the PEIS should be addressed to Mr. James R. Nicks, Associate Deputy Assistant Secretary for Weapons Complex Reconfiguration (Acting), DP-40, Room GA-045, U.S. Department of Energy, 1000 Independence Avenue, S.W., Washington, D.C. 20585. Envelopes should be marked "Attn: Reconfiguration PEIS".

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### East/ West.....

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1555 Clement St. (at 17th Avenue), SF. Dinner specialties: Shrimp bisque, and blackened catfish. Vegetarian lunch specialties: Bean pate, and bell pepper farci. Lunch served Monday-Friday 11am-2pm. Dinner served nightly 6-10:30pm. Reservations are recommended. 387-6556.

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## Menu

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this is in Indonesia! Specialties include gudeg, rendang and rijstafel. Lunch 11:30-2:30, Dinner 5-10 seven days a week. Reservations recommended. Visa & Mastercard accepted. 387-5225.

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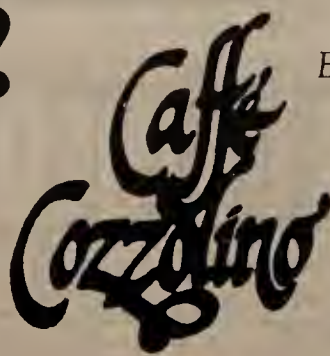
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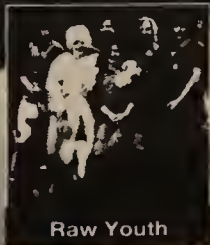
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# MICRO FILMS

By Zena Jones

## SHADOW CHILDREN

"Any spare change?" is fast becoming a national, mostly ignored cry, as the numbers of the homeless increase at an alarming rate. This good-as-far-as-it-goes, shot-in-Berkeley-and-SF one-hour documentary, produced by Charlotte K. Beyers and directed by Harvey Mathias, focuses on a dozen or so teenagers who, for various reasons, can't go home again. Their stories of broken homes and parents who turn them out because of their bizarre appearance or who simply don't want them are punctuated by comments from an understanding Hospitality House shelter worker and other experts in the field. The youngsters talk about harassment by the police who want to make homelessness illegal. Some stress safety in numbers, others feel the fewer the better; all avoid getting ripped off in the shelters; and all agree on the life's very real dangers, including drug appeal through its economic allure. They also seem to know they're too young to know what to do in this poignant catch-22 they urge others to avoid at any cost. (Benefit premiere Wed/15 at 7 and 9 pm, Kabuki, SF; opens Sat/18 at the Roxie, SF)

## DADDY NOSTALGIA

Divorced, 40-ish, Paris-based screenwriter Jane Birkin's never been close to her British businessman father, Dirk Bogarde, yet when he falls very ill she rushes to his side. During his convalescence she moves into the family's small, south-of-France villa, and as the recuperating Bogarde comes slowly into focus, he's revealed as a man who, with French wife Odette Laure, lived life as a fantasy. He traveled the world with Laure, their life an unending whirl of social events in which Birkin had no place — one of his cruelest casual comments to her is that he has no memory of her before she was 20. Now, however, with Laure retreating into religion and a pained silence, his daughter becomes his soul mate. But, sadly, although the look of Bertrand Tavernier's film is lovely and the acting, particularly Bogarde's, impeccable, too much is talked about and too little shown for daddy's nostalgia or anyone else's really to reach the heart. (Opens Fri/10 at the Kabuki, SF)

## TOY SOLDIERS

It's South America, where assorted nastinesses are going on and a drug czar's extradited to the U.S. To say said czar's son Andrew Divoff's upset is to understate, as he tosses the judge responsible for the dastardly deed out of a helicopter, then heads for the Northeastern problem student-oriented prep school attended by the son of the judge assigned to his father's case, hoping to swap him for said father. But the boy's already been whisked away, and as Divoff and his goons take the students hostage, ringleader-prankster Sean Astin and buddies Wil Wheaton, Keith Coogan, George Perez, and T.E. Russell, all of whose fathers are highly influential, band together not only to outwit their would-be captors, but to make life difficult for no-nonsense dean Lou Gossett Jr. and headmaster Denholm Elliott. Sound unlikely? Well, aided by a superior script and excellent performances, these young soldiers make this Daniel Petrie Jr.-directed movie as entertaining as it's innovative and prove they're nothing to merely toy with, either. (Galaxy, SF; UA, Berk.; Century, Oakl.)



Above: Read all about 'em: Thoughtful popsters the Pet Shop Boys. Right: Heeere's Billy!

# SHORTS

*In roughly a hundred words or less, our critics cut a mean swath through cult-cha.*

## BOOKS

No detail is too inane, no bit of dialogue is too forgettable to be recorded in *Literally*, Chris Heath's travelogue/interview with the Pet Shop Boys. Want to know how the Pet Shop Boys ordered coffee this one time in Japan? It's charmingly recorded on page 182 — Chris Lowe sings "Cappuccino-oh-uh-oh" to the tune of one of the group's songs! Want to know the wonder duo's guest list for a party to celebrate their recent tour? Turn to page 300 where you find out that Morrissey was invited! Wow. With antics like these making other pop-superstars-on-the-road books seem mired in prurient details like love-nests and drug-fests, *Literally* reads more like "My Dinner with the Pet Shop Boys" packaged as the hardbacked equivalent of cinema vérité. Described on the jacket as "an extraordinary story of what it means to be a pop star today," *Literally* is recommended for die-hard fans and those hardy few who would know the future of pop.

— Heather Mackey

## FILM

Heads dropping in the mud in the opening fight scene, swordsmen bouncing off crumbling statuettes in the haunted temple — plus the totally nonsensical subtitles — *Chinese Ghost Story I* (at the Roxie through Thurs/9) is a horrific laugh-riot from the hand of a demented genius. The best film this side of *Tremors*.

— Kurt Wolff

## CLUBLAND

Ring around the rosy, a pocket full of poseurs? No. While the High Risk Group chanted like children out for late-night inner-city tag underneath the highway, Klubstitute's "Suck My Maypole" inauguration of its new Wednesday night slot at the Endup pulsated like the rock/performance art/word playground it was. Gottaowee (ouch!) pounded out some knee-scutting electric songs, Elvis Herselvis kicked "Viva Las Vegas," and Bomb brought down the house. After witnessing the High Risk Group's mournful dance with flares, tires, and bad news, we made our way back in — orderly and in single file — for inore.

— Susan Gerhard

## LIVE

The live performance equivalent of intertextuality: A Monday night scramble of the garage-rock "Wild Women and Wet Guitars" at the Paradise Lounge and the country-ish "Singer-Songwriter Showcase" at Slim's had us dodging taxis at the 11th Street crosswalk in the name of musical cross-pollination. Take Kevin Welsh's Kenny Rogers-style story-songs of ramblin' on a Texas road, take the Guttersluts' Go-Gos/punk paean to sugar cereals in "Honeycomb," and add our own cold-wracked sinuses into the mix, and you've got a hallucinogenic state o' mind that caused visions of a country-slut rebellious teen anthem rising from the car stereos of a million dusty pickups. Was it real, or just a *Faster Pussycat, Kill! Kill!* flashback?

— Heather Mackey

## TAPED TUNES

Tight, tuneful, and twisted, the Billy Nayer Show is something of a lounge band with a wide-eyed glue-

sniffer's outlook on life. Informed by a 1950s naïveté with sinister overtones, the five-piece group uses autoharp, bass trombone, mandolin, and other noise-makers to back Cory McAbee's pretty, deceptively simple ditties about life, girlfriends, and skipping. While the arrangements are often tricky, tunes like "Kim" ("what have you done to him?"), "Bouncy, Bouncy" ("on my knee, knee, knee"), and "My Girlfriend" are the kind of songs you find yourself singing aloud hours after hearing them — and then getting frightened looks from passersby.

— Chris Norris



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## SAMPLINGS



PHOTO BY IRENE YOUNG

**Irene Sazer: 'It's been hard to accept that what comes out of me is pop music.'**

### MUSIC

#### After Turtle Island

Irene Sazer seemed to be sitting in a catbird seat that no musician in her right mind would abandon. The Turtle Island String Quartet was in the ascendant, performing at every conceivable kind of festival and venue in the U.S. and abroad, winning film-score assignments, and garnering international acclaim as the one chamber group that was best able to capture the swing and improvisatory essence of jazz in a "conventional" string-quartet format. So, of course, she quit.

"It was one of the most difficult decisions of my life," she grants. "Being in a band is a living situation, too, and it was very hard for me to leave." But Sazer was feeling pressure from several directions: As a classically trained violinist, she was filling something less than a lead role in Turtle Island's viola chair; with Darol Anger and David Balakrishnan assuming the lion's share of composing and arranging duties, she wasn't fully able to find her own creative voice; and, perhaps most significantly, she was feeling the urge to sing.

"I have always loved to sing," she said recently at her Oakland home, after showing off a new litter of kittens in the basement. "And I've been wanting to find out just what my music is." This Saturday night, at Noe Valley Ministry in San Francisco, Sazer will reveal that music as she debuts her new band, with keyboardist-vocalist Elizabeth Meade, guitarist Ho Young Kim, drummer-percussionist A.C. Lewis, and bassist Eric Heilman.

Fans who know her only from her work with Turtle Island might be surprised by Sazer's new direction. "It's been hard to accept that what comes out of me is pop music," she explains. But as a born-again singer-songwriter, that's approximately where she's heading, although her tunes still reveal her varied influences from jazz, bluegrass, and, perhaps less discernibly, 24 years of classical musicianship.

The road to this turn has not been direct, but it has been continuous. When she was 6, Sazer started improvising,

despite her teachers encouraging her to stick to the score. Improvising, she says, led naturally to composing and arranging. Along the way, Sazer has veered onto more or less "free" byways, including the short-lived, all-women improvisational group, Witch's Brew.

Last July, after leaving Turtle Island, Sazer made her local solo debut at Yoshi's in Oakland, accompanied by multi-instrumentalist Dan Moore. "That show was excruciatingly eclectic," she says. "I couldn't contrive a single direction, so it showed all sides of what I do." For her show this weekend at Noe Valley, she says she is "intent on being more focused, and the music will be more specific." But, she adds, even though many of the songs will hinge on her "intuitively written" lyrics, all the music will include "challenging, sophisticated, interesting instrumental elements — tight songs with more instrumental freedom and musical segues."

Looking back on the budding fame she left behind with Turtle Island, the 31-year-old Sazer is not downscaling her goals: "I'm just as determined to have the same kind of success."

Irene Sazer appears with her band Saturday, May 11, at 8:15 pm at the Noe Valley Ministry, 1021 Sanchez, SF. Call 647-2272 for tickets.

—Derk Richardson

### MUSIC

#### A Brave Combination

Carl Finch wants us to know: When Brave Combo plays a polka, they aren't kidding.

Brave Combo is no parody band. Even so, Finch — the weird genius behind the Texas band — understands how you could've made the mistake. For 12 years, the band's specialty has been blending familiar pop tunes with folk-dance styles: the Doors' "People Are Strange" as a Yiddish polka; "Hey Jude" as a cha-cha. Finch will admit the music is funny, but it's no joke.

"Polka really kicks over rock'n'roll," he said, speaking from his home in Denton, Texas. "Rock is the wimpiest, most predictable form of music out there. Polka is raw-edged with a lot of

feeling. I turned to polka because I wanted to put feeling back into music."

The four members of Brave Combo — reed player Jeffrey Barnes, bass player Bubba Hernandez, percussionist Mitch Marine, and Finch, who handles accordion, piano, and guitar duties — don't just play polka, they reinvent it, taking familiar songs, filtering them through a frenetic 2/4 time, and applying a liberal dose of Vegas-style ethos. The result is a tune like "Tubular Jugs" from their *Humansville* LP that weaves the eerie *Exorcist* theme around the standard folk tune "Little Brown Jug."

"Any song can be a cha-cha, anything can be a polka," says Finch, who gleaned his vast musical education from the bargain bin at a north Texas Woolworth's. And it seems to be paying off: The band has just released its fourth LP, *A Night on Earth*, on Rounder, and they just finished a second Japanese tour. ("We're really popular over there," says Finch. "I don't get it.")

"I hear the cha-cha in songs immediately," he explains. "Like that Tony Orlando and Dawn song, 'Knock Three Times'? There is *nothing wrong* with that song. And the theme to *Jeopardy!* That would make a great cha-cha." Finch starts humming it. "Actually, that'd make a great polka. I think we'll do that one."

At Slim's in San Francisco on Thursday, May 9, Brave Combo will attempt to bring Bay Area audiences up to speed on the power of the polka. Showtime's at 9 pm, with the Sugar Bees opening. Call 621-3330 for ticket information.

—Debi Howell

### ART

#### Traditional Terrain

It's rare to see an exhibit of contemporary religious art, and rarer still for religious institutions to participate. Few artists work within established religious traditions, and said institutions long ago gave up their historic role as patrons.

Yet art is an intrinsic part of the religious experience, whether it be a tribal fetish or Michelangelo's Sistine Chapel. "Ad Majorem Dei Gloriam/To the Greater Glory of God," on view at Grace Cathedral through June 1, affirms this natural alliance.

Curated by Peter Wright of Terrain Gallery, the exhibition brings together the work of 35 artists in an effort to establish a place for artists in current religious discourse.

Much of the work deals with Christian themes — such as Christ's crucifixion, the Last Supper, or scenes from the lives of saints — and exhibits a wide range of styles. Sculptor Rico Solinas' redwood-carved *Crucifix* and painter Arnulfo Mendoza's *Virgin de Maiz* are in the Mexican folk art tradition. Working in the minimalist tradition, Rene de Guzman adds wine, blood, and paint to Plexiglas in his *Double Cross Conduit: Wine to Blood*. Sono Osato's conceptual piece, *Dess*, is an installation using plants and insects, and Jon Tower's *Water from the Air* at Grace Cathedral is a container of water distilled from cathedral air.

Terrain mounted a similar show last summer that came to the attention of Alan Jones, dean of the cathedral. Jones decided to collaborate with Terrain to "establish a principle that the church and the arts need to be in conversation." According to Jones, mounting a show like this in the cathedral is actually "very traditional." He sees this kind of collaboration as "a very living thing."

"Without the arts, the church can be boring and repressive, and the arts can be very sterile. The arts, without the greater traditions, get trivialized and out of touch with great symbols."

"To the Greater Glory of God" runs through June 1. Grace Cathedral is at 1051 Taylor, SF, and is open daily, Mon.-Fri., 7 am-6 pm Call 552-0286 for more information.

—Anne Hurley



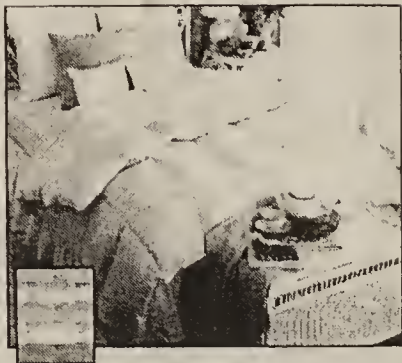
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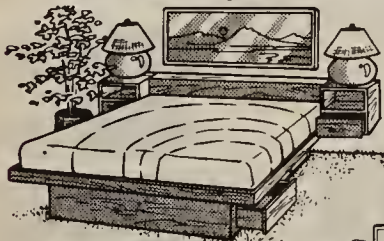
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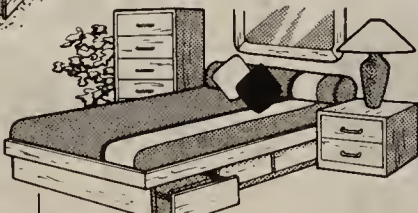
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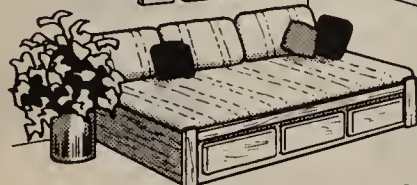


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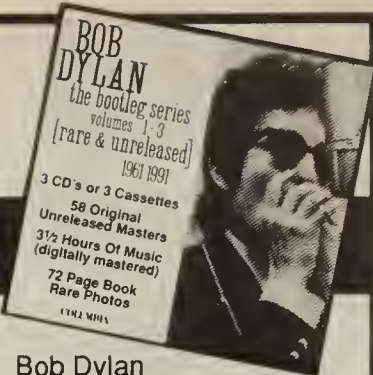
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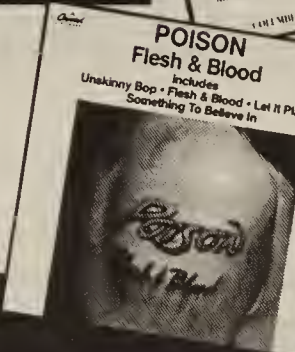
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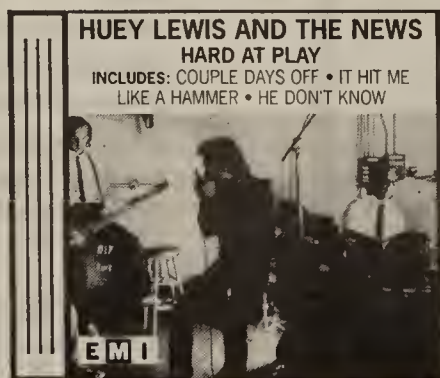


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I feel like I've been here before: Bryan Brown in *FX 2*.

## COP-OUT

Two new cop films are full of holes

**ONE GOOD COP.** Directed by Heywood Gould. At the Regency I, SF; Grand Lake, Oakl.; California, Berk.

**FX 2.** Directed by Richard Franklin. Opens May 10 at the Empire, Galaxy, SF; Century, Piedmont, Oakl.; Oaks, Berk.

By Steve Warren

**O**NE GOOD Cop isn't one bad movie — it's two mediocre ones that don't belong on the same double bill, let alone a single bill. Its peculiar combination of suds and violence should alienate just about everybody. If you're into the cute-kid and tear-jerking aspects, you'll be upset when the shooting starts. If you get off on the well-staged elevator fight at the beginning, you won't like it when the tough cop turns to mush at the sight of three little girls.

The first half-hour is mostly action, as Artie (Michael Keaton) and Stevie (Anthony LaPaglia) patrol the mean streets of New York, made meaner by the new drug of choice — Ice — which gives the smoker "12 hours of power." Along the way we learn a few personal things: Artie and his wife, Rita (Rene Russo), have no children; Stevie has three — all girls — and his wife died recently.

Artie and Stevie have been partners for eight years, so they do a lot of macho stuff together. Then Stevie

gets killed and the soapy part begins, with Artie holding his hand for hours. Stevie's will names Artie legal guardian of his daughters, so Uncle Artie and Aunt Rita take the girls into custody. Rita's maternal instincts come out — she wants to keep the girls instead of putting them up for adoption, but they can't afford to, even on two salaries. We get the requisite bonding scenes of one man and three little ladies, including the girl-getting-lost-at-the-carnival scene and the girls-interrupting-sex scene. Just as the first act let a little character development get in the way of the action, the second stops the tears occasionally for an action set piece.

At least some viewers will enjoy what's happening at any given moment in the first hour, although few will appreciate all of it. But that's the good part. Then *One Good Cop* goes bad. The desperate Artie dons a mask (did somebody mention *Batman*?) and rips off drug kingpin Tony Plana. From that point on, the script is both predictable and incredible.

While Keaton is — let us not forget *Clean and Sober* — a fine dramatic actor, he can't make us believe Artie's actions and attitudes in the latter part of the film. Writer-director Heywood Gould is afraid Keaton will lose our sympathy if he doesn't act totally stupid, both on and off the job. The final "surprise" is telegraphed at least twice.

One point in *One Good Cop*'s favor is that it doesn't expose children

to violence the way the softer-rated *Kindergarten Cop* did — with the exception of one brief scene involving two young boys. I'm not saying this is a movie for kids, but it's less reprehensible in that regard.

**I**'M MUCH quicker to give offense than to take it — it's an occupational hazard — but occasionally in the midst of an all-out assault on my intelligence I'll take the hint and get insulted. It happened watching *F/X* and it happened again watching *FX 2*.

A lot of things that happen in *FX 2* happened in *F/X*. Bryan Brown encores as movie special-effects man Rollie Tyler, now retired and making toys for a living. Again he's sucked into assisting in a police operation, and even the dialogue's the same: "You'll be in and out before you even break a sweat," says Mike (Tom Mason), whose ex-wife, Kim (Rachel Ticotin), and son Chris (Dominic Zamprogna) are living with Rollie. "That's what they said the last time," Rollie replies. But he's too nice a guy not to help keep a beautiful woman from being killed, and a "peeper" has threatened to murder Lisa Fallon the next night.

Mike is killed, not by the peeper but by someone else. Rollie, who sees it on a video monitor and captures it on tape, runs into the building, passing the killer on the stairs as casually as if they were neighbors. But he doesn't tell the police he has a picture of the murderer, even though it's not until the next morning that he and we get hints of police involvement in the killing.

Rollie can't quite do it alone. He calls on Leo (Brian Dennehy), the ex-cop he teamed with in *F/X*. Leo still has inside contacts in law enforcement, including smoldering romantic interest in assistant district attorney Joanna Gleason and computer whiz Josie DeGuzman. When one of them gets killed, he still has a spare.

Characters are written out of *FX 2* like a soap opera with declining ratings. There's a ridiculous sequence in a supermarket with Rollie and the murderer chasing each other, Rollie setting traps, and his adversary standing there waiting for the effects to take effect. Not only don't we find out what happens to the killer after that, but Kim and Chris are written out of the last third of the picture as well.

It comes down to a transaction in a suburban mansion. Rollie spends days setting up (like Macaulay Culkin in *Home Alone*) in order to bust everyone involved in the fencing of gold coins stolen from the Vatican. When it turns out the Mafia is buying them to give them back to the church, it puts things in a different light, but it doesn't stop the action or make anyone reconsider what they're doing.

The movie's best gimmick is a robot clown doll that supposedly apes the movements of a person wearing the controlling "telemetry suit." Designed for children, it's still able to deliver a disabling kick to a man's groin — one of many inconsistencies in the way the clown is deployed.

Director Richard Franklin, the Hitchcock disciple who made *Psycho II*, aims to keep things moving too fast to give the audience time to think. On some visceral level he succeeds in making the movie work, and that would be reason enough to excuse a few holes in the plot. But in Bill Condon's script, the holes are the plot.



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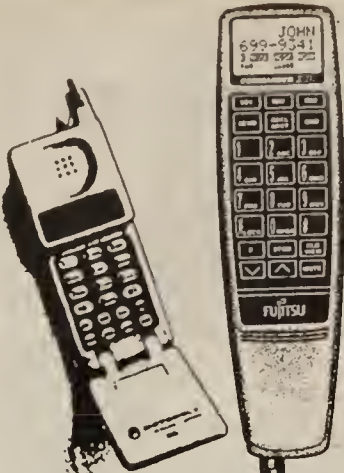
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# PERFORMANCE



Off the ground, onto canvas: Aboriginal sand painters Dinny Nolan Tjampitjinpa and Paddy Carroll Tjungurrayi.

GUARDIAN PHOTO BY LORI EVANS

## DREAM TIME

Storytelling, painting, and poetry mark the second event in this year's Earth Drama Lab

By Arline Klatte

**W**ARTILPA KALIPURNANGKA is an Aboriginal phrase that means: "The California Walkabout Tour." This second event in this year's Earth Drama Lab festival almost didn't make it off the ground. Key performers — tribal Aboriginal sand painters Dinny Nolan Tjampitjinpa and Paddy Carroll Tjungurrayi — had trouble leaving their native Australia. "To get a passport," says Mort Markis, one of the tour's organizers, "you need a birth certificate — something these tribal people don't have."

But thanks to help from the Australian and U.S. embassies, Bay Area residents will get a chance to learn more about Aboriginal culture than they could ever hope to glean from films like *The Last Wave* and *Walkabout* when Wartilpa Kalipurnangka comes to the Climate Theater May 10, 11, and 12.

Earth Drama Lab is a six-week arts festival in San Francisco that celebrates the Earth and its inhabitants through a series of theater, poetry, film, and dance performances (see Bay Guardian, 5/1/91). It's now in its second year.

I met Tjampitjinpa, Tjungurrayi, and the others involved in Wartilpa Kalipurnangka — performance poet Terry Whitebeach, a Tasmanian woman of Aboriginal descent, and

two contemporary Australian poets, Nigel Roberts and Billy Marshall-Stoneking — at the SF airport when they arrived; they were, to say the least, exhausted.

The Walkabout Tour, they explained, is actually a 30,000-year continuum of Australian performance art.

Many of the Aboriginal culture's rituals are concerned with the "Eternal Dreamtime" or, as Whitebeach describes it, "the psychic parameter of the mythic aspect of one's being." Spirits waiting to be reincarnated as humans take up temporary residence in rocks, trees, and animals. The Aborigines believe everything in nature is "dreaming" and that these spirit children are just waiting for their chance to be born. Therefore, to the tribal culture, every part of nature is sacred.

Whitebeach says the Aboriginal culture teaches us "otherness." "They teach us to celebrate our differences because they are mysteries. Perhaps we can't think with a lizard's brain, but we can celebrate the mystery of lizard."

For the first part of the Wartilpa performance, the tribal Aborigines will chant their tribe's storyline and draw sand paintings; much as they and their ancestors have done in communal rituals around fires for more than 30,000 years in Australia. In the performance, however, the paintings will actually be done on canvas with acrylic paint instead of etched in sand or stone with a stick. "We will make

big paintings on the ground," said Tjungurrayi, when asked what the performance will entail, "and tell a story." When asked what the story was about, Tjungurrayi shook his head and merely said, "too long."

During the second part of the performance — the linking of past and present — Terry Whitebeach will continue the oral tradition of Australian performance poetry.

Part-Aborigine herself, Whitebeach says the Aborigines in her native Tamarind were nearly wiped out. Although Tamarind has 5,000 people who identify themselves as part-Aborigine, there are no full-blooded native people left in the country. Whitebeach has spent her life piecing together information about her now-destroyed heritage, a situation she compares to that of Native Americans in this country. "It's like slowly finding fragments — if you shatter a mirror, you can at least pick up a piece of it and still see a reflection in it."

Closing the show will be readings by modern Australian poets Nigel Roberts and Billy Marshall-Stoneking. Both poets represent the white tradition of the poet who is contained on the written page and is meant to be read silently alone and carried around in book form from place to place. Marshall-Stoneking lived with Pintupi Aborigines for five years. He has since produced three documentaries about them that will also be shown at the performance. Roberts is well-known in Australia as one of the fathers of that country's performance-poetry movement.

In addition, Bay Area residents can also participate in communal sand-painting rituals led by the tribal Aborigines at Life on the Water. Call 885-2791 for more information. ■

Wartilpa Kalipurnangka takes place Fri/10-Sun/12 at 8 pm at Climate Theater, 252 9th St., SF, 626-9196. For general information on Earth Drama Lab, call 885-0401.

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PHOTO BY STEVEN CARAS



Upside down you're turning me: Miami City Ballet's *Transtangos*.

## MIAMI NICE

North meets South in a fresh program  
from Miami City Ballet

**MIAMI CITY BALLET.** Zellerbach Hall, Berk., Friday, April 26.

**RUTH LANGRIDGE DANCE CO.** New Performance Gallery, SF, Saturday, April 27.

**MOMIX.** Cowell Theater, SF, Tuesday, April 30.

By Rita Felciano

IT'S FINALLY happened: The ballet world has acknowledged the existence of the Southern Hemisphere. With the visit of the 5-year-old Miami City Ballet, we got a look at a company very much at home in the cool elegance of Balanchine's classicism as well as Peruvian choreographer Jimmy Gamonet de Los Heros' overtly sensual approach to the human body. Gamonet's two works, *Nous Sommes* and *Transtangos*, were introduced by Balanchine's *Scotch Symphony* and his rarely performed 1953 work, *Valse Fantaisie*.

When looking at the *Scotch Symphony*, you are reminded again of the kinship between Scottish Highland dancing and ballet: The upright torso, the turnout in the feet, and the intricate footwork in Highland dancing are clearly ballet-related. (Some aficionados even claim that ballet owes these basic dance approaches to the Scottish masters who apparently were employed by the French courts.) Even though the *Scotch Symphony*'s formal pattern is classical, with an ensemble that sets off a central pas de deux, Balanchine also picked up on some of the explicit patterns of Highland dancing. Winsomely danced by the ensemble, including a somewhat gangly David Palmer paired with a very feathery

Maribel Modrono, it was a charming mixture of exuberance and elegance.

*Hispanidad* dominated the other end of this contrasting evening of dance, even though few of the dancers actually are Hispanic. Though formally quite strict, Gamonet employs the dancers in his lusty *Transtangos* in a physically assertive, rounded way that is very attractive. Using arrangements by Alfredo Munar of tunes by Astor Piazzola, the Argentinian composer who turned the tango on its smoldering head, Gamonet created a work of thrusts and strides and a jazzy energy that wooed the crowd. Set in the kind of colorfully art-deco environment so familiar from *Miami Vice*, this work has understandably become the Miami company's signature piece.

Led by Venezuelans Iliana Lopez and Franklin Gamero, *Transtangos* has an angular and wonderfully confrontive sense of sexuality about it and plays straight out at the audience. The women, in particular — maybe in part because so many of the men seemed rather short — oozed with haughtiness, almost disdainful of their partners, who turned them on the top of their heads like helicopter blades. The duct choreography was full of inventive turns — Lopez pedaling in the air or snapping out of a deep tango back-bend — all fluidly evolving to the persistent plaint of the *bandoneon*.

The other Gamonet work, *Nous Sommes*, also featured company stars Lopez and Gamero. It's a stunning duet that starts with a gulp in which he slowly lifts her up on top of him; at the end of the piece, the two return to the same position. They move like dream lovers, attached to each other

even when they are not. Exploring their bodies through a series of slow, complicated, and probably fiendishly difficult lifts, they behave as if there were no such thing as momentum, sustained only by the power of potential energy.

ON A much more modest level, Ruth Langridge's Dance Company from Marin also provided a pleasant evening. Langridge has the good sense to always invite outside choreographers to set work on her small company for its yearly foray into San Francisco. This year, the guest choreographers were San Diego's John Malashock and Christopher Pilafian, founding member and associate artistic director of the Jennifer Muller Company in New York. Langridge, who includes at least one world premiere in her concerts, rounded out the program with two of her own works.

Langridge opened the program with the premiere — her *White Snake*. Dressed in white satin slips, the dancers — including Penny Gobel, Lauren Jones, Sharon Sato, and Langridge's daughter Suzanne in a cameo role — explored images of women loving themselves, each other, and their daughters.

Unfortunately, at this point, the multi-sectioned work still looks diffuse. Some of the images, particularly the mother-daughter one, were effective; but they were also rather simple-minded. Langridge's *What is Now* was much more successful — a witty and amusing set of expanding and contracting dance loops set to a Brian Eno and Johannes Schmoelling score.

Malashock's *Take This Waltz*, a driving and quasi-dramatic quartet featuring Richard Chen See — and a piece in which the performers seemed very much at ease — had an attractive teasing quality. I never could figure out, however, whether or not Leonard Cohen's diffident vocals were supposed to be comic.

The high point of the evening was Christopher Pilafian dancing his 1990 solo, *Half Light*, to a pounding heart score by Michael Morilla. A compact and strong dancer, in this work Pilafian fights invisible forces that try to pull him off balance, stop his progression, and/or attempt to tear him right down the middle. *Half Light* is a finely crafted, solid piece of choreography.

Pilafian's other work, *To Your Credit*, involves balancing of a different kind. Set to a jaunty Scott Joplin tune, a young couple begins to set up house. They do — a house built out of giant credit cards. It's a light-hearted, one-joke divertissement, and it was an amusing conclusion to this unpretentious evening of dance.

MOMIX ALSO performed this past week, but unfortunately, the 20-year-old company added only two new vignettes to its collection of by-now-pretty-stale golden oldies. *Natural Endowment for the Arts* featured a soloist whose butt cleverly was turned into breasts, cleavage included. The other, *White Widow* — also a solo — featured a dancer in white who hung from a trapeze in white toe shoes.

It looks like Momix won't evolve. The company is what it is — not getting any better but, at the same time, not getting much worse — doing what it does best, with cotton-candy music and Windham Hill dancing. ■

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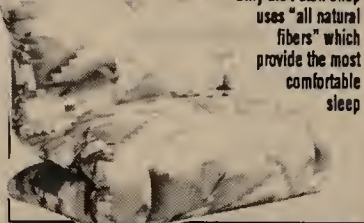


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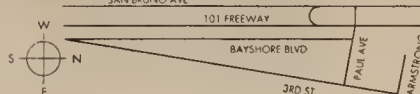
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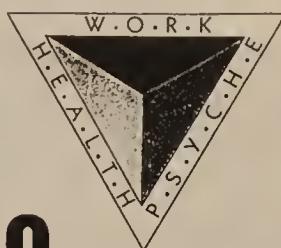
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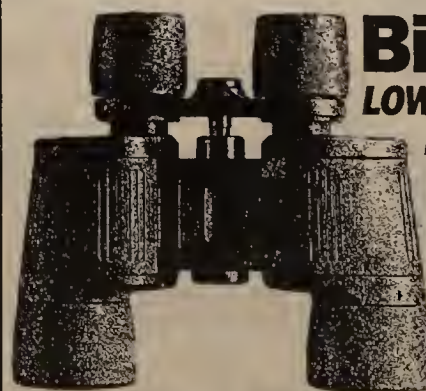
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## MICROGROOVES



The Grateful Dead gets a high-budget tribute.

### Various Artists, *Deadicated* (Arista)

The fundamental question in the ongoing onslaught of tribute albums — in which motley assemblages of rock and pop musicians perform the songs of rock and pop icons ranging from Neil Young, the Byrds, and Roky Erikson to Kurt Weill and Cole Porter and, here, the Grateful Dead — is, What do you want them to sound like? Should the cover version be meticulously faithful to the original; should the tribute-payers simply try to sound like themselves; or is there a happy medium where the character of the songs and the new performers merge into a whole that says something new about both? If the latter is the ideal, then *Deadicated* falls short, although that failing may be obscured by the high-budget posse of artists from all walks of popdom, including Los Lobos, Elvis Costello, Suzanne Vega, Dwight Yoakum, Lyle Lovett, Indigo Girls, Jane's Addiction, Burning Spear, and Dr. John. Moreover, *Deadhead* or not, it's virtually impossible to malign such a strong collection of songs from the pens of Hunter, Barlow, Dawson, Garcia, Weir, and Lesh: Fans who spring for this Rainforest Action Network benefit album to hear their particular heartthrob might learn a thing or 15 about the consistent songcraft of the Grateful Dead. But many of these cover versions sound either like the performers were emulating the Dead — not surprising for part-time Dead keyboardist Bruce Hornsby singing "Jack Straw," merely likable with Los Lobos cruising through "Bertha" and the Indigo Girls harmonizing on "Uncle John's Band," and disappointing for Warren Zevon with David Lindley doing "Casey Jones" — or like they didn't care enough about the song to stretch themselves beyond their own sound — Suzanne Vega waxing porcelain on "China Doll" and "Cassidy," Dwight Yoakum "Truckin'" in neutral, Dr. John standing pat for "Deal," Midnight Oil and Burning Spear sound like vintage Midnight Oil and Burning Spear. Cowboy Junkies do manage to sound dead, but that's par for these somnambulant Canadians. The great exceptions — Elvis Costello's "Ship of Fools," Lyle Lovett's "Friend of the Devil," and Jane's Addiction's "Ripple" — almost carry the weight of the entire project, but also point out that what *Deadicated* lacks most is dedication.

—Derk Richardson

### Tom Constanten, *OutSides*

Best known as the supplementary keyboardist on the Grateful Dead's second and third albums (*Anthem of the Sun* and *Aoxomoxoa*), the interlude pianist on KQED radio's "West Coast Weekend" variety show, and frequent collaborator in the Henry Kaiser Band, T.C. is one of the most versatile, and woefully under-

rated, keyboardists of the past several rock/new music generations. That he un-self-consciously and uncompromisingly traverses both terrains keeps him out of the mainstream. But that obviously suits him, for as *OutSides* shows, it's music that T.C. loves. His compositions are influenced by such pre-moderns as Guillaume de Machaut (1300-1377) and J.S. Bach, as well as such moderns as Karlheinz Stockhausen and Jerry Garcia. These 15 tracks, composed between 1962 and 1990 (with a brief leap back six centuries) and ranging from an eight-minute sonata to a 51-second rondo, are performed on electric and acoustic keyboards and make for the kind of intriguing listening you'd expect from titles like "Claude Greenberg's Springtime Catch," "The Disco Delius Banjo Bash," and "The Unspeakable Pact of Mohair Bubba and Slim Salabim." (Available from Tom Constanten, P.O. Box 20195, Oakl. 94620.)

—D.R.

### Daniel Ash, *Coming Down*

(Beggars Banquet/RCA)

On this, his first solo LP, Love and Rockets' singer and guitarist Daniel Ash has created a sophisticated version of the trendy, dark industrial music that currently echoes throughout the dank corridors of the hippest modern rock dance clubs. That may not sound romantic, but the way Ash does it, it is. The record is insidiously listenable — all thick, pulsating drums and sinewy melodies topped by Ash's studio-processed, and thus inhuman-sounding, vocals. This sound, though severely lacking in passion, is somehow extremely expressive of the languorous apathy of a modern-day poetic sensibility, and as such, it's a compelling work. "Coming Down" contains several covers — the Beatles' "Day Tripper," for instance, and the lounge-act standard "Me and My Shadow" — that have been sonically twisted into compelling, harsh dance tracks and some original songs that are inspired updates of older songs: "Walk This Way," for instance, sounds like nothing so much as Santana's "Black Magic Woman" gone Gothic. Ash's solo material bears more of a resemblance to Love and Rockets' work than "Songs From Another Season," his colleague David J.'s more acoustically oriented solo effort of last year, but it is a good deal more sophisticated, slower, and more evocative than Love and Rockets' frantic rock sound. This is especially true of the album's elegant title cut, "Coming Down," which is about the joys of getting high, and both begins and ends the LP at different tempos. Given the risks that real decadence now incurs, listening to "Coming Down" is the next best thing to being there.

—Gina Arnold

WHEREHOUSE

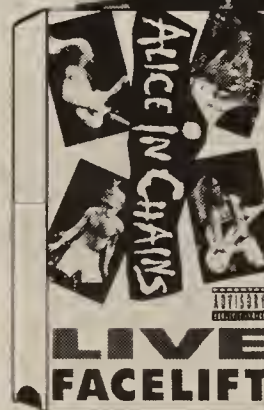
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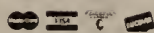
Facelift, the debut release from Alice In Chains is one of the most striking, cutting-edge records of the year. With its lead track, *We Die Young*, Facelift shows a strang hard rock and metal sound. Plus, the price for the album also includes Live-Facelift The Video FREE! The video features 28 minutes of Alice "On Stage" performing *Man In The Box* and *We Die Young*.

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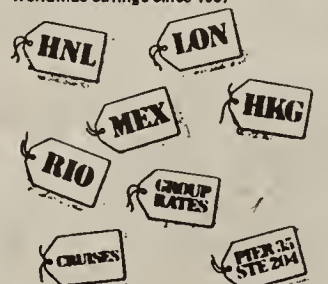
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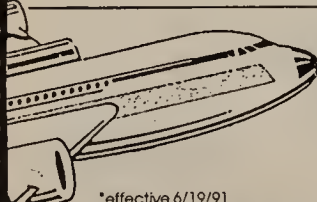
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# DAYS A WEEK

A selective guide to Bay Area events by Susan Gerhard

9

thursday

## ALL THE NEWS THAT'S FIT TO MOCK

From the Gulf War to Jimmy Swaggart's fall into sin, Cinematheque's **Crisis Media: New Bay Area Film and Video** chides the network news and mainstream gullibility with parody, satire, and an eye for the absurd. Bob Paris' *Behold, I Come Quickly* juxtaposes some of the preacher's most grandiose moments ("Salvation Is Coming!/Cumming!") with scenes of the man's equally overwrought public apologies. Lise Swenson and Fred Rinne's evening news parody *We Peel Your World* takes a stab at the insipid nature of news distortion. Phil Patiris' *The Iraq Campaign 1991* (a *Television History*) places sci-fi film footage against the networks' "war graphics" to show how the media creates "the adventure of war," and Mark Street's *Echo Anthem* slashes Whitney Houston's version of the national anthem with scenes of war and destruction. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

**'GET OFF THE GRIFF'** Though you're more likely to get off on the grift. The best of 1990's noir lot, *The Grifters*, based on Jim Thompson's equally chilling story, should have gotten Anjelica Huston an Oscar for her penetrating portrayal of a leggy amoral matriarch. Tonight and Fri/10, 7:15 and 9:30 pm, with a Fri. midnight show. Red Vic Movie House, 1727 Haight, SF. \$5. 668-3994.

**BEYOND THE POLKA** His instrument may be full of hot air, but his concept in accordion-playing isn't. **Guy Klucevsek's** repertoire ranges from the jump-cutting of John Zorn's *Road Runner* to the four-accordion-thick *Manhattan Cascade* by Lois V. Vierk to John King's variations on South African trade songs in *All Together Now*. 8 pm, New Langton Arts, 1246 Folsom, SF. \$6. 626-5416.

**'THIS IS NOT A SMUT FEST'** — or at least not a smutty smut fest, as far as Stephen Parr's Thursday night performance art/spoken word circuses at the DNA go. It's a demonstration of punk taste with high-quality performers, including New York's Veronica Vera ("sexual evolutionary" and sex-industry cohort of Annie Sprinkle and Candida Royalle) and Jennifer Blowdryer (gonzo journalist of the underground and author of *The Laziest Secretary in the World* and *Modern English: A Trendy Slang Dictionary*), plus erotic acts including Juan the Snake Dancer. 9 pm, DNA Lounge, 375 11th St., SF. \$8. 626-1409.



Hot air magic — Jennifer Blowdryer joins the Smut Fest Thurs/9.

10

friday

## BLACK AND WHITE AND GREEN

**ALL OVER** Yes, it's an expensive SF Symphony fundraiser with plenty of big band music. But skate-punks take heart: *The Black and White Ball* does have its rad side. Alongside live piano jazz, blues, and country music-makers stand local brash-thrash-funk-rappers the Limbomaniacs, goofy polka-heads Those Darn Accordions! and the sizzling salsa of Poncho Sanchez and Band, plus dozens of others. And if you're under 30, well, the block party's a virtual bargain at \$125. 9 pm, Civic Center (War Memorial Opera House, Davies Symphony Hall, Veterans Building, Civic Auditorium, etc.), SF. \$175. 762-BASS or 431-5400.

**CRAVING CARNAVAL YET?** Check out the Mission Cultural Center's **Carnaval Salsa Bash!** It's a Carnival taste-test of sorts, with Eric Rangel and Salsa Caliente, plus dancers, percussionists, and slides from past parades. 8 pm, Mission Cultural Center, 2868 Mission, SF. \$7 donation. 821-1155.

**SCREEN ME!** Get a little feedback on those rockin' reels in the Film Arts Foundation's quarterly screening. Pick your format: Super-8, 16mm, 3/4-inch, or VHS, but make it under 15 minutes, because your audience may be open-minded, but it's not necessarily patient with excess. Capacity crowds are apparently the rule, so arrive early to

get your film in the first-come, first-served 90-minute program. 7:30 pm, Film Arts Foundation, 346 9th St. (near Folsom), 2nd fl., SF. Free. 552-0602.

**ALL IN THE TRIBE** Some performances merely wax philosophic about the earth — this performance uses it. Mire yourself in dirt by participating in some communal sand-painting in **Wartilpa Kallpurnangka**, a performance by and with members of the Australian Pintupi tribe, plus storytelling and poetry by a Tasmanian poet and Euro-Australian performance poets. The two Australian Aboriginal Pintupi also chant songlines and perform ceremonial dances. Tonight through Sun/12, 8 pm, Climate Theatre, 252 9th St., SF. \$12. 626-9196 or 433-STBS.

**A FEW WORDS FROM THE WORKERS** Green Apple's not only stacked full with the wisdom of dusty used books, it's brimming with antsy talent from its staff. Eager to be art, rather than just sell it, Green Apple's multitalented workers present **We have our own words to share with you!** Who are these reader-workers? You might already be familiar with them — Clyde Smith of the High Risk Group, Johnna Schmidt (who appeared in Magic Theatre's *Temptations*), Kathleen "Bean" Ritchey, who's read works on gender identity and cross-dressing at A Different Light and other stores, plus George Albon, Melissa Richmond, David Fox, and John Klein. 8 pm, Green Apple Books, 506 Clement (bet. 5th and 6th Aves.), SF. Free. 387-2272.

**CONTEMPORARY MUSIC ARTS CONTINUES** American Jazz Theatre's series continues with



Goo Goo Dolls break the mold: See Sun/12.

Jon Jang's inventive Asian big band sounds plus the Michael Smolens quintet, Kriya. Closing the showcase Sat/11 are Idris Ackamoor and Rhodessa Jones' Cultural Odyssey (of *I Think It's Gonna Work Out Fine* fame), a group giving jazz, blues, rock, and dance a

with **Lavay Smith and the Red Hot Skillet Lickers** in the Hotel Utah's humble surrounds. 10 pm, Hotel Utah, 500 4th St., SF. \$5. 421-8308.

**LOOKING FOR A FEW GOOD LEGS** Battling AIDS like gladiators in combat, bicyclists and volun-



A Pigface family photo: See Tues/14.

theatrical spin. 8 pm, Laney College, 10th St. and Fallon, Caki. \$8-\$12. 547-2831.

**LOVE ME TWO TIMES, BABE ...** I'm not going away. While Jim Morrison remains the afterlife obsession, the Doors lead guitarist-songwriter **Robby Krieger** continues to pump it out from this side of the grave. In his latest incarnation, Krieger's returned from a brief foray

into reggae to recharge his Doors-style rock with some funk from Motown guitar ace Wah Wah Watson. Tonight and Sat/11 at 9 pm, Last Day Saloon, 406 Clement, SF. Call for price. 387-6343.

## INDUSTRIAL STRENGTH FILM

Other Cinema's **Industrials Amok** scrubs your brain of usable cells with absurd "informational films" from the '50s through the '70s. From the "leisure paradise of the future" predicted by Ford to warnings on the evils of drugs — *LSD: Insight or Insanity?* — and sex — *For Time and Eternity* — these films can remind us that common knowledge is, indeed, not knowledge at all. Get ready for a real scare in the driver's-ed drama *The Last Prom*. Added bonus: Fred Rinne and a heap of burning Bee Gees albums. 8:30 pm, Artists' Television Access, 992 Valencia, SF. \$5. 824-3890.

**PHOTOGRAPHS DO LIE**, and Camerawork's Mother's Day sitting proves it. Sit yourself down in vintage garb on a custom-made set to get one of those cheesy carnival-booth photographs. Only this time, it's produced and signed by photographic artists rather than studio photographers: artists including Ken Light, Margaret Moulton, Jo Whaley, Jock Sturges, Margaretta Mitchell, and others. Today and Sun/12, noon-6 pm, SF Camerawork, 70 12th St., 3rd fl., SF. \$125/half-hour sitting; \$50/additional print. 621-1001.

**BRING BACK BESSIE** Though you can't see Bessie Smith herself, you can soak up some of the woman's shameless blues spirit

# g SPOT

By Susan Gerhard

We've all survived fashion crises — nights when the Converse All Stars didn't jell with the sequined mini, the cowboy boots that wouldn't tuck beneath the 501s. I had mine last Halloween. We were headed down to the Castro to participate in that most cathartic of cross-dressing rituals — and I had nothing to wear ... except for my style-repressed Gap uniform of jeans and white pocket T. I couldn't handle the humiliation that would surely result from such a seethingly normal appearance that night, so I closed my eyes, held my breath, and reached deep into my closet for inspiration. When I pulled out my pink polka-dotted Brady Bunch dress, I knew I had the ticket to utter popularity. Foxy, some would say. Platinum-blond wig, knee-boots, embroidered tights, and a hot pair of fake lashes — I was on my way.

What I didn't expect were the tourists. "Look at those tits!" "Will you pose for our videocam?" A San Mateo wife, pointing to me and looking at her husband, "Give him a kiss." Me? Him? What? Apparently, I'd crossed some line in my attempt to "dress up," had parodied "woman" so well that I'd disqualified myself from the gender. For all intents and purposes that night, I was a man with enough ingenuity to really pull off the cross-dressing charade.

I have to admit, it was a charade. The tourists were just a little confused about the plumbing beneath the polka dots. Why is it that when most women go "all out" with earrings, eyeshadow, and high heels, it's some sort of consummation of their essence (qua woman)?, but that when a man does the same, it's seen as a performance — some kind of insincere mockery of womanhood, or just so much cheesy camp? Isn't it just style? While Madonna — the queen of drag queens, the leading carpetbagger of gay culture (voguing in particular) — makes big bucks with her outmoded recycling of '40s-'50s babes, drag queens who built this tradition and make no pretense about what they're doing, are relegated to "underground" cabaret spots and "freak" shows? Has anyone been searching for Madonna's 5 o'clock shadow?

continued next page





PHOTO BY DANIEL NICOLETTA

She-male Bambi! on the loose.

Continued from previous page

When self-described "intellectual transsexual" Bambi! waltzes onto Josie's stage this Friday, you might not notice the Mt. Tam-sized chip she's gracefully carrying on her shoulder. In spite of being the butt of jokes for her "transgender" position—she's a pre-operative transsexual—the chanteuse takes herself and her art seriously. She's lived through '70s surge, '80s camp, and opening gigs for the Butthole Surfers, X, Jesus and Mary Chain, Madness, and the Stranglers. And while her show is ostensibly serious, with sincere renditions of Cockette hits, Dietrich classics, torch songs, and the Australian national anthem, *Waltzing Matilda* (her piece de résistance from last year's Doris Fish benefit), you wouldn't say it lacks humor. It's just that her humor isn't leveled at the expense of women or herself. Her show addresses her 20-year struggle with life as a would-be transsexual, a life that emulates aspects of womanhood rather than ridiculing perceived flightiness. She's no dumb "chick with a dick," she's an elegant, articulate "she-male" with a penchant for expensive clothing and makeup. And why should even the stodgiest of conservatives take offense? She's laying down her share of dough at the Macy's makeup counter.

While Bambi's out fighting on the front lines of the gender wars, I'm stuck figuring out what to wear to the *Black and White Ball*. Army boots and taffeta? Raiders jacket and pumps? What are the Limbomaniacs (or Those Dam Accordions!) wearing, for that matter? You have to plunk down your \$175 just to find out. But I'd have to say it almost seems worth it to bang around the multiple stages, spilling your bubbly on tuxedos and tennies alike.

One show that's worth every free cent you spend is the upcoming *Guerrilla Girls* poster retrospective at the Falkirk Cultural Center. Catch the Gottaowee boys at the Hotel Utah Tues/14, and avoid the Whitney Houston show at all costs. Don't fret that the SF International Film Festival screening of Madonna's *Truth or Dare* is sold out. Go make some trouble of your own ■

event: Three route choices (25-mile, 62-mile, and 100-mile) make it rideable for both the novice and the whiz. Entertainment, noon-late afternoon, athletic field in the Presidio, corner of Lincoln Blvd. and Storey Ave., SF. Call for starting points. 282-1647.

**WASH AWAY MY SINS** Say goodbye to the idea of original sin: Water birth purges the soul in its first seconds on earth. Karil Daniels' two documentaries on the subject are about the best preview to Mother's Day that I can think of. See some live mothering action—babies expelled into birthing tubs—in *Water Baby: Experiences of Water Birth* at 12:30 pm, preceded by *Well and Strong: A True Story* at noon. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

**THE WRITING'S ON THE WALLS** Graffiti artists manage to bring power back to the people by chipping away at the institutions with defaced billboards, bubble-letter murals, and apt turns of the spray-can phrase. The Mexican Museum highlights five L.A.-Bay Area spray-can artists—Aladdin, Slick, Hex, Mandoe, and Duke—in *Burning Desire: Art of the Spray Can*. Today, the artists give demonstrations of their painting techniques. Exhibit through July 28, Wed.-Sun., noon-5 pm. Demonstration, noon-4 pm, Mexican Museum, Bldg. D, Fort Mason Center, Laguna and Marina, SF. \$2. 441-0445.

**ROLLING THUNDER, PART II** A living history lesson's what you get with Ramblin' Jack Elliot, the Dylan mentor/Woody Guthrie colleague who went on the road with Dylan's Rolling Thunder Revue back in the '70s. U. Utah Phillips and John Koerner pitch in rambling stories and twangy tunes. 8:30 pm, Freight & Salvage Coffee House, 1111 Addison, Berk. \$15. 548-1761.

**CONTEMPORARY MUSIC ARTS CONTINUES** See Fri/10. **LOVE ME TWO TIMES, BABE...** See Fri/10.

12  
sunday

**HUMOR FOR THE HOMELESS** There's not a whole lot to laugh about when it comes to sleeping out in the cold, but Tom Ammiano, Deacon Jones and his Bucket of Blues, and special guests do their best to relieve the plight of the homeless—at Hamilton Family Center at least. Digital Underground's Money B, Courtney Holliday, ATC, Shadow Daddy, and One Nation T.R.O.O.P. 187, Eugene Broadnax, Cairo Dancers, Caribbean Beat, and Malia's Body & Soul perform. 7:30 pm, McKenna Theatre, Creative Arts Bldg., 19th Ave. and Holloway, SF. \$8-\$11. 338-1938.

**GO FOR THE GOO** Goo Goo Dolls scare out some pretty raw rock (or "thrash-packed pop," according to *Rolling Stone*). Catch them with Junk Monkeys and "meta-funksters" You and What Army in the southland tonight. 9:30 pm, Cactus Club, 417 S. 1st St., San Jose. See for price. (408) 280-1435. (Also Mon/13 at 9 pm, Slim's, 333 11th St., SF. \$10. 621-3330.)

**MURAL AWARENESS WEEK** began yesterday, and today's reception for three mural

exhibits around town (currently at the Mission Cultural Center, beginning May 16 at Capp Street Project, and another beginning May 28 at South of Market Cultural Center) kicks off the event. 5:30-7:30 pm, Mission Cultural Center, 2868 Mission, SF. 821-1155.

**APOCALYPSE WOW** Just as cruel and, well, apocalyptic as it was back in '79, Francis Ford Coppola's Vietnam War version of Joseph Conrad's novel comes to the Castro's big screen. 1, 4:15, and 7:30 pm, Castro Theatre, Market and Castro, SF. \$6. 621-6120.

**HÜSKER DUDE** Bob Mould's changed his tune, so to speak, since his days with Hüsker Dü. Out with his second solo album, *Black Sheets of Rain*, Mould's laying his soul bare these days. Georgia poet and singer Vic Chesnutt opens the show from his wheelchair. 9 pm, Slim's, 333 11th St., SF. \$10. 621-3330.

**PHOTOGRAPHS DO LIE** See Sat/11.

13  
monday

**IT'S NO MYSTERY** Female detective fiction gets slurped up with the intensity usually reserved for the last sips of a milkshake. At the onset of *Mystery Week*, A Clean Well-Lighted Place for Books hosts a panel with Susan Dunlap, Linda Grant, and Janet Dawson on "Fe-

male Sleuths." Find out the truth behind their fictions. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. Free. 441-6670.

**GO FOR THE GOO** See Sun/12.

14  
tuesday

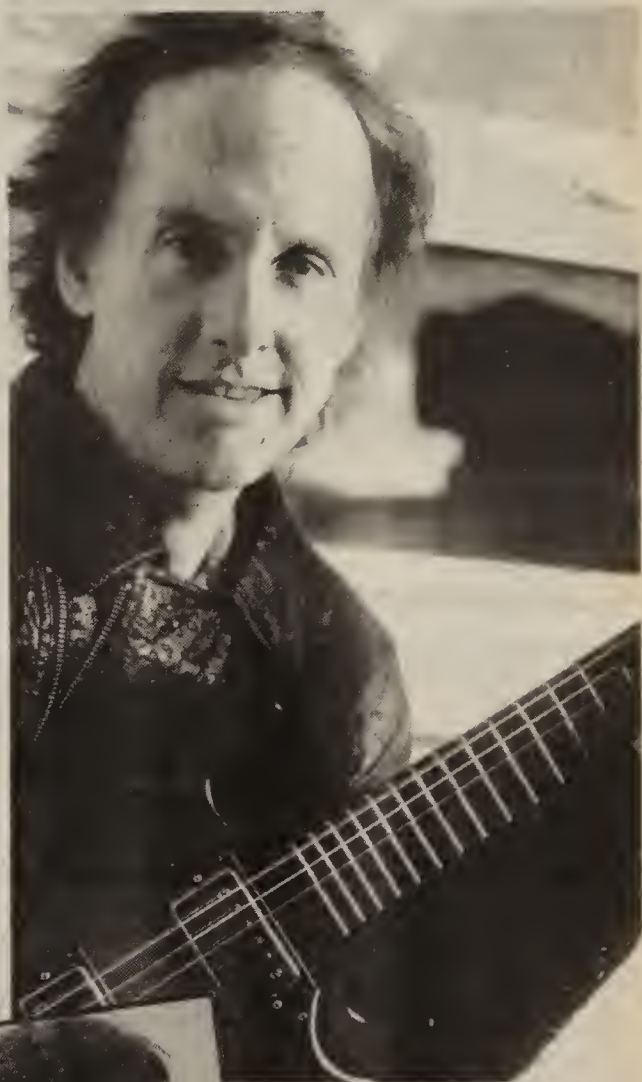
**ANIMATION ON THE MOVE** Artists in the *LoCoMotion* show use video animation to create scenarios as strange as Tony Labat's *Sex and Monsters*, Robert Dix's "Walt Disney gone awry," and Isabella Kirkland's ironic interpretation of the Desert Storm escapade. Works by Matias Jaramillo also show. Opens tonight, 5:30-7:30 pm, and runs through June 22, Tues.-Sat., 11 am-5 pm. Artspace, 1286 Folsom, SF. 626-9100.

**A SLOPBUCKET MENTALITY** must've preceded the making of *Pigface*, with a mix of members from Ministry, Skinny Puppy, KMFDM, Revolting Cocks, and Killing Joke. DV8 steps out into some new territory with this gig: Silverfish opens. 11 pm, Club DV8, 55 Natoma, SF. \$12. 762-BASS.

**FOLK FEST AT THE FARMER'S MARKET** Catch some Cajun tunes while picking up your organic produce at the Berkeley Farmer's Market today. **Eric and Suzy Thompson** and Los Dannys supply the Cajun-Tex-Mex ambience. 2-7 pm, Derby and Martin Luther King Jr. Way, Berk. 548-2220.

your way through the billowy clouds of "all kinds of smoke" (according to the press release), you might even see some interesting musical action. Cigarette donations wel-

**LAUGHING AT 'THE OTHER'** The *Other Cafe* opens its comedy house with a benefit for Amnesty International. Bay Area Comedy Allstars, hosted by Sue Murphy,



Not going away: See Robby Krleger Fri/10-Sat/11.

take on the task of breaking in the new space. Cocktails and hors d'oeuvres, 7-9 pm, show at 9 pm, Other Cafe/Club Politics, 5800 Shellmound, Emeryville. \$15. 392-4400.

16  
thursday

**NO HIPPIE CHICKS**, just two identical twins with one of those dance hits that got engraved in every DJ's playlist for about six months last year. See *Soho's* Jacqueline and Pauline Cuff for yourself—and bury the '60s while you're at it. 10 pm, I-Beam, 1748 Haight, SF. \$12. 668-6023.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the *Eight Days a Week* Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire 94110**

15  
wednesday

**SMOKEFEST #1** Where there's smoke, there's rock? Philip Morris, take note: **Frederika's** is doing your dirty work for you. If you can find

come. 836 Mission (at 4th St.), SF. 861-2737.

**JAPANESE CINEMA** Two Kenji Mizoguchi films from the Pacific Film Archive's collection show in the *A Celebration of Japanese Cinema* series. The classic 1954 film *Sansho the Bailiff* at 9:20 pm follows two children's lives in 11th century Japan, and the 1953 *Ugetsu Monogatari* at 7:30 pm looks at a potter and his wife in 16th century Japan. Pacific Film Archive, 2625 Durant, Berk. \$5; \$6 double bill. 642-1412.



George Jetson and his wife Judy? See Ford Co.'s *Ilesure* paradise in "Industrials Amok" Sat/11.



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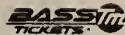
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# HAPPENING

may 9  
I  
may 15

The Bay Area's  
most comprehensive  
guide to movies, music,  
and more.

## movies

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## movies

## FIRST RUNS

A guide to first-run films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

**ALL FOR THE GANG** East Bay: **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

**AWAKENINGS** Reclusive lab researcher Robin Williams is hired to take care of forgotten people regarded as hopeless cases, including Robert DeNiro, and treats them with a new drug with mostly — but not all — extraordinary results in this superlatively acted, quietly inspiring film. East Bay: **Albany** (1115 Solano, Albany. 524-5656): daily at 8:15 with matinees Sat.-Sun. at 3:45.

**BAXTER** The Shaggy DA it ain't. Baxter's a twisted terrier whose thoughts are not always on the next bowl of Alpo. Frequently — but not exclusively — shot and narrated from the dog's point of view, the film follows Baxter from owner to owner, and while the wacky story's definitely unique, French director Jerome Boivin's film ultimately lacks spark. (Kurt Wolff) San Francisco: **Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:15, 5:15, 7:15, and 9:15, with late shows Fri.-Sat. at 11:15.

**BB30** San Francisco: **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. East Bay: **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

**BLOOD IN THE FACE** Fascinating documentary on the far-right "racialist" groups in the U.S. that dispenses with narration and background material, letting the people them-

## critic's choice / Film



JAN KRAWITZ'S MIRROR MIRROR

### 'Three Women: Three Views'

With its latest program in its "Film As Art" series, the Film Arts Foundation has assembled a provocative evening of films that look at three essential components of contemporary feminine experience. In Jan Krawitz's *Mirror Mirror*, masked women talk frankly about their relationships with their bodies while surrounded by not-so-subtle references to the ideal feminine type (department store mannequins, film clips of old beauty pageants). Jan Millsapp's *Maternal Life* is an imagistic musing on one of the major crossroads in a woman's

life: the decision whether or not to have a child. J. Clements' *Dear Lisa: A Letter to My Sister*, intersperses interviews with home movies of the filmmaker and her sister to examine such questions as date rape and "What do you want to be when you grow up?" Seen together, these three films open up unexpected connections about what it means to be a woman in today's society.

— Heather Mackey

■ "Three Women: Three Views." Thurs/9 at 7 pm, de Young Museum, Golden Gate Park, SF. \$5. Program repeats Tues/14 at the UC Theatre, Berk. Call for times. 843-6267. *Dear Lisa* also screens Sat/18 at the Oakland Museum and Sun/26 at the Exploratorium. 552-8760.

selves explain their position. It's both funny and frightening — the people seem so everyday, yet they're damn serious about their deadly politics. (Kurt Wolff) East Bay: **Northside** (1828 Euclid, Berk. 841-6000): Fri.-Sat. at 7:30 and 9:30 with matinees Sat. at 2, 3:45, and 5:30.

**BREATHLESS** With Jean-Paul Belmondo being delightfully, self-consciously Bogartian as an all-or-nothing kind of guy, this 1959 amoral tale proved Jean-Luc Godard better at cinematic revolution than he would be at political revolution. It holds up surprisingly well, and even the flaws are fascinating. (Steve Warren) San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:30 and 9:20, call for matinee times.

**CITIZEN KANE** East Bay: **Northside** (1828 Euclid, Berk. 841-6000): beginning Sun/12 at 7 and 9:30, with matinees Sat.-Sun. at 2 and 4:30.

**CLASS ACTION** Legal eagle Gene Hackman and his lawyer daughter Mary Elizabeth Mastrantonio are at loggerheads on the same case and in life, but although the acting's excellent and the small moments fascinating, there's just too much legality and not enough action. San Francisco: **Presidio** (Chestnut near Scott. 922-1318): call for times. East Bay: **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:30, 5, 7:30, and 10.

**CYRANO DE BERGERAC** Gerard Depardieu's very good at personally proving a nose is a nose is a nose, and the boisterous, character-filled, composed-of-couplets-scripted film charms, but, in the end, both do everything except really touch your heart. San Francisco: **Bridge** (3010 Geary at Blake. 751-3212): daily at 1:30, 4:15, 7 and 9:40. East Bay: **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:45, 4:20, 7, and 9:40.

**DADDY NOSTALGIA** Although lovely to look at and impeccably acted, too much is only talked about rather than shown as utterly self-centered Dirk Bogarde finally finds out what it means to be a father to his 40-ish daughter, Jane Birkin. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

**DANCES WITH WOLVES** Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. San Francisco: **Vogue** (Sacramento and Presidio. 221-8183): call for times. East Bay: **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 4:15 and 7:30 with matinees Sat.-Sun. at 1. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 5, and 8:30.

**DEFENDING YOUR LIFE** Lively, light look at a weighty subject: as Albert Brooks wakes up from being run over by a bus in heavenly way station Judgment City, where it'll be decided whether he continues onward and upward or goes back to earth, in which nothing goes to hell and he gets Meryl Streep anyway. San Francisco: **Metro** (Union and Webster. 931-1685): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:20, 5:40, 8:10 and 10:30. East Bay: **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck,

Berk. 843-1487): daily at 12:30, 3, 5:15, 7:45, and 10.

**THE DOORS** Morrison wrote poetry, did drugs, got famous, and died. Oliver Stone's "Just Say No" movie rates a 10 for sight and sound, but a zero for substance. The closest thing to a one-person film since *Swimming to Cambodia*, its McScript tells us little about Morrison and nothing about anyone else as it tries to portray '60s lifestyles without glorifying them. (Steve Warren) East Bay: **Albany** (1115 Solano, Albany. 524-5656): daily at 9:45 with matinees Sat.-Sun. at 4.

**EATING** Is there food for thought here? Yes and no, as 38 women congregate at a birthday party and decide sex has been replaced by food, which appalls Parisian documentary maker Nelly Alard in Henry Jaglom's sometimes interesting but too-long film. San Francisco: **Lumiere** (1572 California at Polk. 885-3200): daily at 12:45, 3, 5:20, 7:40, and 9:55. East Bay: **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:40, 6, 8:10, and 10:25.

**EDWARD SCISSORHANDS** East Bay: **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:50 with matinees Sat.-Sun. at 1:45 and 5:50.

**FIVE HEARTBEATS** This Richard Townsend movie charts a soul-singing group's way up the charts to the top, including all of its trials and tribulations and, despite an erratic turn or two, is mostly pure entertainment. San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 9:45. East Bay: **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 2:40, 5:10, 7:40, and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:40, 5:20, 7:50, and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 7 and 9:15.

**FX 2** San Francisco: **Empire** (85 West Portal at Vicente. 661-2539): daily at 7:45 and 10 with matinees Sat.-Sun. at 12:45, 3:15, and 5:30. **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. East Bay: **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 2:35, 4:55, 7:25, and 10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): Mon.-Thurs., 7:15 and 9:20, Fri.-Sun. at 6:15, 8:20, and 10:30, with matinees Sat.-Sun. at 1:45 and 4.

**THE GODFATHER PART III** Francis Ford Coppola's magnificent-looking, labyrinthine epic has Al Pacino as Michael Corleone opting (perfectly) for respectability and trying to overcome the ensuing road blocks in a film that keeps you riveted every one of its 162 minutes. East Bay: **Albany** (1115 Solano, Albany. 524-5656): daily at 6:45 with matinees Sat.-Sun. at 1.

**GOODFELLAS** If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. East Bay: **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:30 with matinee Sat. and Sun. at 2:30.

**GREEN CARD** Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to rent the perfect apartment and Depardieu to stay in the U.S., and what happens to their marriage of convenience is what makes this

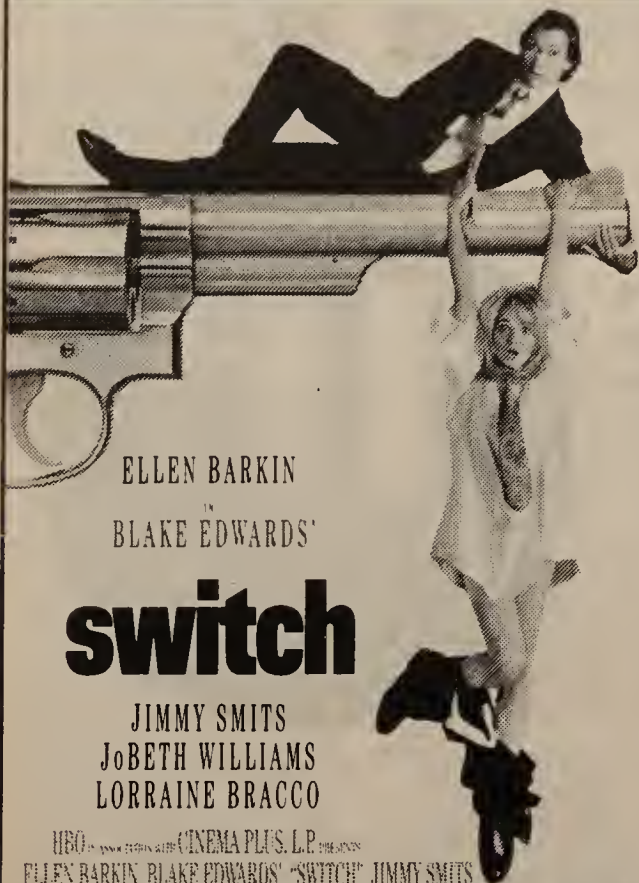
continued page 46

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A DOOM FAYED JACK WIENER PRODUCTION A RICHARD FRANKLIN FILM BRYAN BROWN BRIAN DENNEHY  
SPECIAL EFFECTS BY ERIC ALLARD MUSIC BY LALO SCHIFRIN DIRECTOR OF PHOTOGRAPHY VICTOR J. KEMPER A.S.C. EXECUTIVE PRODUCER LEE R. MAYES  
WRITTEN BY BILL CONDON BASED ON "THE SECRET SUBJECT OF WOMEN" PRODUCED BY DODI FAYED-JACK WIENER DIRECTED BY RICHARD FRANKLIN  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
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STARTS FRIDAY, MAY 10th

NO PASSES ACCEPTED FOR THIS ENGAGEMENT

UNITED ARTISTS GALAXY CINEMAS EMPIRE 3 THE MOVIES  
Van Ness/Sutter • 474-8700 West Portal/Vicente • 661-2539 Colma • 994-1065

ALSO STARTS FRIDAY AT SELECTED BAY AREA THEATRES

"ACTION - PACKED, SEXY AND FUN!"  
- Patrick Stoner, PBS "FLICKS"



"EXUBERANT AND ENTERTAINING! ROBIN GIVENS GIVES A LUSTY PERFORMANCE."  
- Kenneth Turan, LOS ANGELES TIMES

"★★★★★!  
FUNNY, FAST-PACED AND EXPLOSIVE!"  
- Jack Garner, GANNETT NEWS SERVICE

FOREST WHITAKER GREGORY HINES ROBIN GIVENS and DANNY GLOVER

# A RAGE IN HARLEM

R RESTRICTED  
Some Material May Be Inappropriate for Children Under 17  
SOUND BY MICHAEL COHEN  
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2ND WEEK

POLK NR. CALIFORNIA ROYAL THEATRE 474-0353

CINEPLEX ODEON PLAZA DALY CITY 756-3240

W. PORTAL AT VICENTE EMPIRE CINEMA 661-2539

CALL THEATRE FOR SHOWTIMES

# movies

continued from page 44

film an utter delight. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:40, 4:30, and 8:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 5, 7:20 and 9:30.

**THE GRIFTERS** They're con artists all three, John Cusack, his mother Anjelica Huston, and his girlfriend Annette Bening, and how their lives entwine will keep you guessing and riveted the entire frightening, played-to-perfection, film noir way. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 2:30, 5, 7:20, and 9:45.

**GUILTY BY SUSPICION** This story of golden-boy Hollywood director Robert De Niro's downfall engineered by a House Un-American Activities Committee's anti-Communist witch hunt will bring back that time with frightening veracity, vividly enhanced by a De Niro-topped top-flight cast. **San Francisco: Balboa** (38th Ave.

and Balboa. 221-8184): daily at 1:05, 4:45, and 8:20.

**HOME ALONE** **East Bay: Oaks** (1875 Solano, Berk. 526-1836): Thurs.-Fri. and Mon.-Wed. at 5:50 and 9:45, Sat.-Sun. at 3:45 and 7:50.

**IMPROMPTU** **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1, 3:15, 5:30, 7:45, and 10. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

**JOURNEY OF HOPE** Incredible, true story of a poor Turkish farmer's fight to get his wife and son to Switzerland via an alien world where the cruelties of the corrupt destroy the small kindnesses of strangers and hardship's the norm, in a film that's heartbreaking. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123): daily at 2:25, 4:40, 7, and 9:20. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

**JU DOU** Fascinating story of sadistic Li Wei who's brutalizing his new wife Gong Li (Ju Dou) to the consternation of nephew Li Baotian, who becomes her lover, and what happens when she bears his son, makes it as enigmatic as it's beautiful, never tipping its hand as to its intentions. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 12:30, 2:40, 4:50, 7 and 9:10.

**THE KILLER** **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 2:30 and 5.

**A KISS BEFORE DYING** Matt Dillon pursues Sean Young — twice (she's twins) — in a mediocre thriller that doesn't improve on the 1956 version. Writer-director James Dearden misses more opportunities than most directors ever get and can't seem to interest Young in what's going on. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Northpoint** (Powell at Bay. 989-6060): daily at 5, 7, and 9 with matinees Sat.-Sun. at 1 and 3. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:45, 8, and 10. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 3:45, 6, 8:15, and 10:20.

**LA FEMME NIKITA** Utterly chilling look at 19-year-old savage street junkie Anne Parillaud's transformation into a sophisticated government assassin that's brilliantly acted immortality personified. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:20 with matinees Sat.-Sun. at noon,

2:20, and 4:40.

**THE LONG WALK HOME** Compelling look at the 1955 Montgomery, Alabama black boycott of their back-of-the-bus status, with Whoopi Goldberg as the housekeeper who must walk nine miles to Southern lady Sissy Spacek's mansion as a result, that's not only a fine microcosm of the time, but a telling journey into self-discovery as well. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:10, and 10:10, with matinees Sat.-Sun. at 1:45 and 3:45. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:30, 8 and 10.

**LA STORY** Utter delight of a sendup of almost every L.A. anomaly, real and imagined, wherein TV weatherman Steve Martin finds a new life and love with the help of a talking freeway sign, and in which Brit Victoria Tennant and free-spirited Sarah Jessica Parker keep the action going very well. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

**MARRYING MAN** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:30, 6:25, and 10:20.

**MIKE AND SPIKE'S FESTIVAL OF ANIMATION** Nineteen short animated films from 11 countries include such classics as Germany's *Balance*, Britain's *Creature Comforts*, and *A Grand Day Out*, plus Italy's *Grasshoppers* combine to make this a very animated festival indeed. **East Bay: Wheeler Auditorium** (UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477): call for times.

**MISTER JOHNSON** Although the plot's fascinating, it takes too long to settle on a central theme, and Nigerian clerk Maynard Ezashi doesn't stand out clearly enough in this story of wife and guile almost stymied by bureaucracy in 1923 West Africa. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 2:50, 5:15, 7:20, and 9:20.

**MORTAL THOUGHTS** Very well acted story of horrible husband Bruce Willis being accidentally killed (or was it accidental?) in which wife Glenn Headly and best friend Demi Moore get into deep trouble by lying about his death, in a film that unfortunately suffers from lack of tension. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 12:35, 2:50, 5:05, 7:25, and 9:45. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:05, 2:10, 4:10, 6:15, 8:20, and 10:20.

**MR. & MRS. BRIDGE** Upper-middle-class '30s and '40s Kansas is flawlessly represented by Paul Newman and Joanne Woodward in this rich-in-detail movie that's less a story than a way of life, and, as such, is in a class of its own. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:40 with matinees Sat.-Sun. at 2 and 4:35. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 5:55 and 10:25 with matinees Sat.-Sun. at 1:25.

**NEW JACK CITY** This black view of black drug empires in our cities is jacked up by a warning opening paragraph about what can happen if more action isn't taken against them immediately, then goes on to become far more violent and confusing than said message. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 7:15. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:20, 5:20, 7:20 and 9:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:45, 6, 7:15, 8, 9:25, and 10:15.

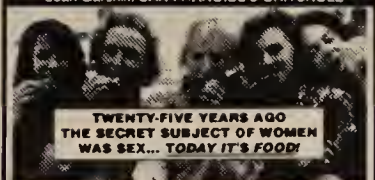
**OBJECT OF BEAUTY** It's all about jet-set duet John Malkovich and Andie McDowell, who find themselves in London without funds or a usable credit card and only each other to depend on, in this neat little study on sublime self-centeredness. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

**ONE GOOD COP** Soap and dope don't mix well in Heywood Gould's conglomeration of suds and violence that can only hold half its audience at a time, then loses everybody by getting too ridiculous when good cop Michael Keaton goes bad to be able to afford to adopt his dead partner's daughters. (Steve Warren) **San Francisco: Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 1:15, 3:30, 5:45, 8, and 10:15. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:45, 4:30, 7:15, and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 5:50, 8:05, and 10:10, with matinees Sat.-Sun. at 1:20 and 3:35.

**OPEN DOORS** Gian Maria Volente's an absolute master of nuance as a judge who despises the death penalty in 1937 fascist Italy, even though the defendant wants it, but the film's deliberate understatement detracts from involvement, despite its superb acting and lovely look. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:25 and 9:45 with matinees Sat.-Sun. at 12:35, 2:50, and 5:05. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 1, 3:10, and 5:15.

**OSCAR** This is a Feydeau-like farce played at half speed with Sylvester Stallone neither Yo! nor yo-yo, and the mistaken identities and

"★★★★ A touching, funny & wonderful movie about women."  
-Leah Garchik, SAN FRANCISCO CHRONICLE



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EATING  
A Very Serious Comedy  
About Women & Food

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- Lawrence Frascella, US MAGAZINE

"★★★★★ 'DADDY NOSTALGIA' is a haunting experience, a heartfelt poignantly honest examination of a family. Dirk Bogarde is simply unforgettable."  
- Kathleen Carroll, NEW YORK DAILY NEWS



DADDY NOSTALGIA  
A film by BERTRAND TAVERNIER  
PG-13  
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

STARTS FRIDAY MAY 10TH

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POST AT FILLMORE IN JAPANTOWN • 931-9800

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

"TWO THUMBS UP!"  
-SISKEL & EBERT

"A TERRIFIC MOVIE."  
-Liz Smith, Syndicated Columnist, NEW YORK NEWSDAY

★★★★★  
"DELIGHTFUL."  
-New York Daily News

★★★★★  
"EXCELLENT."  
-Los Angeles Daily News



IMPROMPTU  
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EXCLUSIVE SAN FRANCISCO ENGAGEMENT



bags-in-the-wrong-place-at-the-wrong-time device are just too slow. The movie has its moments, but not nearly enough of them. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:15, 3:30, 5:45, 8, and 10:10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:25, 2:40, 4:55, 7:15, and 9:30.

**OUT FOR JUSTICE** Steven Seagal takes 12 hours to find William Forsythe, who killed his partner, even though he's not hiding and everyone in Brooklyn's looking for him. Much violence, little logic, good acting moments; it's better than most of its kind. (Steve Warren) **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:45, 2:40, 4:30, 6:30, 8:30, and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 2, 4, 6, 7:50, and 9:45. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): Mon.-Thurs. at 7:30 and 9:30, Fri. at 6:45, 8:35, and 10:20, with matinees Sat.-Sun. at 1:15, 3:05, and 4:55.

**A RAGE IN HARLEM** The story's fine at first as Robin Givens uses innocent Forest Whitaker as a pawn in 1956 Harlem's hustler world, but then gets confusing as too many new characters spoil the plot, and key ones disappear for too long. But Givens is an absolute given in everything she does. **San Francisco: Royal** (1529 Polk at California. 474-0353): at 1, 3:20, 5:40, 8, and 10:20. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:05, 7:30, and 9:50, with matinees Sat.-Sun. at 12:25 and 2:45. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:40, 3, 5:20, 7:45, and 10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): Mon.-Thurs. at 6:15, 8:20, and 10:20, Fri. at 6:20, 8:20, and 10:25, with matinees Sat.-Sun. at 1:45 and 4. **California** (Kittredge at Shattuck, Berk. 848-0620): Fri. at 5:50, 8:05, and 10:15, Mon.-Thurs. at 7:15 and 9:30, with matinees Sat.-Sun. at 1 and 3:20.

**REVERSAL OF FORTUNE** Jeremy Irons is fantastic in this surprisingly captivating film of the Claus Von Bulow trial, adding a sly sense of humor to his character's inherent mystery. Babet Schroeder's direction is clever and playful, giving us a semi-surreal perspective that takes the film beyond the average law drama. (Kurt Wolff) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:40, 2:50 and 4:55. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily alt 10:05 with matinees Sat.-Sun. at 12:15 and 5:20.

**THE ROCKY HORROR PICTURE SHOW** The phenomenon drags on, and the video is no substitute for the theatrical experience. Tim Curry's a bittersweet transvestite, Susan Sarandon a sweet suburbanite in the ultimate cult movie. It runs out of steam halfway through, but the audience doesn't. (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk. 885-3200): Fri.-Sat. at midnight.

**THE SILENCE OF THE LAMBS** Bone-chilling film in which FBI trainee Jodie Foster has numerous interviews with cannibalistic serial killer Anthony Hopkins in the hopes of trapping another serial killer, but although it's marvelously acted and directed, the horror is what's overwhelming. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 1 and 4. **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 6 and 8:30 with matinees Sat.-Sun. at 1 and 3:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): Mon.-Thurs. at 7 and 9:30, Fri.-Sun. at 6, 8:15, and 10:30, with matinees Sat.-Sun. at 1, 3:30, and 6. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:25 and 4:45.

**SLEEPING WITH THE ENEMY** It's the terribly sinister undercurrent in Julia Roberts and Patrick Bergin's marriage that gets you, even though Roberts escapes him, and even though Iowa college professor Kevin Anderson tends to lower the tension level, you certainly won't sleep through any of it. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:55, 6:30, and 10:05.

**SPARTACUS** **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:15, 4, and 8.

**SPIRIT OF '76** **San Francisco: Lumiere** (1572 California at Polk. 885-3200): Fri.-Sat. at midnight.

**SWITCH** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7, and 9:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

**TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE** Second verse, same as the first, but with less of the three most annoying ingredients — Valspeak, product plugs, and bone-crunching violence (they fight as much, but with fewer consequences). The effects may be a little better, but it's still too stupid for a high school graduate. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:30, 3:30, and 5:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 3:25 and 5:25.

**Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:30, 4:30, 6:30, and 8:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3, and 5.

**TOY SOLDIERS** The plot may be outlandish, but it's so entertainingly done, as five prep school problem students headed by Dean Astin try to outwit extradited South American drug czar's son Andrew Divoff, who's searching for the son of the judge who's to try his father (whew!), and is well acted and scripted, too. **San Francisco: Empire** (85 West Portal at Vicente. 661-2539): daily at 4:45, 7:15, and 9:30 with matinees Sat.-Sun. at noon and 2:20. **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 3, 5:30, 8, and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:30, 4:50, 7:25, and 10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2:30, 5, 7:30, and 9:55.

## REPERTORY

A guide to short runs and specialty films in the central Bay Area.

**AQUARIUS TWIN CINEMAS** Thurs/9: The SF International Film Festival presents **Overseas**

and short at 7:30; **Hallaoulne** at 9:45. 430 Emerson, Palo Alto. 327-3240.

**ARTISTS' TELEVISION ACCESS** Sat/11: **LSD: Insight or Insanity** and **Year 1999** plus other "informational films" at 8:30. 922 Valencia, SF. 824-3890.

**ASIAN ART MUSEUM** Thurs/9-Sun/12: Video **Tantra of Gyuto: Sacred Rituals of Tibet** at 10:15 am. Wed/15: Video **Ossian: American Boy/Tibetan Monk** at 10:15 am. Golden Gate Park, SF. 668-6404.

**CAPP STREET CENTER** Sat/11: **Maria's Story** in Spanish with English subtitles at 5. 362 Capp, SF. 885-5549.

**CASTRO** Thurs/9: **Citizen Kane** at 2, 4:30, 7, and 9:30. Fri/10: **The Conformist** at 6 and 10:40; **The Sheltering Sky** at 8:10. Sat/11: **Scenes From the Class Struggle in Beverly Hills** at 2, 6, and 10; **Women on the Verge of a Nervous Breakdown** at 4 and 8. Sun/12: **Apocalypse Now** at 1, 4:15, and 7:30. Mon/13: **Distant Voices, Still Lives** at 7:10; **The Dead** at 9. Tues/14: **Performance** at 7; **A Clockwork Orange** at 9; Wed/15: **La Dolce Vita** at 1, 4:30, and 8. Castro at Market, SF. 621-6120.

**CINEMATHEQUE** Thurs/9: Crisis Media with films by Scott Davey, Mark Street, and others at 8. Sat/11: **Edges of Perception: Film/Sound Performances** with music by Rick Corrigan and film by Paul Lundahl at 8. Eye Gallery, 1151 Mission (bet. 7th and 8th sts.), SF. Sun/12: **Glen or Glenda?** with lecture by

Valie Export at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

**COLE HALL** Thurs/9: **Kindergarten Cop** at 5:45 and 8. Fri/10: **Kindergarten Cop** at 6:30 and 8:45. Cole Hall, UCSF, 513 Parnassus, SF.

**DE YOUNG** Thurs/9: **Three Women: Three Views with Dear Lisa: A Letter to My Sister, Maternal Life and Mirror, Mirror** at 7. De Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

**EXPLORATORIUM** Sat/11: **Computer Animation** by John Lassiter, including **Luxo Jr., Tin Toy**, and others at 2. Sun/12: **Constructing the Simpsons** with lecture by Simpsons production manager Maria Rodriguez at 2:30. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

**GOETHE INSTITUT** Tues/14: **The Last Laugh** at 6:30. 530 Bush, SF. 391-0370.

**JAPAN INFORMATION CENTER** Wed/15: **Ennosuke Ichikawa III, Kabuki Actor and Man And His Technology** at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF. 777-3533.

**LA PENA CULTURAL CENTER** Wed/10: **Mapantsula** at 7:30 pm. 3105 Shattuck, Berk. 849-2568.

**L'ISTITUTO ITALIANO DI CULTURA** Tues/14: **Cristo di e' fermato ad Eboli** at 7:30. 425 Bush, SF. 788-7142.

**PACIFIC FILM ARCHIVE** Thurs/9: **I Hired a Contract Killer** at 7; **Spotted Dog Running** at

**the Edge of the Sea** at 9. Fri/10: **The Umbrellas of Cherbourg** at 7:30; **Port of Shadows** at 9:30. Sat/11: **Films and Videoworks from the Elmer Awards Competition** at 7; **When a Woman Ascends the Stairs** at 9:15. Sun/12: **Twenty-Four Eyes** at 7. Mon/13: **The Burmese Harp** at 7; **Rebellion of Japan** at 9:15. Tues/14: **You Were Like a Wild Chrysanthemum** at 7; **Early Summer** at 8:50. Wed/15: **Ugetsu Monogatari** at 7:30; **Sansho the Bailiff** at 9:20. 2625 Durant, Berk. 642-1412.

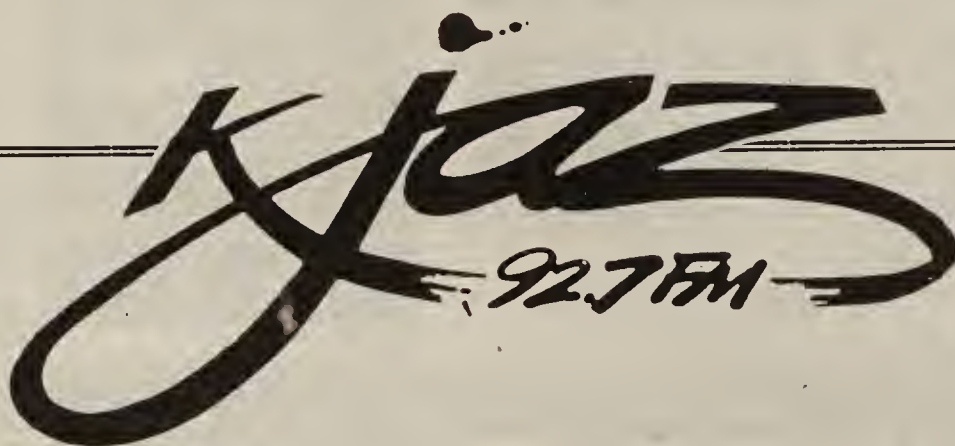
**RED VIC** Thurs/9-Fri/10: **The Grifters** at 7:15 and 9:30; with extra show Fri. at midnight. Sat/11-Sun/12: **Willy Wonka and the Chocolate Factory** at 2:15, 7:15, and 9:15. Mon/13-Tues/14: **Forever Activists** at 7:15 and 9:15. Wed/15: **Popol Vuh** at 7:15 and 9:10. 1727 Haight, SF. 668-3994.

**REVOLUTION BOOKS** Mon/13: **Invasion of Panama** at 7:30. 2425 Channing, Berk. 848-1196.

**ROXIE** Thurs/9: **Chinese Ghost Story Part 1** at 6 and 9:45; **Part 2** at 8. Fri/10-Wed/15: **Echoes of Conflict** at 6, 8, and 10 with matinees Sat. and Sun. at 2 and 4. Sat/11: **Well and Strong: A True Story** at noon; **Water Baby** at 12:30 pm. Sun/12: **...And Woman Wove It In A Basket** and **River People** at noon. 3117 16th St., SF. 863-1087.

**SF INTERNATIONAL FILM FESTIVAL** Thurs/9:

continued next page



*KJAZ, 92.7 FM cordially invites you to tune in  
for a special live broadcast*

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*at the Black & White Ball*

*Friday, May 10th, 1991*

*9:30 pm til 2:00 am*

*Davies Symphony Hall, San Francisco*

*Bobby Hutcherson Quartet*

*Madeline Eastman Quartet*

*Denise Perrier Quartet*

*Pat Yankee & Her Gentlemen of Jazz*

*Your radio hosts for the evening will be*

*Tim Hodges & Bob Parlocha*

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# Concerts Grand

## KKHI Program Highlights

**FRIDAY, MAY 10 • 8 PM**

### ST. LOUIS SYMPHONY ORCHESTRA:

MOZART: Overture, "The Marriage of Figaro", K. 492. SCHOENBERG: Piano concerto (Emanuel Ax). MENDELSSOHN: "A Midsummer's Night's Dream" (Linda Hohenfeld, soprano; Ilona Kombrink, mezzo-soprano; Women of St. Louis Symphony Orchestra-Thomas Peck, director). Leonard Slatkin, conductor. (Digital Audio)

**SATURDAY, MAY 11 • 10:30 AM**  
**LYRIC OPERA OF CHICAGO:**

BIZET: "Carmen", with Emily Golden, Neil Shicoff, Lucia Mazzaria-Scanduzzi, Richard Cowan. Eduardo Mata, conductor.

**8 PM**

### PITTSBURGH SYMPHONY ORCHESTRA:

(Recorded in Warsaw): MAHLER: Symphony #7 in E. Lorin Maazel, conductor. (Digital Audio)

**SUNDAY, MAY 12 • 9 AM**

### ST. PAUL SUNDAY MORNING:

ENSEMBLE FOR EARLY MUSIC: 13c. Spanish Cantigas; 13th & 14th centuries. English manuscript fragments. 14 c. Italian selections. (Digital Audio)

**1 PM**

### SAN FRANCISCO SYMPHONY ENCORE:

NIELSEN: Symphony #2, opus 16, "The Four Temperaments". BRAHMS: Tragic Overture & Burial Song Rhapsody for Contralto, Male Chorus & Orchestra, opus 53 (Jard Van Nes, mezzo soprano; San Francisco Symphony Chorus-Vance George, director). Herbert Blomstedt, conductor. (Digital Audio)

**7 PM**

### OPERA HOUR:

KALKMAN: "Die Zirkusprinzessin", with Rudolf Schock, Ferry Gruber, Margit Schramm, Julius Kalona; Choir for Deutsch Opera & Berlin Symphony/Robert Stolz, conductor. (CD)

**8 PM**

### ROYAL CONCERTGEBOUW ORCHESTRA:

BERNSTEIN: Serenade (Riccardo Chailly, conductor) MAHLER: "Des Knaben Wunderhorn" (Lucia Popp, soprano; Carlo Schmidt, tenor). (Leonard Bernstein, conductor.

**MONDAY, MAY 13 • 8 PM**

### CLEVELAND ORCHESTRA:

BACH: Air on the G String. DELIUS: "On Hearing the First Cuckoo in Spring". WALTON: Symphony #2. PROKOFIEV: "Romeo & Juliet", Ballet Suite. Vladimir Ashkenasy, conductor. (Digital Audio)

**TUESDAY, MAY 14 • 8 PM**

### SAN FRANCISCO SYMPHONY:

HAYDN: Symphony #83, in G, "The Hen". R. STRAUSS: (Oboe Concerto (William Bennett). COPLAND: Symphony #3. Hugh Wolff, conductor. (Digital Audio)

**WEDNESDAY, MAY 15 • 8 PM**

### CHICAGO SYMPHONY ORCHESTRA:

ALL-BACH: Clavier Concerti #1 in D, BWV 1052 & #2 in E, BWV 1053; Suite #3 in D, BWV 1068; Brandenburg Concerto #6 in B-flat, BWV 1051. Andras Schiff, soloist/conductor.

**THURSDAY, MAY 16 • 8 PM**

### BALTIMORE SYMPHONY ORCHESTRA:

BEETHOVEN: Overture, "Coriolan" & symphony #7 in A, opus 92. BERLIOZ: Nuits d'Ele (Catherine Robbins, mezzo-soprano). Roger Norrington, conductor. (Digital Audio)

The Classical Stations

**KKHI**  
95.7 FM/1550 AM

## movies

continued from previous page

**Truth or Dare** (sold out) at 7:30. Call for more programs. AMC Kabuki 8, 1881 Post, SF. 552-8760 or 931-FILM. (Additional screenings at the Aquarius Cinema, Castro Theatre and the Pacific Film Archive.)

**SF PUBLIC LIBRARY** Wed/15: **Carved in Silence** at 7:30. Richmond Branch, 351 9th Ave., SF. 666-7165.

**SONOMA FILM INSTITUTE** Thurs/9-Sun/12: **Landscape in the Mist** at 7. Darwin Theater, Darwin Hall, Sonoma State, Rohnert Park. (707) 664-2606.

**UC THEATER** Thurs/9-Sat/11: **Citizen Kane** at 7 and 9:30 with matinees Sat. at 2 and 4:30. Fri/10: **Spirit of '76** at midnight. Sat/11: **The Rocky Horror Picture Show** at midnight. Sun/12: **The Field** at 2:45 and 7; **My Left Foot** at 5 and 9:15. Mon/13: **The Women** at 7:15; **The Philadelphia Story** at 5 and 9:45. Tues/14: **Dear Lisa, Maternal Life and Mirror**, **Mirror** at 5, 7, and 9. Wed/15: **Cyrano de Bergerac** at 7:15; **Samurai Saga** at 5 and 9:15. 2036 University at Shattuck, Berk. 843-6267.

## music

# DANCE CLUBS

A guide to central Bay Area dance clubs. See rock, jazz, world music, folk/country, and classical listings for live music.

**ALHAMBRA** Sun., international dance music. 1015 Folsom, SF.

**AMELIA'S** Thurs.-Sat., disco and modern dance music for women; Sat., upstairs, "Colors," Mexican music and salsa. No cover charge. 647 Valencia, SF. 552-7788.

**ATLAS** Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

**AVENUE BALLROOM** Fri., West Coast swing; Sat., swing and Latin dancing; Sun., ballroom dancing. Smoke and alcohol-free. 603 Taraval (at 16th Ave.), SF. 681-2882.

**BANGI** Fri., bang beats. Merchant's Exchange Bldg., California at Montgomery, SF. 668-CLUB.

**BAXTER'S** Nightly, party rock. No cover Sun., Mon., and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

**BIG HEART CITY** Fri., "E-rotica," hip-hop and house; Sat., "Love," house and funk; Thurs., "E-Motion," global house music. 836 Mission, SF. 957-7656.

**CALIFORNIA DREAM CAFE** Fri., mixed dance music. 2041 Center, Berk. 843-9343.

**CAL'S UNION STREET** Fri.-Sat., country and rock music; Fri., smoke-free. 2001 Union, SF. 561-3121.

**CAMELOT** Mon.-Sat., Top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

**CANDLELIGHT BALLROOM** Fri., ballroom dancing; Sat., "West Coast Swing." 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

**CARIBEE DANCE CENTER** Wed., reggae; Thurs., salsa; Fri.-Sun., reggae, African, calypso; call for schedule. 1408 Webster, Oakl. 835-4006.

**CESAR'S LATIN PALACE** Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

**CLUB BELLA NAPOLI** Wed.-Sun., urban Top 40 and rap; Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

**THE CLUB CAH** Sat., funk and soul. 650 4th St., SF. 864-0931.

**CLUB DECO** Fri., "Funk Lab" with DJ Science's hip-hop; Sun., "Oops," hip-dip-hypno-techno-rave rhythms. 510 Larkin (in Eddy), SF.

**CLUB GRAVITY** Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

**CLUB METROPOLIS** Thurs., hip-hop; Fri., funk; Sat., dance mix; Wed., salsa. No cover charge Thurs. 1484 Market, SF. 621-5001.

**CLUB MIRAGE** Fri., Top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

**CLUB NV** Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

**CLUB X** Fri., modern, dancing until 3 am. 715 Harrison (at 3rd), SF. 543-6246.

**COLOSSUS** Sat., '70s and house music. Dancing until 6 am. 1015 Folsom, SF. 431-80YS.

**CORRAL** Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

**COVERED WAGON SALOON** Mon., lounge music; Wed., "Nervous House"; Thurs., reggae; Fri., '70s groove; Sat., "Get On Up." 917 Folsom, SF. 974-5906.

**CROLL'S BAR AND GRILL** Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

**CRYSTAL PISTOL** Wed., "Slap Your Wedge Down"; Thurs., "The World is My Toaster"; Fri., "Supernatural Thang"; Sat., "Romper Room." 842 Valencia, SF. 695-7887.

**DANCE JAM** Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. 526-0964.

**DANCE SPIRIT** Wed., "freespirt" dancing to African, soul, pop, funk, and reggae, 8-10:30 pm; Fri., dancing 8 pm-midnight. Fairfax Health Club, 711 Center Blvd., Fairfax. 453-1613.

**DNA LOUNGE** Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

**DVS** Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

**EL RIO** Fri., modern, 5-9 pm; "nZinga," world beat, 9 pm-2 am. 3158 Mission, SF. 282-3325.

**THE EMPEROR** Fri., 88Q Brad and DJ Science. 14th St. and Guerrero, SF.

**ENDUP** Wed., Klubstitute; Thurs., "Club 1970"; Fri., "Dekadence"; Sat., "Girl Spot"; Sun., "Club Uranus." 401 6th St. SF.

**FIREHOUSE 7** Fri., urban pop house; Sat., modern pop, house, and soul; Mon., reggae; Tues., soul and hip-hop; Wed., techno house music; Thurs., '70s funk. 3160 16th St., SF. 621-1617.

**HOULIHANS** Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

**HOUSE OF ROCK** Mon., house music; Tues.-Sat., mix of classic rock and modern music; Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

**HOLY COW** Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. 621-6087.

**HOUSE OF ROCK** Wed., SF Marc Escalante. 650 Howard, SF. 896-1950.

**I-BEAM** Sun., gay tea dance from 5 pm; Thurs., "Club J-bone," past, present, and future music. 1748 Haight, SF. 668-6023.

**KENNEL CLUB** Thurs. and Sat., "The 8ox," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

**LA TERRAZA** Mon.-Fri., mariachi; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

**LE CLUB TOUCHE** Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk, and modern rock, dancing until 3 am. 300 De Haro, SF. 861-8990.

**LE MONTMARTRE** Wed.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

**MANYATTA** Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. 568-9282.

**METRONOME BALLROOM** Fri.-Sun., ballroom and swing dancing. 1830 17th St., SF. 252-9000.

**THE MIX** Fri., alternative and funk in a gay setting. 2181 Shattuck, Berk. 644-3804.

**NEW MARTINI EMPIRE** Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

**NIGHTBREAK** Fri., funk and soul, hip-hop and retro-funk; Sun., hip-hop and house. 1821 Haight, SF. 221-9008.

**NICKIE'S BBQ** Fri., house and soul; Sat., '70s funk; Sun., rare Jamaican oldies; Tues., world mix with Cheb i Sabbah; Wed., hip-hop with DJ Science; Thurs., rare groove jazz, Latin. 460 Haight, SF. 621-6508.

**OASIS** Wed., hip-hop, house and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover charge Thurs. with student ID and Sun. 11th St. and Folsom, SF. 621-8119.

**ONEUP** Fri.-Sat., hip-hop, house, and rap. Fri., dancing until 2:30 am; Sat., until 3 am. 520 4th St. (at Bryant). 495-6799.

**OZ** Nightly, Top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

**PALLADIUM** Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

**PLEASUREDOME** Sun., dancing for gay men until 4 am. 177 Townsend, SF.

**RAMONA'S** Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

**RAWHIDE 2** Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

**ROCKIN' ROBIN'S** Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge. Tues.-Thurs. 1840 Haight, SF. 221-1960.

**SHOCKWAVES** Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

**THE STUD** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. 863-6623.

**THUNDERDOME** Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

**TOWNSEND** Thurs., "Fashion Thursdays,"

## critic's choice / Dance

### 'Time Over Time'

The population is getting older, and so are dancers. But that doesn't mean they have to stop performing — the late Welland Lathrop performed into his 70s, and some of our most revered performers are in the same range. Now, three Bay Area dancers — each definitely over 40 — are getting together to celebrate a life in modern dance. In "Time Over Time," veteran teacher Frank Shawl, former Martha Graham performer Marni Thomas, and the diminutive June Watanabe present an evening of both new and old works.

— Rita Felciano

■ "Time Over Time." Fri/10-Sun/12 and Fri/17-Sun/19 at 8 pm. Open Arts Circle, 530 E. 8th St., Oakl. \$14. 763-1910.



PHOTO BY GARY SINICK

house music; Fri., beat; Sat., modern rock and house mix, dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

**THE UNDERGROUND CLUB** Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz," industrial, alternative rock, until 9 am; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

**UPTOWN NITE KLUB** Tues.-Sun., reggae, soca, soca, calypso, and African. Fri. and Sat., dancing until 3 am. 1803 Webster, Oakl. 832-8282.

**WINDSURF BAR AND GRILL** Fri.-Sat., disco. 235 University, Berk. 845-7656.

# ROCK

A guide to live rock, R&B, blues, and other modern pop music shows in the central Bay Area, including nightclub performances.

## thursday/9

**'ACOUSTIC GUITAR MAGAZINE' CELEBRATION** Featuring Steve James, Matt Glaser, and others. 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**RICHE BARRON** With R & 8 Express. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

**BONE YARD** With Sway. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

**BRAVE COMBO** 9 pm, Slim's, 333 11th St., SF. 621-3330.

**TOM CASTRO** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**D.I.D.** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**ECLECTICS** With Green Party and Greg Wachs. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**GUITAR G.G. AND SNAKEBOY** 8 pm, Court Lounge, 132 14th St., Oakl. 452-1496.

**RON HACKER AND THE HACKSAWS** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666. (Also Sun/12.)

**H-BOMB WAYNE** 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

**ED HAYNES** With Rhythm Tribe. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-3906.

**HELIOS CREED** With Daddy's Protein. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

**DANA HUBBARD BAND** 9:30 pm, Tap Room Bar, 1151 Folsom, SF. 626-2388.

**FALLING OBJECTS** With After the Rain. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**FICTION MUSIC** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

**LARRY HUNT AND THE BLUE FLAMES** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**MEDIUM COOL** 4 pm, Lou's Pier 47, 300 Jef-

erson, SF. 771-0377.

**MOMMYHEADS** 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOCD.

**NUMINOUS FOOLS** With Monet's Garden. 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

**PACK OF WOLVES** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**PRIDE AND JOY** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**RHYTHM BURNING** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

**STEPHEN SPANO** 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.

**BEVERLY STOVALL BLUES BAND** Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**COLE TATE** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**ZERO** With Episode. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

## friday/10

**KEN ARCONTI AND THE BLOWTOP BLUES BAND** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**BAD CITY** With Crew de Graz and Nomad. 9:30 pm, Morty's, 1024 Kearny, SF. 936-MORT.

**BOILED IN LEAD** With Tempest. 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

**BRAVE COMBO** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**BROTHER BUZZ** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**CONNIE CHAMPAGNE** With Pounding Birds. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**CONTINENTAL DRIFT** 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

**CROSSCUT** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/11.)

**DOGTONES** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**DR. JAKE** With Delinquent Johns. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

**DWARVES** With Gargoyles. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**ELAN** With I Spy and Flight of Ideas.



and Stranger, 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**LUCKY DOG** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**MFC** 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

**MIGHTY BUSHMEN** With Malt-Horse Drudge. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

**MOJO ZYDECO** With Love Nest. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**MOTIVATORS** With Parris Grundy. 10 pm, Rumors, Broadway and Kearny, SF. 296-8754. (Also Sat/11.)

**NICOLE AND HER BIG CITY BLUES JAM SESSION** 9 pm, the Olympia Club, 600 20th St. (at Illinois), SF. 552-5860. (Also Sat/11 with Carlos Guitarlos.)

**LEONARD 'NAJEEB' ROBINSON** With Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**TODD RUNDGREN** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sat/11.)

**SMOKIN' RHYTHM PRAWNS** With Motherlode. 9:30 pm, Merchant's, 401 Franklin (at 2nd St.), Oakl. 465-8032.

**STORM FRONT** With Najera and Jokers and Thieves. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

**THELONIOUS MONSTER** With Jodie Foster's Army. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

**LUTHER TUCKER** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**COLE TATE** 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.

**TOWER OF POWER** With Limbomaniacs and Private Culture. 8 pm, One Step Beyond, 1400 Martin, Santa Clara. (408) 982-0555.

**WINETREE** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**MITCH WOODS AND HIS ROCKET 88's** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

**ZASU PITTS MEMORIAL ORCHESTRA** With the Hula Sisters. 9 pm, Slim's, 333 11th St., SF. 621-3330.

## saturday/11

**'BEST OF THE BAY'** Featuring Forbidden, Rattle Shake, NVS, Mr. Hyde, and others. 8 pm, One Step Beyond, 1400 Martin, Santa Clara. (408) 982-0555.

**BLUE NICKEL** 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.

**B.B. BREECE** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**RUDY CHALLARD** 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

**WILLIAM CLARKE BAND** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

**CLOCKBRAINS** With Broom and Paste. 5 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**COFFIN BREAK** With Sonic Brain Jam. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

**COUNTRY JOE McDONALD BAND** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

**CROSSCUT** See Fri/10.

**E.C. SCOTT AND SMOKE** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

**THE EDGE** With Echo Park and Next. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

**ED'S REDEEMING QUALITIES** With Sarnos. 9:30 pm, Merchant's, 401 Franklin (at 2nd St.), Oakl. 465-8032.

**ESKIMO** With Mudpuppies and Uncalled Four. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

**EUGENE AND THE BLUEJEANS** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**GRATEFUL DEAD** See Fri/10.

**HORSEFLIES** With Fuzz Factor. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

**WHITNEY HOUSTON** 8 pm, Oakland Coliseum, I-880 at Hegenberger, Oakl. 762-BASS.

**ROBBY KRIEGER** See Fri/10.

**LIMBOMANIACS** With Fungo Mungo, Deli Creeps, and Puzzlefish. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**LOVE/HATE** With Cypress and Blind Ivory. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**LUGNUTS** 10 pm, UBIK Gallery, 1684 15th St., SF. 885-4749.

**MIDNIGHT SUN** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**MOTIVATORS** See Fri/10.

**BOBBIE MURRAY AND SMOOTH BLUES** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**NAKED BARBIE DOLLS** 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

**NICOLE AND HER BIG CITY BLUES JAM SESSION** See Fri/10.

**OPEN MIKE JAM** With Hiram. 4 pm, Rumors, Broadway and Kearny, SF. 296-8754.

**RATTLE SHAKE** With Boystown. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

**RED DEVILS** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

**ROCKIN' RELICS** With Russell Brothers. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**ROY ROGERS AND THE DELTA RHYTHMS** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**THE RUBBLES** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

**TODD RUNDGREN** See Fri/10.

**SISTER MIDNIGHT** 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

**PARIS SLIM** With Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**HENRY SMITH BLUES BAND** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**LAVAY SMITH AND THE RED HOT SKILLET LICKERS** 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**SORDID HUMOR** With Five Year Plan. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**SPOT 1019** 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**COLE TATE** 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

**TEXAS TORNADOS** With Michelle Wright. 9 pm, Slim's, 333 11th St., SF. 621-3330.

**WORK RELEASE** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**ZASU PITTS MEMORIAL ORCHESTRA** Appearing at the AIDS Bike-a-thon. Event begins at noon, Athletic Field, Presidio, SF. 282-1647.

**ZIRCUS** With Trees of Mystery and Dogland Plains. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

## sunday/12

**BABY FRIDAY** With Dan Vickrey. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

**VINCE BELL** With Buzzard Song, Chuck Prophet, and Stephanie Finch. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

**BRAZEN HUSSY AND THE BLUE HEARTS** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**CARLOS** 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**CHEMICAL PEOPLE** With Mudwimmin. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**CHRIS COBBI BAND** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**COTTON MOUTH** With I'm Stupid. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

**DELIVERANCE** With Conjuraton and Abhorance. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**BILLY DUNN AND BLUES WAY** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**ELEPHANT MEN** With Baby Friday. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

**'FUNDRAISING FOR HOMELESS CONCERT'** Featuring Digital Underground's 'Money B', members of John Lee Hooker's Coast to Coast Band, and others. 7:30 pm, McKenna Theater, Creative Arts Bldg., SF State, 1600 Holloway (at 19th Ave.), SF. 338-2467.

**GECKO** With Ovarian Trolley. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

**GOO GOO DOLLS** With Junk Monkeys and You And What Army. 9:30 pm, Cactus Club, 417 South 1st St., San Jose. (408) 280-1435.

**GRATEFUL DEAD** See Fri/10.

**BO GRUMPUS** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**RON HACKER AND THE HACKSAWS** See Thurs/9.

**MILE HIGH BLUES BAND** Featuring Louis Madison. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**RICHARD MORSE** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**BOB MOULD** With Vic Chestnut. 9 pm, Slim's, 333 11th St., SF. 621-3330.

**NICOLE AND HER BIG CITY BLUES JAM SESSION** 4:30-9:30 pm, the Olympia Club, 600 20th St. (at Illinois), SF. 552-5860.

**OPEN MIKE** Sign-ups at 8:30 pm, show at 9 pm, Firehouse 7, 3160 16th St. (at Albion), SF.

**KING PERKOFF BAND** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

**PHOENIX** With Machine Shop, Rhythm Method, and J.C. Flyer. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**POP ROCKS** With Hobo and Magpies. 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

**WAYNE SPURLIN** 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.

**STINGERS** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**SUNDAY BLUES JAM** With Walt the Dog. 7 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**PETER WALSH AND FRIENDS** 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**WANNABE TEXANS** With Buzzard Song and Vince Bell. 9 pm, Larry Blake's, 2367 Tele-

continued next page

**El Rio**  
3158 Mission  
SAT 5-11-91  
Rock & Roll  
Eskimo  
Mud Puppies  
The Uncalled Four

**SUN** 5-12-91  
Salsa Samba  
Conjunto Céspedes  
Cuban Music

**MON**  
Dollar 1 Day  
Well - Bud - Miller  
3-midnight

**WED** 5-15-91  
Comedy Night  
Laura Milligan  
Maureen Brownsey  
Michael Lee  
Rocky Cologne

**FRI** 5-17-91  
Deejay  
kick back, dance  
games, oysters  
nZinga  
Fierce  
Dance Grooves

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WED 5/8 • 9:00 DOORS THE BAY GUARDIAN AND JUBILAEUM PRESENT  
"THE VOICE OF THE MOON"  
A New Film by Federico Fellini  
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COMPLIMENTARY ADMISSION FOR TWO WITH THIS AD

TUES 5/14 • 9:00 DOORS • 18+ OVER • \$10 ADV. AT BASS TM & ROUGH TRADE  
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FRI 5/17 • 9:00 DOORS  
MUTE OVER AMERIKA DANCE PARTY  
RENEGADE SOUNDWAVE HAS BEEN CANCELLED • FULL TICKET REFUND AT PLACE OF PURCHASE

THREE LEVELS • FIVE DANCE FLOORS • STATE OF THE ART LIGHTS  
WEDNESDAYS 9-2 / THURSDAYS 9-3  
FRIDAYS & SATURDAYS 9-4

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Swami Hariharananda Giri teaches the original, authentic Kriya Yoga Meditation technique which simultaneously develops body, mind and spirit.

His Disciples, Swami Atmananda and Yogacharya Lyzanne Ma will speak on "Kriya Yoga" \$8.00.

Fri, May 10 7:30 pm  
First Unitarian Church  
Martin Luther King Jr. Rm.  
1187 Franklin St.  
S.F. Info 521-5238

Wed, May 15 7 pm  
Luther Burbank Center  
Lecture Hall, East Wing  
Santa Rosa  
Info (707) 795-3443

## EAT DRINK THINK DANCE LAUGH



THE COMEDY NIGHTCLUB IS BACK!

## Grand Opening Week

Wednesday, May 15-Sunday, May 19

Featuring the best of Bay Area Comedians

## Opening Night Gala Benefit

For Amnesty International

Wednesday, May 15 • 9:00 PM Showtime

Pre & Post Show Parties • Come at 7:30 PM

## Elayne Boosler

The first lady of stand-up returns May 22-26

- No Smoking Comedy Showroom
- Tickets at City Box Office, 392-4400 & all BASS Outlets, 762-BASS
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• Late Dinners

• Outdoor Lunches

• Satellite sports

• Different Music Different Nights

## Grand Opening Party

LIVE 105 Thursday, May 16, Guest DJ Steve Masters

## Grand Opening Dance Weekend

May 16-18

World Beat Wednesdays

DJ Doug Wendt

Modern Rock Thursdays

DJ Ted Cousens

After Hours Dancing

Every Friday & Saturday till 4:00 AM

Motown to Depeche Mode

NEXT DOOR TO THE OTHER CAFE COMEDY NIGHTCLUB



## EAT DRINK THINK DANCE LAUGH



THE 7<sup>TH</sup> ANNUAL **A CAPPELLA COMPETITION**

**CELEBRITY JUDGES**  
**CASH AND PRIZES**

**HARMONY**  
*Sweepstakes*  
A Cappella Competition

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**Pool Cues...**

**Sunday, May 12**  
**THE EARLY 80s**  
**with DJ Fil Slash**  
**THE FORGOTTEN DECADE**

Join us this and every Sunday for special events designed to cap your weekends!

**DRINK SPECIAL 6-11PM—JELL-O SHOTS**

**NOW FEATURING FULL BAR SERVICE!**

**HAPPY HOUR SPECIALS M-F 5-7**  
**21 and over, please!**

**House Pro Billy "The Kid" Aguero**  
**Every Tues. & Thurs.**

Learn from The PRO! 8-10PM. Available for Parties, Trick Shot Demos, Private Instruction, etc. Check him out!

**Bud Presents**

**The Bay's Best Videos**

**Top Video Rentals**

1. Rocky V
2. Welcome Home Roxy Carmichael
3. Child's Play 2
4. Bonfire of the Vanities
5. Graffiti Bridge
6. Marked for Death
7. Wild At Heart
8. Sibling Rivalry
9. Presumed Innocent
10. Narrow Margin

**Top Music Video Sales**

1. 3 Tenors
2. Madonna Ciao Italia
3. Madonna Immaculate Collection
4. Kate Bush Singles
5. Doors Europe 1968
6. Santana Viva
7. Midnight Oil Black Rain
8. Big Daddy Kane Chocolate City
9. Frank Sinatra Reprise Vol. 2
10. Julio Iglesias Starry Nights

**Top Video Sales**

1. Jungle Book
2. Ducktales-The Movie
3. Mr. Blandings Builds His Dream House
4. Desert Storm: Air Assault
5. Desert Storm: The War Begins
6. Miss Saigon
7. Seventh Voyage of Sinbad
8. Breakfast at Tiffany's
9. All Dogs Go To Heaven
10. Steel Magnolias

**Top Laser Disc Sales**

1. Ghost
2. Lost Boys
3. Tess
4. Madonna Immaculate Collection
5. Navy Seals
6. Welcome Home Roxy Carmichael
7. Child's Play 2
8. Flatliners
9. Month Python's Flying Circus Vol. 9
10. Month Python's Flying Circus Vol. 10

**compiled each week by**

## music

continued from previous page

graph, Berk. 848-0888.

### monday/13

**BLUE MONDAY JAM** With Chuck Day. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

**BLUES JAM SESSION** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**CAT'S CHOIR** 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

**THE COUSINS** 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

**DIMINISHED** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**GOO GOO DOLLS** With Junk Monkeys. 9 pm, Slim's, 333 11th St., SF. 621-3330.

**WHITNEY HOUSTON** 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

**IDIOT SAVANT** With Wild Ride. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

**ANDREW KIRBY** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**PAUL LIBERATORE AND THE LIBERATORS** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**HANK MANINGER BAND** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**MONDAY JAM PARTY** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

**THE MUSCLETONES** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**OPEN MIKE** 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**SHADOWY MEN ON A SHADOWY PLANET** With The Bunnyups and Malt-Horse Drudge. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

**STEREO MC'S** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

### tuesday/14

**CAFE BARBAR JUG BAND** Wild Side West Bar, Courtland and Wool, Bernal Heights. 647-3099.

**GOTTAOWEE** With Fontade. 9 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**THE GRENVILLES** 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

**STEVIE GURR** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**JAMMIN' DUDES** 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**LISA KINDRED BAND** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**BUD E. LUV** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

**MOJO ZYDECO** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**PANTERA** With Wrathchild America, Panic, and Oblivion. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**PIGFACE** With Silverfish. 9 pm, Club DV8, 55 Natoma, SF. 957-1730.

**POISON WHISKEY** With Mother Lode. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

**SHADOWY MEN ON A SHADOWY PLANET** With The Shockwaves. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

**SQUIRE** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**10-4 ELEANOR** With Misfit Hero. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464. (Also Wed/15.)

**RON THOMPSON AND MARK NAFTALIN** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**'THE TREEHOUSE'** An open mike. 9 pm, El Rio, 3158 Mission, SF. 282-3325.

**PAULETTE TYSON** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**MATT WEINHOLD** With Jim Harris. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

## critic's choice / Music



PETER MOON BAND

### Second Annual Night in Hawaii

It's not the Hawaii you see and hear pitched in airline vacation commercials, but it's the Hawaii that has given us the rich and all-too-unrecognized cultural tradition of slack key guitar, as played by Gabby Pahinui, Raymond Kane, and others. Sway to the seductive string sounds of the Peter Moon

Band, one of the Islands' most heralded groups; feel the spine-tingling chills triggered by the falsetto vocals of Saichi Kawahara in the Kapalakiko Hawaiian Band; and all the while, be mesmerized by Patrick Makuakane's Hula Halua Na Lei Hulu i Ka Wekiu dancers.

—Derk Richardson

■ Second Annual Night in Hawaii. Presented by Julie's Place. Sat./11 at 8 pm, Calvin Simmons Theatre, 10 10th St., Oakl. \$15. 548-8708.

**PERRY WELSH** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

### wednesday/15

**BAD CITY** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

**BIRDKILLERS** With the Specs. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

**TED BUTLER** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**COMMANDER CODY AND HIS LOST PLANET AIRMEN** With Reverend Horton Heat and the Hellbillies. 9 pm, Slim's, 333 11th St., SF. 621-3330.

**CROSSCUT** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**AUSTIN DE LONE AND TWO DOGS HOWLING** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**DOGTONES** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

**JOEY D'LUXE** 9:30 pm, Tap Room Bar, 1151 Folsom, SF. 626-2388.

**DR. SHOCK** With Fantasia. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**GARGOYLES** With Galaxy Chamber. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

**GOLDEN STATE BLUES BAND** 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

**HULA SISTERS** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**LIKE RAIN** With Naked Barbie Dolls. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**MARIAH** 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

**NOVICKI BROTHERS** 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

**POUNDING BIRDS** 10 pm, The Ace Cafe, 1539 Folsom, SF. 621-4752.

**POWELL STREET BLUES BAND** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**OPEN MIKE** 7:30 pm, Diamonds Cafe, Nautilus of Marin, 734 A St., San Rafael. 457-8944.

**SHADOWY MEN ON A SHADOWY PLANET** With Hidden Pictures and Noah Stone. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

**STEPHEN SPANO** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**10-4 ELEANOR** See Tues/14.

**TOULOUSE LA GROOVE** With Lunch With God. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

**LUTHER TUCKER BLUES BAND** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

## JAZZ

A guide to live jazz at central Bay Area clubs and theaters.

### thursday/19

**JOE ALVAREZ TRIO** Thurs. at 9 pm; Fri.-Sat., 9:30 pm; Tues.-Wed., 9 pm; New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

**AZURE** With Lisa Torres. 6 pm, Cafe Claude, 7 Claude, SF. 392-3505.

**JULES BROUSSARD BAND** With Les Bailey. 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

**COUNTERPOINT** Thurs., 8 pm; Fri., 5 and 9 pm; Sat., 9 pm; Tues.-Wed., 8 pm; Tonga Restaurant and Hurricane Bar, Fairmont Hotel, California and Mason, SF. 772-5278.

**FORCES IN MOTION** 9 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

**DICK FREGULIA** With Ken Plourde. 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

**SCOTT HAMILTON QUARTET** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/10-Sat/11.)

**HARPER BROTHERS** With Terence Blanchard Quartet. 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Fri/10-Sat/11 at 9 and 11 pm, Sun/12 at 8 and 10 pm.)

**JOEY'S DUO** 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

**JONES AND COMPANY** Wed.-Sat., 8:30 pm, Chanen's Lounge, Sheraton Hotel, Fisherman's Wharf, SF. 362-5500.

**LANEY COLLEGE CONCERT BAND** With Ed Kelly. 8 pm, Laney College, 900 Fallon, Oakl. 232-4530.

**VINCE LATEANO TRIO** With Julie Kelly. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

**ADAM LEVY/SHANNA CARLSON** With Jeff Sanfor Quartet. 8 pm, Cafe Borrone, 1001 El Camino Real (next to Keppler's Books), Menlo Park. 327-0830.

**MEM'FIS** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Mon/13.)

**KEN MUIR TRIO** With Paula West. 8 pm, Embassy Lounge, 600 Polk, SF. 885-0842. (Also Wed/15.)

**PASTICHE** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

**ROOM** 9 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

**FRED ROSS AND ALAURA IBANEZ** With Countdown. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

### Noe Valley Ministry 1021 Sanchez (near 23rd St.)

**Sat. May 11 IRENE SAZER & BAND w/ ELIZABETH MEADE**  
"Sazer must be the world's foremost jazz viola player...her every solo hypnotic."—Leonard Feather, L.A. Times. Former Turtle Island String Quartet member Irene Sazer steps out, vocally as well as instrumentally. With her new group. \$7 adv/\$9

**Fri. & Sat. May 17 & 18 KITKA** The Eastern European women's chorus. \$10 adv/\$12

All concerts begin at 8:15pm. Tickets are available at: Aquarius Records (50¢ charge at Aquarius) 3961 24th St., S.F. 647-2272. Shambhala Bookellers, 2482 Telegraph, Berkeley, 848-8443. Backrock Records, 2226 4th St., San Rafael, 258-9745.

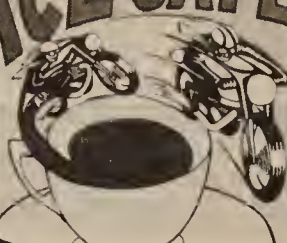
To purchase tickets by mail send checks, payable to Larry Kasson, to the Noe Valley Music Series, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door. Near the Church, 4 Divisadero, 48 Quintara & 24th St. BART. A project of Noe Valley Ministry.







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## Clubs

### Camelot

THUR<sup>5/9</sup> • STRANGERS  
FRI<sup>5/10</sup> • DANCE - DJ  
SAT<sup>5/11</sup> • DANCE - DJ  
MON<sup>5/13</sup> • OPEN MIKE  
TUES<sup>5/14</sup> • THE BASICS  
WED<sup>5/15</sup> • AURORA

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BETWEEN FOLSOM AND HARRISON  
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415/621-3330

THURS., 5/9 • 9 PM • \$8 ADVANCE / \$9 DOOR  
**BRAVE COMBO**  
THE SUGAR BEES

FRI., 5/10 • 9 PM • \$10 ADVANCE / \$10 DOOR  
**ZASU PITTS**  
MEMORIAL ORCHESTRA  
HULA SISTERS

SAT., 5/11 • 9 PM • \$15 ADVANCE / \$15 DOOR  
**TEXAS TORNADOS**  
FEATURING FREDDIE FENDER, FLACO JIMENEZ,  
AUGIE MEYERS & DOUG SAHM  
AND INTRODUCING MICHELLE WRIGHT

SUN., 5/12 • 9 PM • \$10 ADVANCE / \$10 DOOR  
**BOB MOULD / SOLO**  
VIC CHESNUTT

KALX / KFJC WELCOME MON., 5/13 • 9 PM  
\$10 ADVANCE / \$10 DOOR

**GOO GOO DOLLS** • JUNK MONKEYS  
WED., 5/15 • 9 PM • \$7 ADVANCE / \$7 DOOR  
ROCKABILLY BOOGIE

**COMMANDER CODY AND**  
**HIS LOST PLANET ARMEN**  
REV. HORTON HEAT • HELLBELLIES

THURS., 5/16 • 9 PM • \$12 ADVANCE / \$12 DOOR  
AN EVENING OF ACOUSTIC BLUES PIANO  
**CHAMPION JACK DUPREE**  
**KATIE WEBSTER**

FRI., 5/17 • 9 PM • \$10 ADVANCE / \$10 DOOR  
**JOE LOUIS WALKER**  
AND THE BOSS TALKERS  
HOOK AND THE HITCHHIKERS

SAT., 5/18 • 9 PM • \$10 ADVANCE / \$10 DOOR  
TOUGH TEXAS BLUES AND R&B  
**ANSON FUNDERBURGH**  
AND THE ROCKETS  
FEATURING SAM MYERS

WITH SPECIAL GUEST **ROBERT WARD**

TUES., 5/21 • 9 PM • \$10 ADVANCE / \$10 DOOR  
WORLD MUSIC DANCE PARTY  
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DJ DOUG WENDT AND WORLD BEAT SOUNDS

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS. DOORS  
OPEN ONE HOUR BEFORE EARLY  
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TWO DRINK MINIMUM PER PERSON  
ATTABLES. ALL AGES WELCOME. PARKING AVAILABLE AT  
5 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT  
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TICKETMASTER TICKET CENTERS INCLUDING THE  
WHEREHOUSE & TOWER. CHARGE TICKETS BY PHONE:  
(415) 762-BASS, (707) 762-BASS, (408) 998-BASS,  
(916) 923-BASS. SLIMS IS AVAILABLE FOR RENTALS.  
CALL DAWN AT (415) 255-0333.

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May 22 **WORLD PEACE TOUR '91**  
MAXI PRIEST • DENNIS BROWN  
ANDREW TOSH & MANY MORE

May 30 • Country Music!  
**Highway 101**  
with Lionel Cartwright

**Steve Seskin**  
and David Maloney  
May 31

**San Francisco Symphony**  
Youth Orchestra  
June 2 • Matinee

**BOBBY McFERRIN**  
and Voicestra  
June 6 and 7

Metropolitan Opera Star  
**Roberta Peters** June 8

**Celebrate Sonoma**  
FREE ADMISSION!  
Father's Day Weekend  
June 15 & 16

Tickets at the LBC Box Office • Mon.-Sat. 12-6 PM  
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and the RECORD DEPOT  
Call LBC for free EVENTS magazine.

## music

continued from previous page

Webster, Oakl. 835-4006.

**JOYCE COOLING TRIO** With Jay Wagner. 9 pm,  
Bahia Brasil, 600 Beach, SF. 931-8720.

**JACKELINE RAGO** 7:30 pm, La Peña, 3105  
Shattuck, Berk. 849-2568.

**BENNY VELARDE SUPERCOMBO** 9 pm,  
Bahia Tropical, 1600 Market, SF. 861-8657.

### friday/10

**GRUPO SEVILLA** 9:30 pm, La Sodega, 1337  
Grant, SF. 433-0439.

**LOS COMPAS** 10 pm, Pier 23 Cafe, The  
Embarcadero, SF. 362-5125.

**CELIA MALHEIROS AND FRIENDS** 9 pm,  
Bahia Tropical, 1600 Market, SF. 861-8657.  
(Also Sat/11.)

**THE RIO THING** 9 pm, Bahia Brasil, 600  
Beach, SF. 931-8720. (Also Sat/11.)

**AILEEN VANCE** With Rafael Manriquez. 8 pm,  
La Peña, 3105 Shattuck, Berk. 849-2568.

### saturday/11

'2ND ANNUAL NIGHT IN HAWAII' With the  
Peter Moon Band and the Kapaliko Hawaiian  
Band. 8 pm, Julie's Place, First Congregational  
Church of Oakland, 27th St. and Harrison,  
Oakl. 548-8708.

**CELIA MALHEIROS AND FRIENDS** See  
Fri/10.

**RASTA GENERATION** 10 pm, Pier 23 Cafe,  
The Embarcadero, SF. 362-5125.

**THE RIO THING** See Fri/10.

**SALSA CALIENTE** Call for time, Hotel Holiday  
Inn, Union Square, 480 Sutter, SF. 796-7383.

**BENNY VELARDE SUPERCOMBO** 9:30 pm,  
La Peña, 3105 Shattuck, Berk. 849-2568.

**VIVA BRASIL** 3 pm, The Ramp, 855 China  
Basin, SF. 621-2876.

### sunday/12

**BAUL GAN MUSIC** With Sanatan Das and  
Sons. 8 pm, Freight & Salvage, 1111 Addison,  
Berk. 548-1761.

**CONJUNTO CESPEDS** 4 pm, El Rio, 3158  
Mission SF. 282-3325.

**DOUG GITTENS** 9 pm, Bahia Brasil, 600  
Beach, SF. 931-8720.

**GRUPO FOLKLORICO MADRUGA** 7:30 pm, La  
Peña, 3105 Shattuck, Berk. 849-2568.

**MOJO ZYDECO** 7 pm, Olive Oil's Bar & Grill,  
295 China Basin Way, SF. 495-3099.

**ORCHESTRA SENSUAL** 8 pm, Bahia Tropical,  
1600 Market, SF. 861-8657.

'SOBER DANCE' Featuring Twins-n-Effect and  
others. 8 pm, Caribee Dance Center, 2424  
Webster, Oakl. 835-4006.

### monday/13

**DONNY RASTA AND ROOTS VIBRATION** 9  
pm, Firehouse 7, 16th St. (at Albion), SF.

**VIVA BRASIL** 8 pm, Yoshi's, 6030 Claremont,  
Oakl. 652-9200.

### tuesday/14

**JAZZ BRASIL** 9 pm, Bahia Tropical, 1600 Mar-  
ket, SF. 861-8657.

### wednesday/15

**CLAUDIA GOMEZ TRIO** 9 pm, Bahia Brasil,  
600 Beach, SF. 931-8720.

**CARLOS OLIVEIRA AND JOHN NEVAS** 8 pm,  
La Sodega, 1337 Grant, SF. 433-0439.

**SLICE OF BRASIL** 9 pm, Bahia Tropical, 1600  
Market, SF. 861-8657.

## FOLK-COUNTRY

A guide to acoustic, folk, and country & western  
music at central Bay Area theaters and clubs.

### thursday/9

**EION CONWAY** 9 pm, The Abbey Tavern, 4100  
Geary, SF. 221-7767.

'JEWISH MUSIC FESTIVAL' 7:30 pm, Berkeley  
Richmond Jewish Community Center, 1414  
Walnut, Berk. 848-0237. (Also Sat/11 at 8  
pm.)

**DEIDRE MCCALLA** 8 pm, Freight & Salvage,  
1111 Addison, Berk. 548-1761.

**GERRY O'CONNOR** 9:30 pm, The Plough and  
Stars, 116 Clement, SF. 751-1122. (Also  
Fri/10-Sat/11.)

**UTAH PHILLIPS** 8 pm, San Geronimo Valley  
Cultural Center, 6350 Sir Francis Drake, San  
Geronimo. 488-9385.

**DAOINE SIDHE** 9 pm, Ireland's 32, 3920  
Geary, SF. 661-7614.

**ROBIN AND LINDA WILLIAMS** 8 pm, Musi-  
cian's Coffeehouse, Mt. Diablo Unitarian Uni-  
versalist Church, 55 Eckley, Walnut Creek. 229-  
2710.

### friday/10

**CONNIE CHAMPAGNE AND HER TINY BUB-  
BLES** With the Pounding Birds. 9:30 pm, Blue  
Lamp, 561 Geary, SF. 885-1464.

**IRISH FIDDLE CLUB** Call for time, First Uni-  
tarian Church, 685 14th St., Oakl. 893-6129.

**SEAN KELLY** 9 pm, The Abbey Tavern, 4100  
Geary, SF. 221-7767.

**GERRY O'CONNOR** See Thurs/9.

**PHOENIX** 9 pm, Ireland's 32, 3920 Geary,  
SF. 661-7614.

**ROBIN AND LINDA WILLIAMS** 8 pm, Freigh-  
& Salvage, 1111 Addison, Berk. 548-1761.

### saturday/11

'JEWISH MUSIC FESTIVAL' See Thurs/9.

**GERRY O'CONNOR** See Thurs/9.

**PHOENIX** 9 pm, The Abbey Tavern, 4100  
Geary, SF. 221-7767.

**UTAH PHILLIPS** 8 pm, Freight & Salvage,  
1111 Addison, Berk. 548-1761.

**REDWOOD HIGHWAY** 8:30 pm, Golden Gram-  
met, Irving and 10th Ave., SF.

### sunday/12

**VINCE BELL** With Buzzard Song and Chuck  
Prophet and Stephanie Finch. 9 pm, Larry  
Blake's, 2367 Telegraph, Berk. 848-0888.

**CLADDAGH BAND** 9:30 pm, Starry Plough,  
3101 Shattuck, Berk. 841-2082.

**DOUBLE L** 9:30 pm, Shannon Arms, 915 Tar-  
aval, SF. 665-1223.

**RONNIE GILBERT** In a Mother's Day brunch  
benefit. 11 am, 3860 Greenwood (near Park),  
Oakl. 431-7760.

'HOT CLUB OF SF' 10 pm, The Ace Cafe,  
1539 Folsom, SF. 621-4752.

**IRISH MUSIC SESSION** With Gerry O'Connor.  
9:30 pm, The Plough and Stars, 116 Clement,  
SF. 751-1122.

**KATHY KALLICK** With Suzy Thompson, Beth  
Weil, and Barbara Mendelsohn. 11 am, Freight  
& Salvage, 1111 Addison, Berk. 548-1761.

**PHOENIX** 11 pm, The Stone, 412 Broadway,  
SF. 391-8282.

**UTAH PHILLIPS** 7:30 pm, Plowshares Coffee  
House, Firehouse, Fort Mason Center,  
Suchanan and Marina, SF. 441-8910.

### monday/13

**JOHN MCCORMICK** 9:30 pm, The Plough and  
Stars, 116 Clement, SF. 751-1122.

**TRADITIONAL IRISH MUSIC SESSION** 9 pm,  
Starry Plough, 3101 Shattuck, Berk. 841-  
2082.

### tuesday/14

**FOURPENNY WAITES** 8:30 pm, San Francisco  
Brewing Company, 155 Columbus, SF. 434-  
3344.

**SKIP HENDERSON** 8:30 pm, Pier 23 Cafe,  
The Embarcadero, SF. 362-5125.

### wednesday/15

**GARY GLAZNER** With Lisa Palty. 8 pm, The  
Marsh at Cafe Seano, 878 Valencia, SF. 641-  
0235.

**JOHN AND RORY** 9:30 pm, The Plough and  
Stars, 116 Clement, SF. 751-1122.

**POUNDING BIRDS** 10 pm, The Ace Cafe,  
1639 Folsom, SF. 621-4752.

**REDWOOD CANYON RAMBLERS REUNION**  
8 pm, Freight & Salvage, 1111 Addison, Berk.  
548-1761.

## CLASSICAL

A guide to classical music concerts in the central  
Bay Area.

### thursday/9

**YULIYA GORENMAN** The pianist performs



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## critic's choice / Theater

### Memory Tricks

No subject is out of bounds for a gifted comedy writer with one foot in reality and the other on a banana peel. Marga Gomez doesn't get to her mother's infirmity until well into the second act, when her autobiographical show, written with director David Ford, takes a more — but not entirely — serious turn. Gomez shows us the dark side of *I Love Lucy* as she describes life with her showbiz parents — her father a Cuban comic and her mother a Puerto Rican dancer who "always wanted a Caucasian nose, like Michael Jackson's." With throwaway lines that tie in later, Gomez carries us along from her mantra — "Never be like my mother" — through a life of increasing similarity: "I'm not trying to say my mother taught me every negative personality trait I have. Some I inherited." But her underlying love holds the audience when the non-stop one-liners slow down and her serious acting talent is revealed. This show could take Gomez back to New York for her



MARGA GOMEZ PHOTO BY JENNE YOUNG

13 minutes of fame.

— Steve Warren

■ **Memory Tricks.** Thurs/9-Sun/12 and Thurs/16-Sun/19 at 8 pm. The Marsh at Cafe Beano, 878 Valencia (near 20th St.), SF. \$6-\$10. 641-0235.

works by Mozart, Schumann, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**GUY KLUCSEVSEK** The accordionist performs music ranging from Brazilian forro to jazz to new music. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

**JANE MAGID** The flutist performs works by Debussy, Ginastera, and others. 8 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**BURKE SCHUCHMANN AND MARTHA WASLEY** Cellist Schuchmann and pianist Wasley perform works by Rachmaninoff. 6 pm, Cultured Salad restaurant, 3 Embarcadero Center, Sacramento bet. Davis and Drumm, SF. 398-6449.

**SF SYMPHONY** The symphony performs works by Berwald, Sibelius, and Mendelssohn. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/11.)

## friday/10

**CHANTICLEER** The vocal group performs works by Alexander Agricola and others. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

**ALEXANDRA HORTON** The soprano performs works by Mozart, Haydn, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**MARIN OPERA** The opera presents Puccini's *La Bohème*. 8 pm, Marin Veterans' Memorial Auditorium, Marin. (Also Sun/12 at 2 pm.)

**PERFECT FIFTH** The chamber choir performs works by Mozart, Telemann, Barber, and others. 8 pm, Trinity Chamber Concerts, 2320 Dana, Berk. 642-3380.

## saturday/11

**JOHN BUTT** The organist performs European music from 1550 to 1750. 6:30 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

**KEITH CALMES** The guitarist performs in concert. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

**CLAUDINE JONES** The mezzo-soprano performs works by Beethoven, Liszt, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**KIDS IN CONCERT** Students from the SF Conservatory of Music perform guitar quartets, string quartets, and other works. 7 pm, Stonestown Galleria, 19th Ave. and Winston, SF. 564-8848.

**NOVA VISTA SYMPHONY ORCHESTRA** The orchestra performs works by Tchaikovsky, Sibelius, and Elgar. 8 pm, Spangenberg Auditorium, Gunn High School, 750 Arastradero, Palo Alto.

**POCKET OPERA** The opera presents Donizetti's *Don Pasquale*. 8 pm, Villa Montalvo, 15400 Montalvo, Saratoga. 989-1853.

**SF SYMPHONY** See Thurs/9.

## sunday/12

**ACCOMPANYING RECITAL** Pianist Tsun-Ju

Janelle Chiu, mezzo-soprano Grace Ching-Hwa Tu, and bassist Bai-Tsung Ni perform works by Scarlatti, Schumann, and others. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**CALIFORNIA SYMPHONY** Pianist John Browning joins the symphony in a concert that includes works by Ravel, Copland, and others. 7:30 pm, Hoffman Theatre, Regional Center for the Arts, 1601 Civic, Walnut Creek. 943-7469. (Also Tues/14 at 8 pm.)

**CATALINA TRIO AND VAN DIEMEN QUARTET** The two groups perform in a program that includes works by Haydn, Shostakovich, and Dvorák. 5 pm, Sherman House, 2160 Green, SF. 665-0874.

**PAULA GOODMAN** The soprano performs works by Berg, Poulenc, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**MARGARET MARTIN KVAMME** Organist Kvamme plays a program of Guilain, Vierne, Reger, and J.S. Bach. 5:30 pm, St. Mark's Episcopal Church, 2300 Bancroft Way, Berk. 848-5107.

**MARIN OPERA** See Fri/10.

**OLD FIRST CONCERT** Pianist Joan Nagano, violinist Beni Shinohara, clarinetist Tony Striplen, and cellist Jill Rachuy Brindel perform works by Shostakovich, Stravinsky, and Messiaen. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

**POCKET OPERA** The opera presents Handel's *Xerxes*. 3 pm, Beale Street Theatre, 77 Beale, SF. 989-1853.

**RODIN ENSEMBLE** The ensemble performs an all-Mozart program. 2 pm, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-7667.

**DENISE ROMANI** The soprano performs works by Haydn, Rossini, Poulenc, and others. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**ST. LUKE'S EPISCOPAL CHURCH CHOIR AND ORCHESTRA** The orchestra and choir perform Mozart's *Coronation Mass*. 11 am, St. Luke's Church, 1755 Clay, SF. 673-7327.

## monday/13

**JUO-PING CHU** The pianist performs works by Bach, Beethoven, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**FURBY'S MUSCLE TUNE** The vocal group presents a "New and Unusual Mozart" program of arias and dramatic scenes sung and performed in English. 7:30 pm, Harvey Milk Rec Center, 50 Scott, SF. 731-5219.

**ALISON STAR-VIGER** The pianist performs in a thesis recital. 7:30 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. 485-3236.

## tuesday/14

**ARLEKIN STRING QUARTET** The quartet of recent Soviet émigrés performs in concert. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

**CALIFORNIA SYMPHONY** See Sun/12.

**SHIN-KYUNG LEE** The soprano performs works by Vivaldi, Strauss, and others. 8 pm,

Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**'OPERA NIGHTS'** Soprano Rosemary Bock performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

## wednesday/15

**LYNN MOSTOLLER** The trombonist performs works by Gordon Jacob, Stjepan Sulek, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**SF SYMPHONY** The symphony performs works by Hindemith and Sibelius. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

more...

## THEATER

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews as noted.

### preview/opening

**ACE TABOO** SOON 3 presents an exploration of exiles, featuring Pamela Z, Leigh Evans, and Julie Queen, plus others. Opens Wed/15. Plays Thurs-Sat. at 8:30 pm. Through June 1. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. Call for price. 558-8575.

**THE BLACKS: A CLOWN SHOW** Black Box Theatre presents Jean Genêt's absurdist ritual. Opens Thurs/9. Plays Thurs-Sat. at 8 pm, Sun. at 2 pm. Through June 8. Buriel Clay Memorial Theatre, Western Addition Cultural Center, 762 Fulton (at Webster), SF. \$10. 721-7976.

**FIERCE LOVE: STORIES FROM BLACK GAY LIFE** Pomo Afro Homos presents a collection of stories on the "Black Gay experience." Opens Wed/8. Plays Wed-Sun. at 8 pm. Through May 19. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. 861-7933.

**THE GLASS MENAGERIE** An all-black cast plays Tennessee Williams' story of a Southern family. Opens Wed/15. Plays Wed-Sat. at 8 pm, Sat.-Sun. at 2 pm. Through June 2. \$15-\$22. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$22. 474-8800.

**THE INJURED CHILD** Colleen Parkinson's play explores the dynamics of the dysfunctional family. Opens Fri/10. Plays Fri-Sat. at 8:30 pm, Sun. at 2:30 pm. Through June 2. Onstage Theatre, at the School House, 2050 Oak Park, Pleasant Hill. Call for price. 944-9006.

**THE NEW TENANT** Jack Halton directs this third play in the "Absurdist Festival." Previews Thurs/9-Fri/10. Opens Sat/11. Thurs-Sun. at 8 pm. Through May 19. EXITheatre, 366 Eddy, SF. \$10; \$12 opening; \$8 preview. 673-3847.

**THE SWAN** Elizabeth Egloff's comedy about forbidden fantasy. Previews through Sat/11. Opens Wed/15. Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm (except Sun/19). Through June 16. Magic Theatre, Fort Mason Center,

Bldg. D, Marina and Buchanan, SF. \$11-\$20. 441-8001 or 441-8822.

**'THREE ONE-ACTS'** Brian Scott directs three plays: Steven Berkoff's *Lunch*, Leonard Melfi's *Birdbath*, and Will Dunne's *Back to Front*. Previews Wed/15-Thurs/16. Opens Fri/17. Plays Fri.-Sun. at 8 pm. Through June 16. Phoenix Theatre, 301 8th St., SF. \$10-\$12; \$5 preview; \$15 opening. 621-4423.

**'WOMEN TIMES THREE'** The series of one-acts directed by women opens with Jeannie Barroga's *Kenny Was a Shortstop*. Opens Fri/10. Plays Fri.-Sat. at 8 pm, Sun. at 3 pm. Through May 19. Brava! Studio Theatre, 2180 Bryant (at 20th St.), SF. \$10. 641-7689.

### ongoing

**AND A NIGHTINGALE SANG** Marin Theatre Company presents C.P. Taylor's English work. Wed.-Sat. at 8 pm, Sun. at 7 pm. Through May 26. Marin Theatre Company, 397 Miller, Mill Valley. \$18-\$23. 388-5208.

**AND WHAT, GIVE UP SHOW BIZ?** This musical comedy revue lampoons theatrical life. Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 3 and 7 pm. Open-ended. Mason Street Theatre, 340 Mason (at Geary), SF. \$19-\$23. 981-0260.

**BAR NONE** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm, and Sun. at 2 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$18-\$20. 861-6895.

**BROADWAY MEMORIES** New Conservatory Theatre Company presents a musical tribute to Broadway show tunes. Fri. at 8 pm, Sat.-Sun. at 3 pm. Through May 12. Zephyr Theater complex, 25 Van Ness (near Market), SF. \$11. 861-4915.

**'CARDBOARD PROPS SERIES'** The series presents its fourth performance, Abel Cornejo's *The Enchirito Line*. Fri.-Sat. at 9 pm. Through May 11. Armpit Gallery, 633 Haight, SF. \$3. 558-8184.

**CAT ON A HOT TIN ROOF** The Actors Theatre presents a revival of Tennessee Williams' story of greed, lies, and sexual tension. Thurs.-Sun. at 8 pm. Extended through June 2. The Actors Theatre, 533 Sutter, SF. \$12. 296-9179.

**'CHAMBER MUSIC,' 'CALM DOWN MOTHER,' AND 'PRESSED'** Broads Off Broadway presents these three plays: *Chamber Music*, about a meeting of important female historical figures; the experimental one-act *Calm Down Mother*; and *Pressed*, a collection of original pieces. Thurs.-Sat. at 8 pm. Through May 11. 21 Bernice, SF. \$10. 863-5946.

**CHARLOTTE'S WEB** A children's play about the Arable family farm. Sat. at 1 pm, Sun. at 1 and 3:30 pm. Through May 19. Young Performers Theatre, Bldg. C, Rm. 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

**CLYTEMNESTRA** Tadashi Suzuki's play is adapted from six plays on the Orestes legend by Aeschylus, Sophocles, and Euripides. Wed.-Sat. at 8 pm, Sun. at 2 pm. Through May 12. Studio Theatre, SF State, 1600 Holloway (at 19th Ave.), SF. \$6. 338-2467.

**CRADLE AND ALL** Ellen Cooper's musical

continued next page

## Theater

### PAUL DRESHER ENSEMBLE

Created by

Paul Dresher,  
Robert Woodruff,  
Terry Allen,  
Rinde Eckert,  
John Duykers  
and Jo Harvey Allen.

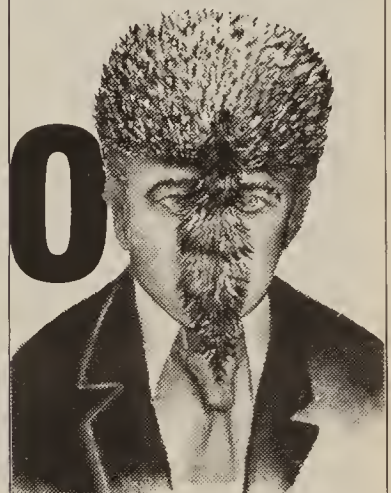


Image: Terry Allen

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**ACE TABOO**

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Barney Jones/earwax productions  
Filmmaker: William Farley

Performers:  
Henry Steele, Pamela Z, Leigh Evans  
Julie Queen, Bean Finneran,  
Max Finneran, Kate Finneran

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New, daring, and brilliantly successful." *SF Chronicle*

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Fort Mason Center, Laguna & Marina Streets, San Francisco

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more...

continued from previous page

comedy deals with gay parenting. Wed.-Sun. at 8 pm; with selected Sun. matinees. Through June 8, Theatre Rhinoceros, 2926 16th St., SF. \$9-\$15. 861-5079.

**CRIMES OF THE HEART** Beth Henley's play looks at small-town Southern life. Fri.-Sun. at 8 pm. Through May 12. Dance Palace, 503 8 St. (off Hwy. 1), Point Reyes Station. \$7. 663-1806.

**DARK SUN** Lorraine Hansberry Theatre and ACT present Lisette Lecat Ross' story set in contemporary South Africa, where a black man rescues a white woman journalist. Tues.-Sun. at 8 pm, with matinees Sat. at 2 pm, Sun. at 3 pm, and selected matinees on Wed. Through June 2. Stage Door Theater, 420 Mason, SF. \$10-\$29. 749-2228.

**AN EVENING WITH PETER USTINOV** Even when I wasn't amused by this premier raconteur, which was rarely during his too generous and not-too-well organized program of anecdotes, I was in awe of him. While this show pales in comparison to some of his lifetime accomplishments, many of which he alludes to modestly, it allows him to impersonate dozens of people and accents — most with deadly accuracy — and a few animals and inanimate objects; but his mimicry is never an end in itself, only a way of enhancing the stories he tells. There may be more name-dropping than in *Tru*, but none is more impressive than that of Ustinov himself. (Steve Warren) Tues. and Thurs.-Sat. at 8 pm, Wed. and Sun. at 3 pm. Through May 26. Curran Theatre, 445 Geary, SF. \$12-\$37. 762-BASS.

**HARRY WHO?** A musical: revue of Harry Warren's hits, including "42nd Street," "Jeepers Creepers," and others. Thurs.-Fri. at 8 pm, Sat. at 2 and 8 pm, Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason (at Geary), SF. \$20-\$22. 981-3535.

**THE MARRIAGE OF FIGARO** Richard E.T. White directs Beaumarchais' satire on aristocracy and the politics of sex. Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Through June 9. Palace of Fine Arts, Lyon at Bay, SF. \$10-\$20 preview; \$10-\$29. 749-2ACT.

**MEMORY TRICKS** Marga Gomez uses no tricks in wittily recounting her New York girlhood with parents in the Latin underbelly of show business. It's like the dark side of *I Love Lucy*, and it's hilarious — until the onset of Alzheimer's disease in her mother turns Gomez serious, and she carries the audience with her. Director David Ford helped with the skillful script that could take Gomez a long way. (Steve Warren) Thurs.-Sun. at 8 pm. Through May 19. The Marsh at Cafe Beano, 878 Valencia, SF. \$6-\$10. 641-0235.

**THE MIDNIGHT MARSH** The monthly series features Jack Boulware and Chris Pray's *I Don't Get It*, Meredith Roiley's *And Now I'm a Brown Study*, and Merry Ross' *Body Language*. Sat. at midnight. Through May 25. The Marsh at Cafe Beano, 878 Valencia, SF. \$6. 641-0235.

**ODE** Eye Control Theatre Company presents a series of non-narrative vignettes on time,

rites of passage, and the "darker side of human nature." Tues. at 8:30 pm. Through May 28. 1800 Square Feet, 719 Clementina (near 8th St. and Howard), SF. \$4-\$8. 773-8706 or 241-9023.

**OTHER PEOPLE'S MONEY** Jerry Sterner's play gives a depressingly accurate look at how Wall Street sharks put companies and even whole towns out of business, and it may well have you rooting for the shark. An overlaid romantic angle dilutes the play's power and calls its integrity into question, but this is a smooth, well-acted and -directed production that makes its subject interesting and understandable for the least financially inclined member of the audience. (Steve Warren) Tues.-Fri. at 8:30 pm, Sat. at 6 and 9 pm, Sun. at 3 and 7 pm. Through May 19. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$26. 771-6900.

**OUR COUNTRY'S GOOD** Timberlake Wertenbaker's play is a drama about the first boatload of British convicts transported to Australia. Tues.-Sat. at 8 pm, Sun. at 2 and 7 pm. Through June 13. Berkeley Repertory Theatre, 2025 Addison, Berk. \$20-\$27. 845-4700.

**OUR LAN'** Black Repertory Group presents Theodore Ward's story of what happens to a family after Emancipation. Thurs.-Sat. at 8 pm, with a matinee Sat. at 2:30 pm. Through May 11. Black Repertory Group, 3201 Adeline, Berk. \$5-\$10. 652-4017.

**PARTY OF ONE** This musical revue pokes fun at the ups and downs of being single. Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$19-\$21. 861-6895.

**PIONEER** Paul Drescher Ensemble presents the concluding section of the ensemble's "American Trilogy," a humorous look at the actions and myths of America's "pioneers." Wed.-Sun. at 8:30 pm. Through May 12. Theater Artaud, 450 Florida, SF. \$16-\$18. 621-7797.

**QUARTET** Heiner Müller's postmodern post-holocaustal version of Choderlos De Laclos' *Dangerous Liaisons*. Fri. and Sun. at 8 pm, Sat. at 7 and 9 pm. Through May 12. The Next Stage, St. Gregory's Trinity Episcopal Church, 1668 Bush (at Gough), SF. \$8. 567-1758.

**SAME TIME NEXT YEAR** The Moraga Playhouse presents Bernard Slade's romantic comedy. Fri.-Sat. at 8 pm, with an additional performance Sun/4 at 2 pm. Through May 11. Los Perales Theatre, Wakefield (at Corliss), Moraga. \$9. 376-2003.

**A SNAPSHOT OF JESUS** Monologist Reid Kirk Rahlmann recalls his comic teenage years as a Pentecostal Christian. Thurs.-Sun. at 8 pm. Through May 26. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

**STARS IN THE MORNING SKY** Alexander Galin's drama about a small group of prostitutes who have been evicted from Moscow just before the 1980 Olympics. Thurs.-Sat. at 8 pm, Sun/12 at 7 pm, Sun/19 at 2 pm. Through May 19. Studio Theatre, Fine Arts Center, College of Marin, corner of Sir Francis Drake Blvd. and Laurel Ave., Kentfield. \$5. 485-9385.

**TARTUFFE** Molière's comedy about religious hypocrites. Fri.-Sat. at 8:30 pm, with a matinee Sun/19 at 3 pm. Through May 19. Theater of the Blue Rose, 2525 8th St., Berk. \$5. 540-5037.

**TOKYO BOUND** Amy Hill presents an autobiographical journey with sketches of eight Japanese women. Thurs.-Sat. at 8 pm, Sun. at

3:30 and 7:30 pm. Extended through May 26. Asian American Theater Center, 403 Arguello (at Clement), SF. \$13-\$15. 751-2600.

**TONGUES** Sam Shepard and Joseph Chaikin's "howl into life from the threshold of death." Thurs.-Sat. at 8:30 pm. Through May 18. The SOMAR Theater, 934 Brannan, SF. \$9. 649-7456.

**TWO** In postwar Germany, rabbi Nehemiah Persoff gives lessons to German Lisa Porter, who wants to emigrate to Palestine. Until Ron Elisha's play bogs down in moving but familiar tales of Holocaust horror, most of the first act is devoted to dazzling wordplay that teaches us about the Hebrew language, the Jewish people, and how their words, culture, history, and philosophy are linked. Because he can't join the personal stories with the universal themes as successfully, Elisha's play about duality fails victim to a duality of its own. (Steve Warren) Tues.-Sun. at 8 pm, with matinees Sat.-Sun. at 3 pm. Through May 12. Life on the Water, Bldg. 8, Fort Mason Center, Buchanan at Marina, SF. \$16-\$24. 339-9168.

**WINE COUNTRY** Theresa Carilli's work-in-progress asks, "How many triangles can one make out of five sides?" Thurs.-Sat. at 8:30 pm. Through May 11. Theatre Rhinoceros, 2926 16th St., SF. \$7-\$8. 861-5079.

## short runs

**GOODNIGHT, TEXAS** Ann Brebner directs Terry Dodd's comedy as a benefit for the Ensemble Theatre Company. Tues/14-Sat/18 at 8 pm. Ruby Scott Theatre, Tam High School Campus, call for location, Mill Valley. \$15; \$20 opening. 381-2249.

**THE MONDAY NIGHT MARSH** The series presents short works by both seasoned and new performers. Tonight's program features Charlie's Web, Ed Crasnick, Mark Pritchard, and Colin Wood. Mon/13 at 8:30 pm. The Marsh at Cafe Beano, 878 Valencia, SF. \$5. 641-0235.

**PICTURE THIS** First Stage Company presents a musical time-travel fantasy. Sat/11 at 2:30 and 5:30 pm. Julia Morgan Theater, 2640 College, Berk. \$3. 843-5511.

**RAIN, RAIN GO AWAY** Robert Otey directs his own love comedy. Fri/10 at noon. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. Call for price. 642-1677.

**REAL WOMEN HAVE CURVES** El Teatro De La Esperanza performs a comedy with five full-figured Hispanic women in a sewing factory. Thurs/9-Sat/11 at 8 pm. Mainstage, Mountain View Center for the Performing Arts, corner of Castro and Mercy, Mountainview. \$15-\$20. 903-6565.

**WARTILPA KALIPURNANGKA** Australian Aboriginal poets and sandpainters perform ceremonial dances and direct communal sandpainting. Fri/10-Sun/12 at 8 pm. Climate Theatre, 252 9th St., SF. \$12. 626-9196.

# CABARET

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

**BEACH BLANKET BABYLON** The long-running musical cabaret features extravagant hats and outlandish songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

**DOLPH REMPP RESTAURANT AND CABARET** The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs., and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

**JJ'S PIANO BAR** Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

**JOSIE'S JUICE JOINT** Fri/10-Tues/28: Bambi performs "An Evening of Song and Revelation by the Queen of Cabaret." Shows are Fri. and Tues. at 10 pm. 3583 16th St., SF. 861-7933.

**MARIN CENTER** Sat/11: Victor Borge performs an evening of "music and mirth." Show at 8 pm. North San Pedro and Hwy. 101, San Rafael. 472-3500.

**SF MARRIOTT** Sat/11: Neil Sedaka performs at the Women's American Ort dinner dance. Call for time and address. 994-2002.

**MASON ST. WINE BAR** Sat/11: Vocalist Diana Lynn performs. 342 Mason (at Geary), SF. 391-3454.

**MILL'S COLLEGE** Fri/10-Fri/17: Alan J. Lerner and Friends: Bernstein, Lane. Loewe and Strouse, a musical revue of works by a variety of artists. Shows are Fri.-Sat. at 8 pm, Sun. at 2 pm. Lisser Theatre, Mills College, 5000 MacArthur, Oakl. 430-3308.

**PLUSH ROOM CABARET** Wed/8-Sun/19: "Hildegard! Live at 85" takes the stage. Shows are Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 10:30 pm, Sun. at 3 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

**SHOWBUS** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on

## critic's choice / Art

FAGGOTS BY YANIK WAGNER,  
PHOTO BY MARION GRAY



### 'Common Knowledge'

Ever since Van Gogh declared the junkyard an artist's paradise and Kurt Schwitters began incorporating garbage into his collages, the "real" world has provided grist for many an artist's mill. The post-modern fodder in "Common Knowledge," however, comments on "images, ideas, or materials commonly found in public spaces." Amanda Hendricks' AstroTurf altarpieces pay homage to the synthetic turf gracing America's baseball fields and traffic islands, while Rex Ray's six mock billboards (bearing obnoxious jingles embedded in faux stucco

slabs) are caustic encaustics that lean up against the gallery wall like tomb tops. The kiddie cowboy boot and toy six-shooter from *A Sentence*, William Passarelli's autobiographical 16-foot stream-of-consciousness assemblage, segues neatly into Paula Metallo's scathing color-by-number and connect-the-dot paintings, which see that impressionable young minds are molded to revere God, country, and Colonel Sanders.

— **Harry Roche**

■ "Common Knowledge." Through May 31. Tues., Wed., and Fri., 11 am-5 pm; Thurs., 11 am-8 pm; Sat., noon-5 pm. San Francisco Arts Commission Gallery, 155 Grove, SF. 554-9682.

**RICARDO STERNBERG** Sternberg reads from his poetry. 7:30 pm, Alexander Book Co., 50 2nd St., SF. 495-2992.

**'WORLD OF WORDS'** Kimi Sugioka, Angella Coon, and other poets read from their work. 8 pm, UBIK Gallery, 1684 15th St., SF. 885-4749.

## friday/10

**ANDY CLAUSEN AND ROBIN RULE** The poets read from their work. 10:30 pm, Cafe Beano, 878 Valencia, SF. 641-4312.

**'GENDER ISN'T WHAT IT USED TO BE'** Maureen O'Hara, Don Michael, and other psychologists and writers discuss "Post-Modernism and the Social Construction of Men and Women." 6 pm, California Institute of Integral Studies, 765 Ashbury, SF. 346-7929.

**GREEN APPLE BOOKS WRITERS** Kathleen Ritchey, John Klein, Melissa Richmond, and other writers working at Green Apple Books read from their work. 8 pm, Green Apple Books, 506 Clement, SF. 387-2272.

**CHICKI MALLAN** The author of *Belize Handbook* presents a slide lecture of the Caribbean. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

**ROGER SHEPARD** The professor of psychology and author of *Mind Sights* speaks and shows slides on "Illusions Showing the Principles of Perceptions." 8 pm, Cafeteria, St. Mary's Hospital, Hayes and Stanyan, SF. 661-3641.

## saturday/11

**ROBERT DARTON** The professor of European history at Princeton discusses his new book, *Berlin Journal, 1989-1990*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

**FORUM ON KOREA AND THE NEW WORLD ORDER** Walden Bello, director of Institute for Food First, Churg Minn, president of Young Koreans United, and others presents "Korea and the New World Order: Is Korea Next?" 7 pm, First Unitarian Church, 1187 Franklin, SF. 752-2335.

**'GAY NINETIES'** Lucas Dedrick, Patrick Hostel, Daniel Mangin, and other Bay Area contributors to *The Gay Nineties: An Anthology of Contemporary Gay Fiction* read from their work. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

**BARBARA SHER** The author of *Wishcraft* teaches "The Hard times Survival Workshop." 11 am, Sir Francis Drake Hotel, Empire Room, 2nd Fl., 450 Powell, SF. 922-9900.

**'TRIPLE VISION'** Moscow-based poets Nadezhda Kondakova, Alexei Parshchikov, and Ivan Zhdanov read from their works. 8 pm, New Langton Arts, 1245 Folsom, SF. 626-5416.

**ALICE WALKER** The author reads from and signs copies of her new book of poems, *Her Blue Body Everything We Know: Earthling Poems 1965-1990 Complete*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

## sunday/12

**JOAN CHODOROW** The analyst and dance therapist discusses her book, *Dance Therapy*

# NOBODY'S RIB

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*And Depth Psychology: The Moving Imagination.* 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

**BARBARA EPSTEIN** The author discusses her new book, *Political Protest and Cultural Revolution: Nonviolent Direct Action in the 1970's*. 7 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

**JACK AND ADELE FOLEY** The poets perform their work. 8 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

**LAURETTE GOLDBERG AND RELLA LOSSY** Lossy and Goldberg discuss "The Music of Poetry." 5 pm, MusicSources, 1000 The Alameda, Berk. 528-1685.

**ANITA JONES** The storyteller presents "Storytime for Children." 11 am, The Market Place, 51 Tamal Vista, Corte Madera. 927-0960.

## monday/13

**ANN BEATTIE** The author of *What Was Mine And Other Stories* reads from her work. Noon, Monsoon's restaurant, 601 Van Ness, SF. 441-6667.

**'FEMALE SLEUTHS'** Bay Area mystery authors Susan Dunlap, Linda Grant, and Janet Dawson discuss the rise of the female detective in contemporary fiction. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. 441-6667.

**THERESE HEYMAN** The curator of photographs at the Oakland Museum discusses women photographers of the mid-20th century. 9 am, Ansel Adams Center, 250 4th St., SF. 495-7000.

**WANGARI MAATHAI** The founder of Kenya's Green Belt Movement discusses "Africa, Women, and the Environment." 6:15 pm, Savoy Room, 30th Fl., Holiday Inn Union Square, 480 Sutter, SF. 982-2541.

**ANNA QUINDLEN** The columnist and author of *Living Out Loud* reads from her new book, *Object Lesson*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

**THURMAN WATTS AND OLIVER WETSTONE** The poets read from their work. 7:30 pm, Shattuck Square Bakery, 82 Shattuck, Berk. 849-3979.

## tuesday/14

**'COVERING EASTERN EUROPE'** Markos Kounalakis, Eastern European correspondent for *Newsweek*, Peter Laufer, author of *Iron Curtain Rising: A Personal Journey Through the Changing Landscape of Eastern Europe*, and Micha Peled, executive director of Media Alliance, discuss "Reporting on Revolution, Preparing For Reaction." 6:15 pm, World Affairs Center, 312 Sutter, SF. 982-2541.

**MIKE HELM** The journalist discusses his book, *A Breed Apart: The Horses and the Players*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

**MARK LAPIN** The author reads from his first novel, *Pledge Of Allegiance*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

**ELLA LEFFLAND** The author of *The Knight, Death, and the Devil* reads from her work. 8 pm, Fort Mason Officer's Club, Bldg. 1, 8ay and Franklin, SF. 530-8368.

**ANNA QUINDLEN** The *New York Times* columnist presents a lecture entitled, "Living Out Loud: Life in the 1990s." 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

**WORD PARTY** Poetry and song interpreters Whitman McGowan, Mary Rudge, Joyce Vetter, and Elizabeth "Buzzy" Vick perform. 8 pm, Farley's, 1315 18th St., SF. 648-1545.

## wednesday/15

**DIANE ACKERMAN** The author of *A Natural History of the Senses* appears in conversation with Sedge Thomson. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

**LUCHA CORPI** The author of *Palabras de Mediödia* and other works reads from her work. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

**LAINA FARHAT** The executive director of the United Nations Association of SF speaks on "The Status of Women in the Middle East." 7:30 pm, SF Theological Seminary, 2 Kensington Rd., San Anselmo. 982-2541.

**MARIE HOWE AND CAROLYN LAU** The poets read from their work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

**MARY MACKEY** The poet and novelist reads from her latest novel, *Season of Shadows*. 8 pm, Diesel, a Bookstore, EmeryBay Public Market, Emeryville. 653-9965.

**RURIKO MATA-BANEGAS AND BENJAMIN ALIRE SAINZ** The poets read from their work. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

**MYSTERY WRITERS PANEL** Bay Area mystery writers Janet Dawson, Linda Grant, Jackie Girdner, Shelly Singer, Sara Shankman, and Marilyn Wallace discuss their craft. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

# ART

*A complete listing of gallery and museum openings in the central Bay Area.*

**SHOLOM ALEICHEM ART** Books by the Yiddish author Aleichem with illustrations by Ben Shahn, Ilya Schor, and others. May 12-Dec. 29. Mon.-Wed., 10 am-4 pm. Judah Magnes Museum, 2911 Russell, Berk. 849-2710.

**AMAZON RAINFOREST TRIBAL ART** Tribal and ritual objects of ceramic, basketry, wood, and feathers. May 10-June 20. Thurs.-Sun., 11 am-6 pm. Piazza Arts and Culture, 819 Bridge-way, 3rd Fl., Sausalito. 331-6711.

**ART STUDENT EXHIBIT** Works in various media by art students at the College of Marin. Through May 23. Mon.-Thurs., 9 am-10 pm; Fri., 9 am-5 pm. College of Marin, Fine Arts Gallery, Fine Arts Center, Kentfield. 485-9493.

**'ARTISTS EXPRESSING SPIRIT'** Works in mixed media by various artists. Sun/12, 3-8 pm. Spiritual Arts Church of Religious Science, St. Francis Church, 152 Church, SF. 255-8460.

**ROBERT BECHTLE** Paintings and drawings. Through June 1. Tues.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Gallery Paule Anglim, 14 Geary, SF. 433-2710.

**BERKELEY POTTERS' GUILD** Pottery by guild members. May 11-13. Sat.-Mon., 10 am-6 pm. 731 Jones, Berk. 524-7031.

**'CALIFORNIA ARTISTS AT WORK'** Works by Carol Broll, Robert Brady, Hilary Zim, and Sophie. Through July 30. Call for hours, Tesori/Gallery, 30 E. 3rd Ave., San Mateo. 344-4731.

**'THE CALIFORNIA THAT WAS'** Works by Albert Bierstadt, Thomas Hill, William Hahn, and Arthur Mathews. Through June 15. Sat., 10 am-4 pm; Tues.-Fri., by appointment. Garzoli Gallery, 930 B St., San Rafael. 459-4321.

**KATI CASIDA** New sculptural works in metal, stone, and neon. Ongoing exhibit; outdoors. Garden Gallery, 1286 Gilman, Berk. 525-7621.

**MARIO J. CIAMPI** Architectural designs. May 14-June 28. Mon.-Fri., 9 am-5 pm. American Institute of Architects, Ste. 600, 130 Sutter, SF. 362-7397.

**CONCEPTUAL SOVIET ARCHITECTURE** Works by contemporary Soviet architects. Through June 2. Call for hours. Spectrum Gallery, 511 Harrison, SF. 495-1113.

**CHRIS DAUBERT AND AGUSTIN GARZA** Installations. May 14-June 8. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

**HENRY DOANE** Watercolors. May 14-June 8. Tues.-Sat., 10 am-4 pm; Fri., 10 am-1 pm. Oakland Art Association Gallery, 3740 Grand, Oakl. 839-9997.

**SAIKA DOI** Sumi paintings. Through May 31. Tues.-Sat., noon-5 pm. Roberta English Gallery, 250 Sutter, SF. 291-9770.

**DAN DYKES** Metal and stone sculpture. May 9-June 29. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Victor Fischer Galleries, Hill Plaza, 350 Steuart, SF. 777-0717.

**NEIL FOLBERG AND WILLIAM GARNETT** Color photographs by Folberg and aerial photographs by Garnett. May 9-June 22. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

**BARBARA FOX** Watercolor paintings. May 9-June 15. Tues.-Sat., 10 am-6 pm; Fri. until 9 pm. Projects Gallery, 866 4th St., San Rafael. 454-8800.

**LUIGI FUMAGALLI** Paintings. Through May 31. Call for hours. Italian Government Cultural Center, 425 Bush, Ste. 305, SF. 788-7142.

**JAMEY GARZA** Paintings. Through June 1. Thurs.-Fri., 2-5 pm; Sat., noon-4 pm. Living Room, 40 Langton, SF. 861-4930.

**SARA GLATER** Cast paper works. May 10-12. Fri., 4-8 pm; Sat.-Sun., 11 am-8 pm. Interiors, 643 East 8th St., Mill Valley.

**JASON GREENBERG** Sculptural photographs. Through June 1. Open during cafe hours. Cafe Beano, 878 Valencia, SF. 285-2728.

**'IN PRAISE OF MEXICO'** Etchings, paintings, and mixed-media works by Victor Hugo Seguro and Roman Andrade Llaguno. Through June 4. Mon.-Fri., 10 am-5:30 pm; Sat., 10 am-5 pm; Sun., noon-4 pm. Gallery Arcade, 484 9th St., Oakl. 428-2130.

**KEN KNUTSON** Paintings. Through June 14. Mon.-Fri., 8 am-5 pm. Plaza Gallery, 8ank of America, 555 California, SF. 824-1344.

**'LOCO MOTION'** Animation installations by Robert Dix, Matias Jaramillo, Isabella Kirkland, and Tony Labat. May 14-June 22. Tues.-Sat., 11 am-5 pm. Artspace, 1286 Folsom, SF. 626-9100.

**FLORENCE LUDINS-KATZ** Paintings. May 11-June 5. Mon.-Fri., 9 am-4 pm. National Institute of Art and Disabilities, 551 23rd St., Richmond. 620-0290.

**MFA EXHIBITION** Works by MFA candidates. May 12-June 9. Tues.-Sun., 10 am-4 pm. Mills College Art Gallery, 5000 MacArthur, Oakl. 430-2164.

**MFA GRADUATE EXHIBITION** Works in various media by graduating MFA students of the SF Art Institute. May 11-19. Mon.-Fri., 10 am-6 pm; Sat.-Sun., noon-6 pm. Herbst Pavilion, Fort Mason Center, Buchanan at Marina, SF. 771-7020.

**ISTVAN MESZAROS** Site-specific installation entitled "Public World View." Through June 6. Outdoors. 2783 E 12th St., Studio B, Oakl.

**NELSON MORALES** Works on paper. May 14-June 11. Mon., Tues., and Sat., noon-6 pm; Wed., 10 am-2 pm. Nelson Morales Gallery, 1005 Market, SF. 255-1432.

**'NORTH BY NORTHEAST'** Works in various media by artists from Richmond and West Contra Costa County. May 11-June 30. Tues.-Fri., 10 am-4:30 pm; Sat.-Sun., noon-4:30 pm. Richmond Art Center, Barrett and 25th St., Richmond. 620-6772.

**RENA BRANSTEN GROUP SHOW** Paintings by Jacqueline Humphries, John Millei, and Carl Ostendarp. Through June 1. Tues.-Fri., 10:30 am-5:30; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

**MARY ROBERTSON** Watercolor on paper and oil on canvas. May 14-June 8. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm. Campbell-Thiebaud Gallery, 645-647 Chestnut, SF. 441-8680.

**ALAN ROSS AND MAX YAVNO** Black-and-white photographs by Yavno and black-and-white and color photographs by Ross. May 9-June 22. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

**'RUSSIAN REMEMBRANCES'** Costumes, objects, and documents from early Russian immigrants. May 12-Aug. 18. Sun.-Thurs., 10 am-4 pm. Judah Magnes Museum, 2911 Russell, Berk. 849-2710.

**TERRY ST. JOHN** Paintings. Through June 8. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Contemporary Realist Gallery. 23 Grant, 6th Fl., SF. 362-7152.

**SF ARTISTS GUILD** Paintings, sculpture, and etchings by guild members. May 11-12. Sat.-Sun., 9 am-5 pm. Golden Gate Park, Martin Luther King Dr. (bet. 19th and 25th Aves.), SF.

**'SHELTERS'** Outdoor sculpture installations by Susan Leibovitz Steinman, Uri Tzai, and Deborah Yaffe. May 12-Sept. 30. Sun.-Thurs., 10 am-4 pm. Judah Magnes Museum, 2911 Russell, Berk. 849-2710.

**LISANNE SKYLER** Black-and-white photographs. Through June 16. Mon.-Fri., 7 am-11 pm; Sat., 8 am-11 pm; Sun., 8 am-9 pm. Tor-siello Gallery, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

**ALONSO SMITH** Paintings. May 8-June 9. Tues.-Sun., 9 am-4 pm. Rosicrucian Egyptian Museum, 1342 Naglee, San Jose.

**JAMES STAGO** Recent paintings of urban landscapes. May 15-June 23. Tues.-Wed., Fri. and Sat., 11:30 am-6 pm; Thurs., 11:30 am-7:30 pm; Sun., noon-5 pm. Mesa Gallery, 2178 Bush, SF. 921-3592.

**KIM THOMAN** Paintings. Through June 4. Mon.-Fri., 6 am-6 pm; Sat., 7 am-6 pm; Sun., 7 am-2 pm. Strawberry's Fine Coffee, 4008 MacArthur, Oakl.

**TSONAKWA AND YOLAIKIA** Masks and sculpture by Tsonakwa and sculpture by Yolaikia. May 10-June 2. Mon.-Sat., 11 am-5:30 pm; Sun., noon-4 pm. 1782 Union, SF. 673-1273.

**HENRY TURMON** Sculpture. Through June 1. Tues.-Fri., 10:30 am-5:30; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

**VANITY FAIR ART** Original lithographs from the magazine *Vanity Fair*. Through June 29. Mon.-Sat., 10 am-5 pm. Lyons Ltd. Antique Prints, 2700 Hyde, SF. 441-2202.

**ROBERTA WEIR** Paintings, sculpture, and works on paper. May 15-June 15. Wed.-Sat., 12:30-5:30 pm. Weir Gallery, 1605 Solano, Berk. 524-8821.

**JOANNA ZJAWINSKA** Oil paintings and watercolors. May 15-June 1. Daily, 10 am-6 pm. Hanson Galleries, 153 Maiden, SF. 956-4338.

# DANCE

*A complete listing of dance performances at studios and performance spaces in the central Bay Area.*

**BELLY DANCING AT CAFE MARMARA** Belly dancing weekly. Thurs/9-Sat/11 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

**FLAMENCO DANCING AT EL NORTENO** Traditional Andalusian flamenco dancing weekly by La Monica. Sat/11 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

**FOOTWORK** Choreographers Emma Lou Huckabay, Tina Karlsson, and others present *Life After Birth*. Sat/10-Sun/11 at 8:30 pm. Footwork, 3221 22nd St., SF. 824-5044.

**INTERNATIONAL FOLK DANCING** Folk dancing weekly. Sun/12 at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton (in Golden Gate Park), SF. 666-7015.

**ISADORA DUNCAN DANCE ENSEMBLE** The dance company presents a program of dances by Duncan, set to the music of Brahms, Chopin, and Schubert. Sat/11 at 8 pm. Community Music Center, 544 Capp, SF. 587-0730.

**ANAH-K** The choreographer presents *Studies In Sleep* and *The Secret Dance*. Thurs/9-Sat/11 at 8:30 pm. 1800 Square Feet, 719 Clementina, SF. 773-8510.

**CHOREO 9** The group is featured guest in a "Spring Dance Concert." Thurs/9-Fri/10 at 8

pm. Lick-Wilmerding High School, 755 Ocean, SF. 333-4021.

**LISS FAIN DANCE** The company presents *Sudden Changes* and *Edging Towards Saturn*. Thurs/9-Sun/11 at 8:30 pm. New Performance Gallery, 3153 17th St., SF. 863-9834.

**SCHOOL OF THE ARTS DANCE CONCERT** A showcase of works by students in styles ranging from Afro-Haitian to classical. Fri/10-Sat/11 at 8 pm. School of the Arts Theatre, 555 Portola, SF. 695-5720.

**'TIME OVER TIME'** Choreographers Frank Shawl, Marni Thomas, and June Watanabe perform a retrospective of their "Three Lives in Dance." Fri/10-Sun/12 and Fri/17-Sun/19 at 8 pm. Open Arts Circle, 530 E. 8th St., Oakl. 763-1910.

**'THE WAR WITHIN'** Halley Iannoli, Jon Weaver, and other dancers from Artists and Writers Out Loud perform for the series "Who's Afraid of the New World Order?" Sat/10-Sun/11 at 8 pm. U8IK Gallery, 1684 15th St., SF. 885-4749.

# COMEDY

*A complete guide to comedy performers appearing at local clubs and theaters.*

**CASPIAN** Tues/14: Comedy night with emcee Frank Bell. Show at 8:30 pm. 517 Clement, SF. 387-0603.

**COBB'S COMEDY CLUB** Thurs/9-Sun/12: Tom Kenny. Tues/14-Wed/15: Bob Sarlatte. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

**CURTAIN CALL** Sun/12: "Cantu's Comedy Showcase." Show at 6 pm. 1980 Union, SF. 751-6725.

**EL RIO** Wed/15: Laura Milligan with Sandy Van and others. Show at 9 pm. 3158 Mission, SF. 282-3325.

**FLATIRON** Mon/13: Comedy night. Show at 9 pm. 724 8 St., San Rafael. 453-4318.

**FOURTH STREET TAVERN** Mon/13: N'Gaio Bealum with John Kennedy, Kennedy Kabaseros, and Rebecca Ward. Show at 9 pm. 711 4th St., San Rafael. 454-4044.

**HOLY CITY ZOO** Thurs/9: Wayne Doba with Greg Proops and Ed Crasnick. Fri/10-Sat/11: Susan Healy with Bob Wieder plus David Feldman. Sun/12: "Open Mike Showcase" with emcee Howard Stone. Mon/13: "Open Mike

Showcase" with emcee Jason Garrett. Tues/14: "Open Mike Showcase" with emcee Ebby Parker. Wed/15: "The Lank and Earl Show." Shows Fri. and Sat. at 9 and 11; Sun.-Thurs. at 9. 408 Clement, SF. 386-4242.

**HOTEL UTAH** Mon/13: Gadzooks Comedy Troupe. Show at 9 pm. 500 4th St. (at Bryant), SF. 421-8308.

**JOSIE'S CABARET AND JUICE JOINT** Sat/11: "Gay Comedy Night" with Karen Williams, Maureen Brownsey, and Danny Williams. Mon/13: "Gay Comedy Open Mike" with emcee Dan Morgan. Shows Fri. and Sat. at 10 pm; Mon. at 8 pm., phone sign-ups at 7 pm. 3583 16th St., SF. 861-7933.

**LUTHER BURBANK CENTER** Fri/10: Tom and Dick Smothers. Show at 8 pm. 50 Mark West Spring Rd., Santa Rosa. 762-8ASS.

**MARIN CENTER** Sat/11: Victor Borge. Show at 8 pm. Veteran's Memorial Auditorium, Marin Center, San Rafael. 472-3500.

**MORTY'S** Tues/14: Comedy night. Show at 9:30 pm. 1024 Kearny, SF. 986-MORT.

**NEW GEORGE'S** Tues/14: Matt Weinhold with Jim Harris. Show at 9:30 pm. 812 4th St., San Rafael. 457-1515.

**NEW PERFORMANCE GALLERY** Mon/13: Bay Area Theatresports presents "Spring Training." Show at 8 pm. 3153 17th St., SF. 863-9834.

**OLD MOLLOY'S** Sat/11: Paddy Morrissey with Karen Anderson and Brad Cohn. Show at 9. 1655 Old Mission, Colma. 775-1580.

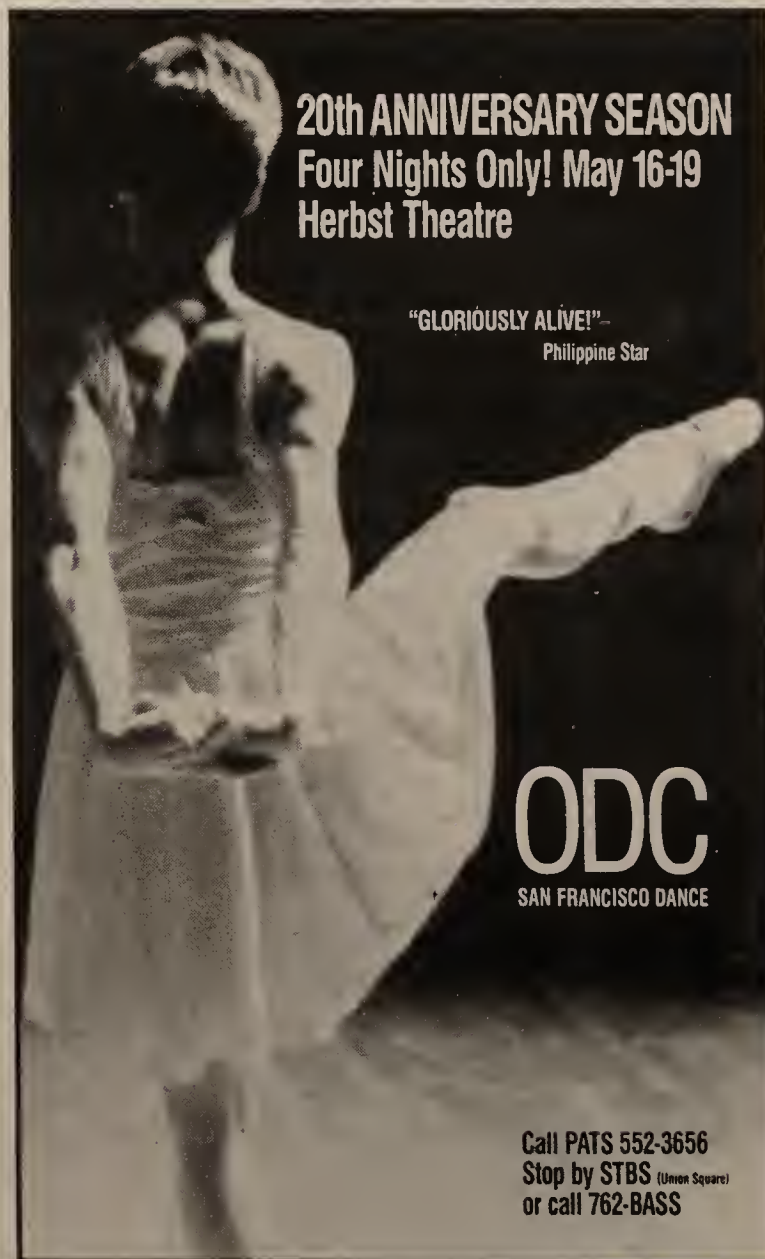
**THE OTHER CAFE** Wed/15: Bay Area Comedy Allstars in a benefit for Amnesty International. Show at 9 pm. EmeryBay Public Market, 5800 Shellmound, Emeryville. 601-4880.

**PAUL'S SALOON** Thurs/9: "Wicked Bandits From Utah." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

**THE PLANET** Thurs/9-Sun/12: Ross Bennett with Steve Carey. Wed/15: "Talent Showcase" with emcee Dave Pokorny. Shows at 9 pm. Lobby, Dunfey Hotel, Hwys. 101 and 92, San Mateo. 5720-6400.

**THE PUNCHLINE** Thurs/9-Sat/11: Carrie Snow with Paul Koslowski and Ed Marques. Sun/12: "SF Comedy Showcase" with emcee Ed Marques. Tues/12-Wed/15: Andy Sumatai with Leah Kinsey and Clinton Jackson. Shows Fri. at 9 and 11 pm. and Sat. at 7, 9 and 11:30 pm. 444 Battery, SF. 397-7573.

**SIMPLE PLEASURES CAFE** Sat/11: "Metropolis." Show at 8:30 pm. 3434 Balboa, SF. 387-4022. ■



20th ANNIVERSARY SEASON  
Four Nights Only! May 16-19  
Herbst Theatre

"GLORIOUSLY ALIVE!"  
Philippine Star

ODC  
SAN FRANCISCO DANCE

Call PATS 552-3656  
Stop by STBS (Union Square)  
or call 762-BASS



# Classified

THE BAY  
AREA'S  
BEST READ  
CLASSIFIEDS.

## RATES

### Relationship Ads

Rates are per word/per week  
(including words in headline)

|              |                |
|--------------|----------------|
| 1st 10 words | Each add'l w'd |
| 1 week       | \$9.50 .95     |
| 2 weeks      | \$8.00 .80     |
| 3 weeks      | \$7.00 .70     |

All relationship ads are entitled to Voice Mail service at no additional charge. At the advertiser's request, any relationship ad running in the weekly Bay Guardian may appear in the monthly East Bay Guardian free of charge. In order to receive written replies, relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service. Advertisers must purchase a separate Guardian Box to receive mail from their East Bay Guardian ads. The Bay Guardian will not print personal phone numbers or addresses in relationship ads. For additional information, look under the Relationship heading.

### Private Party Ads

(not for relationship ads)

Rates are per word/per week.

|              |                |
|--------------|----------------|
| 1st 10 words | Each add'l w'd |
| 1 week       | \$8.00 .80     |
| 2 weeks      | \$7.50 .75     |
| 3 weeks      | \$7.00 .70     |

10 words minimum. Rates are per word/per week (including words in headline). Any private party ads appearing in the weekly Bay Guardian will automatically run in the monthly East Bay Guardian. Advertisers not wanting their ads to appear in the East Bay Guardian should so indicate when they place their ads in the weekly Bay Guardian.

### Headlines

#### 7 Point Headline

Approximately 20 characters maximum, \$6.75 flat fee.

#### 10 Point Headline

Approx. 12 characters maximum, \$12.25 per line flat fee.

### Bulletin Board

Rates are per line/per week

6 point 50 characters per bold line  
non-bold bold

|           |         |         |
|-----------|---------|---------|
| 1 week    | \$10.00 | \$20.00 |
| 2 weeks   | \$9.00  | \$18.00 |
| 3 weeks + | \$8.00  | \$16.00 |

10 Point 40 characters per line

|           |         |         |
|-----------|---------|---------|
| 1 week    | \$20.00 | \$40.00 |
| 2 weeks   | \$18.00 | \$36.00 |
| 3 weeks + | \$16.00 | \$32.00 |

### 18 Point

18 characters per line max

|           |         |         |
|-----------|---------|---------|
| 1 week    | \$30.00 | \$60.00 |
| 2 weeks   | \$27.00 | \$54.00 |
| 3 weeks + | \$24.00 | \$48.00 |

Rates listed above apply to ads appearing in either the weekly Bay Guardian or the monthly East Bay Guardian. Bulletin Board advertisers can run their ad in the Bay Guardian and the East Bay Guardian for an additional 50% above the cost of one insertion.

# 415.255.7600

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|                  |      |
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## DEADLINE

**Monday 2 pm** for all relationship, private party and commercial line ads.

**Friday noon** for all classified display ads.

**Tuesday 2pm** for all Bulletin Board line ads.

## PLACING AN AD

**BY FAX:** Fill out the form below and fax it to 255-8955.

**BY PHONE:** Call 255-7600 during business hours, and have your VISA, Mastercard or American Express ready.

**BY MAIL:** Write up your private party ad only on the classified coupon and mail it to: San Francisco Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-1417.

**IN PERSON:** During business hours, come in to our offices at 520 Hampshire St./at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

•For Commercial ad rates call 255-7600.

### Commercial Ads

Frequency discount and Classified Display Ads available. Call 255-7600 for information, or to place an ad. \$19.50 for 3 lines or less.

### Guardian Box

\$24.50 per issue if you want your mail forwarded; \$17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication.

### WHAT COUNTS AS A WORD?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

### INFORMATION PUBLICATION

#### POLICIES:

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

This form not for commercial ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy. ALL CATEGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

### RELATIONSHIP SUB CATEGORIES:

- ☐ M-M ☐ M-W ☐ W-M  
☐ W-W ☐ EBC ☐ No Voice Mail

### ☐ FOR SALE

### ☐ SHARED RENTAL ☐ WHEELS

☐ Yes, please run my ad in the East Bay Guardian at no additional per word charge. (East Bay Guardian relationship advertisers are entitled to free Voice Mail. Advertisers wishing to receive written replies must purchase a separate Guardian Box for their East Bay ad, or may use a P.O. Box or commercial mail service).

☐ No, please do not run my ad in next month's East Bay Guardian.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

DAY PHONE \_\_\_\_\_

Anonymous ads and ad forms without phone numbers will be rejected.

- ☐ Check or Money Order enclosed, or please charge my:  
☐ MasterCard ☐ Visa ☐ American Express

Credit Card # \_\_\_\_\_ Exp. \_\_\_\_\_

☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

|                                           |        |       |
|-------------------------------------------|--------|-------|
| FOR BAY<br>GUARDIAN USE<br>Classification | Issues | Lines |
|-------------------------------------------|--------|-------|

### Big Headline 10 Pt.

### Small Headline 7 Pt.

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING.  
NO REFUNDS AUTHORIZED AFTER SUBMISSION.

@ \_\_\_\_\_ = \$ \_\_\_\_\_

Box (\$17.50 or \$24.50) optional \$ \_\_\_\_\_

VOICE MAIL \$ \_\_\_\_\_

HEADLINE(S) \$ \_\_\_\_\_

SUBTOTAL \$ \_\_\_\_\_

Multiply subtotal by insertions x \_\_\_\_\_

TOTAL DUE \$ \_\_\_\_\_

**DEADLINE:**  
**Monday 2 pm**  
for all private  
party ads.

### BAY GUARDIAN CLASSIFIED

520 Hampshire St.,  
SF, CA 94110-1417.  
Mon: 8:30 am-2:00  
pm. Tues: 8:30 am-  
5:00 pm. Weds-Thurs: 8:30 am-7:00 pm. Friday: 8:30 am-5:00 pm.  
255-7600/995-1805 (message machine). 255-8955 FAX.

THE SAN FRANCISCO BAY  
**GUARDIAN**



# EMPLOYMENT

## CAREER SERVICES 1050

### Career Strategies

Unhappy with your work? Explore career change or improvement. Discover your unique career personality; identify a rich variety of job possibilities. Expert, supportive counseling.

Siliding scale.  
Toni Littlestone  
528-2221

**Resume Power**  
Creative Resume Design. Computer assisted Resume typesetting and design. Resumes for any situation. Professional, Academic, Engineering, Student, etc. Cover Letters, and Sales Letters. Over the phone typing and home delivery if you need it fast.

922-8983.

### Alaska Employment-

Fisheries. Earn \$5,000+/month. Free transportation! Room and Board! Over 8000 openings. Male or Female. No experience necessary. For 88 page employment manual, send \$10.95 to M&L Research, Box 84008-NB, Seattle, WA 98124. Satisfaction Guaranteed.

### Tangled Relationship Messages

...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 255-7600.

## RESUMES

STATIONERY / COVER LETTERS  
CALL (415) 722-8374  
FAX (415) 658-9301



### Career/Life Planning & Psychology

Specializing in:  
• Neurotic Conflicts with Career  
• Fear of Success/Fear of Failure  
Cynthia Kessler Ph.D.  
661-1623

## POWER RÉSUMÉS

➔ GET RESULTS  
get noticed

CALL DAN  
863-6804

## JOBS 1100

### Optometric Assistant

Downtown, fulltime. Experienced, or will train friendly person. 397-5740.

### Technical Support

Coordinator-hard/software support for SF's largest hotel. Familiar with DOS 3.3, MS Word and Excel, Lotus 123, Paradox, IBM PS/2s, HP Laser Jet and assorted printers. Will assist with administration of IBM Token Ring/Novell Network and in-house software training classes. Apply in person, 222 Ellis St., SF, Mon. 9-11 am. Tues. 4-6 pm. 923-5068.

### \$ TELEMARKETERS \$

for am/pm shifts. Big cash bonuses daily. Fun atmosphere. Sunset, Mr. Forbes, 759-4171

## Administrative Opportunities

Talent Tree is recruiting for the following positions:

**Administrative Assistant**  
Temporary and Permanent positions available. WordPerfect 5.1 and Lotus 1-2-3. Start work immediately. Earn top pay

**Receptionist/PBX Operators**  
Professional phone manner, with or without word processing. 6 months experience. Start immediately, earn top pay

Please note our display ad for additional career opportunities and a listing of some of Talent Tree's benefits.

Earn top pay, benefits and bonuses.  
**CALL TALENT TREE**  
391-2333

### AIRLINE HIRING NOW

Immediate, entry level customer service, flight attendants, clerical, and maintenance. Excellent salaries and travel benefits. Call 383-441-2451.

### Artist In Residence

A unique 6 month program at Wilbur Hot Springs Health Sanctuary. Work 23 hours weekly, in exchange for room and board. The rest of your time is free for artistic pursuit. No drugs, smoking or alcohol. 916-473-2326

### Attention Canvassers

The Haight Ashbury Free Clinic is accepting applications for Field Manager. Must be 18 years or older, valid CA drivers license, clean driving record, and at least 1 year recent canvassing experience. Full time, Monday-Friday, 2-10pm, \$5000 plus commission. Send resume to: H.A.F.M.C., 558 Clayton, SF 94117, Attention Armand. EOE. Women and minorities encouraged to apply.

### Bookkeeper/Ad Man

Small SOMA apparel business, experienced, F/T, detailed oriented person, excellent organizational skills, to prepare bank EDPS, EDP posting, a/p prep, INV tracking and general office duties. 621-8126.

### CANVASSERS

Earn \$200-\$300/week canvassing for the Haight Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train. Call Armand, 431-1714, 12-4 pm.

### COOKS

For Jewish overnight camp. 6/15-8/28. Experience necessary. Call 864-3078.

### COUNSELOR

Part time, for progressive, non-profit organization working with abusive men (groups/individuals). 18 hrs./wk. Minorities/bilingual please apply. Resume and letter to: MOVE, 54 Mint St. no. 300, SF 94103.

### COUNTER PERSON

for busy deli on Potrero Hill. Part time (26 hrs.) with full time potential. Positive work environment. Experience preferred. Apply at: Klein's Deli, 501 Connecticut at 20th St., SF.

### Demonstrators/Sales

Sell toy airplanes at major Union Square toystore. \$10/\$20 hour. Commission vs. guarantee to start. Actors encouraged. Call Andy Kaps 826-7657.

### Looking For Something Different?

Adult telephone service seeks stable, energetic people with a positive attitude for part-time credit operator positions. Good salary. Please call 587-3806.

### Media Jobs

The only comprehensive Bay Area listing. Ask about Job Listings-By-Mail. Join Media Alliance-\$50/year. Call 441-2557

### Nurse's Assistant and Counselor

for new AIDS day health program in S.F. Positions provide direct care/case mgt., require AIDS work experience and clean driving record. \$1667/mo. + benefits. Minorities encouraged. Resume to: Continuum, 10 United Nations Plaza, #200, S.F. CA 94102

### Office Manager

Coordinate complex consulting firm, Emeryville. Supervise assistant/manage finances/secretarial duties. Qualifications: 2 yrs office manager; Mac; type 50 wpm; 1 yr. bookkeeping. Salary mid 20's, excellent benefits.

**Administrative Assistant**  
Accurate typing 50 wpm; Mac & office experience (1-3yrs) Assists office manager. Applicants of color encouraged. Jobs begin 4/8. Resumes, 3 letters of reference by 3/12 to: Equity Institute, 48 N. Pleasant St., Amherst, MA 01002

### Project Coordinator

For Lesbian/Gay in-service training program targeting United Way agencies. Part time. Volunteer and project management, record keeping, outreach and policy development for 18 month pilot. Minorities encouraged to apply. EOE. 5/14 deadline. Call PACIFIC CENTER, Monday-Friday, 10-10 (415) 548-8283.

**Psychics**  
Tarot readers, astrologers... Highest commissions with guaranteed base, medical and dental benefits, warm, comfortable and stimulating metaphysical environment. Call now! 1-800-523-0010.

### Publicity Internship with Arts Organization

Looking for sharp, self-motivated individual for internship in arts-oriented public relations firm. Work with firm's publicist in acquiring press, radio and television coverage of events. Must have professional demeanor, strong organizational abilities. Familiarity with Macintosh and jazz helpful, not essential. Tremendous opportunity, several past interns have found employment as direct consequence of internship. 10-15 hrs. weekly. No pay, lots of perks—see performances, meet artists, attend openings. Students can intern for college credit. Call Ann Dyer at Kline & Associates, 415-864-5414.

### RETAIL STAFF

Greenpeace Store is now accepting applications for part time employment. Minorities strongly urged to apply. 890 North Point, San Francisco

### Riding Instructor

for Jewish overnight camp 6/25-8/19. Experience necessary. Call 864-3078, 10am-4pm Mon-Fri.

### SECRETARY

for Jewish overnight summer camp. Full time, July-August, on-site. Part time, May-June in office. 415-864-3078.

### Shared Housing Coordinator

Screening, placement, support services. Experience with homeless, women and children preferred. SF resident with car. \$18,000 plus benefits. 346-0267.

### STYLIST

Exclusive Pacific Heights hair studio position open for full time chair rental. Apply with clientele only, ask for Kelly. 931-4400.

### Support Services

Upgrade office systems, maintain data base, general clerical. Mac computer ability. SF resident with car. Part time. \$8,000/yr. 346-0267.

### Voice Overs

Women for Introductions on 900 numbers. Call 900 Marketing Consultants. 332-4937.

## WORD PROCESSING SECRETARIES

We need Word Processing Secretaries. Experience with either Mac equipment or WordPerfect 5.0, 5.1. Call Volt—of course!

Call Today!  
**Volt Temporary Services**  
391-6830 ^ EOE

### Tangled Relationship Messages

...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 255-7600.

## Word Processors

### Large Corporate Client

is keeping us very busy. We have short and long term assignments for Word Processors and Legal Secretaries.

Ongoing need for IBM and Mac skills:

✓WordPerfect/Lotus  
✓Volkswriter/Supercal

Do you have strong word processing skills?

We can cross train you on many software packages!

434-1841

### TIMESAVERS PERSONNEL SERVICES

44 Montgomery St., #2020 San Francisco  
A CDI Company striving to offer the best in quality service. Call today and find out more!

## WordPerfect Secretaries Experienced Receptionist

Immediate assignments available. Call for an appointment.

ProServ  
781-6100

### Getting To Know You

...is what someone out there is waiting to do. Meet that special person with a relationship ad in Bay Guardian Classified. Use the handy coupon in this issue or call 255-7600 and start writing a happy ending for both of you.

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

## WE'RE GROWING. EVERY DAY.

Our hard work has paid off with a new location, expanding team and new job opportunities for you.

• Word Processors • Legal  
• Receptionists • Data Entry

Call today and find out more.

A CDI COMPANY

**TIMESAVERS**  
PERSONNEL SERVICES

434-1841  
44 MONTGOMERY ST. #2020  
SAN FRANCISCO, CA

Coming June 26th

## The Gay Business Directory



Call David Mc Brayer  
for advertising info.  
255-7600  
Deadline June 14th.

## INTERNSHIPS 1150

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# LEGAL NOTICES

## LEGAL NOTICES 1900

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149787

The following person doing business as EAS-Y COMPUTING, 4603 Anza Avenue, San Francisco, CA 94121: ERNESTO ALONSO SANCHEZ, 4603 Anza Avenue, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed ERNESTO A. SANCHEZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1991.

April 24, May 1, 8, 15, 1991. L-252905

NOTICE OF PETITION TO ADMINISTER ESTATE OF ROBERT E. HENNEBERG, aka BOB HENNEBERG NO. 256294

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ROBERT E. HENNEBERG aka BOB HENNEBERG. A PETITION has been filed by BARBARA K. HENNEBERG in the Superior Court of California, County of San Francisco. THE PETITION requests that WILLIAM C. HENNEBERG be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on June 3, 1991 at 9:00 a.m. in the Probate Department, Superior Court of California, City and County of San Francisco, City Hall, 400 Van Ness room 426, San Francisco, CA 94102.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

BARBARA K. HENNEBERG  
91 TIOGA AVENUE  
SAN FRANCISCO, CA 94134-2240  
(Signed) BARBARA K. HENNEBERG  
Petitioner in Pro Per.

May 3, 15, 22, 1991. L-253106

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149911

The following partners doing business as INNS BY THE BAY, 3210 Fillmore Street, San Francisco, CA 94123: MICHAEL PIETRO, 240 Sierra Drive, Hillsborough, CA 94010; PIETRO MANAGEMENT COMPANY, 3210 Fillmore Street, San Francisco, CA 94123. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed MICHAEL PIETRO.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1991.

April 24, May 1, 8, 15, 1991. L-252902

A. This business is conducted by an individual. Signed HENRYK F. SEK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1991.

April 24, May 1, 8, 15, 1991. L-252906

## SUMMONS CASE NO. 020130

MUNICIPAL COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of DOLORES GLYNN, Defendant, and MARGARET C. WITTENBURG, Plaintiff.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response, if any, may be filed on time. AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo. TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

GEORGE L. WITTENBURG, MULLEN, MCCAUGHEY & HENZELL  
112 East Victoria Street  
Post Office Drawer 789  
Santa Barbara, CA 93102-0789

May 8, 15, 22, 29, 1991. L-253109

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150179

The following person doing business as FMS, 363 Sixth Avenue, San Francisco, CA 94118: MARGA DUSEDAL, 363 Sixth Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed MARGA DUSEDAL.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 26, 1991.

May 8, 15, 22, 29, 1991. L-253103

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150185

The following persons doing business as 1658 MARKET STREET COMPANY, 1658 Market Street, San Francisco, CA 94102: WILLIAM WEST, 1340 Rose Street, Berkeley, CA 94702; VINCENT CALCAGNO, 522 Douglas, San Francisco, CA 94114; JUDITH RODGERS, 681 Ensenada, Berkeley, CA 94707. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a limited partnership. Signed WILLIAM M. WEST, VINCENT CALCAGNO.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 26, 1991.

May 8, 15, 22, 29, 1991. L-253104

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149813

The following partners doing business as INNS BY THE BAY, 3210 Fillmore Street, San Francisco, CA 94123: MICHAEL PIETRO, 240 Sierra Drive, Hillsborough, CA 94010; PIETRO MANAGEMENT COMPANY, 3210 Fillmore Street, San Francisco, CA 94123. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed MICHAEL PIETRO.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1991.

April 24, May 1, 8, 15, 1991. L-252902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149957

The following person doing business as ZING DESIGNS, 865 Florida Street, Suite #1, San Francisco, CA 94110: PHILIP M. ALWITT, 865 Florida Street, Suite #1, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January, 1991. This business is conducted by an individual. Signed PHILIP M. ALWITT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1991.

May 1, 8, 15, 22, 1991. L-253003

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: PENNY FARTHING PUB, INC. is applying to the Department of Alcoholic Beverage Control for an On Sale General Eating Place license to sell alcoholic beverages at 900 Bush Street, (Unit C 101), San Francisco, CA 94108.

May 8, 1991. L-253110

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: LIN, Ah Ngo, Chaik, Robert C., Sho Aun, WU, Taik F., & Amy M.K. are applying to the Department of Alcoholic Beverage Control for an On Sale Beer & Eating Place license to sell alcoholic beverages at 309 Clement Street, San Francisco, CA 94118.

May 8, 1991. L-253107

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150008

The following person doing business as ADULIS ENTERPRISE, 4 Garlington Street, Apartment #150, San Francisco, CA 94124: YOHANNES HAILU SIBHATU, 4 Garlington Street, Apartment #150, San Francisco, CA 94124. Registrant commenced business under the above fictitious business name on the date April 23, 1991. This business is conducted by an individual. Signed YOHANNES HAILU SIBHATU.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April, 23, 1991.

May, 1, 8, 15, 22, 1991. L-253002

NOTICE OF HEARING FOR REQUEST FOR ENTRY OF DEFAULT CASE NO. 917779

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. In re the matter of YU JUN ZHAO, a minor by and through Guardian Ad Litem, YU MEI HUANG, and YU MEI HUANG, Individually, Plaintiffs, vs. DANIELLE V. KRAUSE, and WAYNE LSG CORPORATION, Defendants.

TO DEFENDANT, DANIELLE KRAUSE, and her attorney of Record: PLEASE TAKE NOTICE that on Friday, July 12, 1991 at 10:00 a.m. in Department 14(X) of the above entitled court, located at 400 Van Ness Avenue, San Francisco, California, or as soon thereafter as this matter can be heard, plaintiff, YU JUN ZHAO, will move the Court for entry of a Default against defendant, DANIELLE V. KRAUSE, in the above captioned case. Said request is based on proof of service on defendant by publication and other further oral and documentary evidence as may be presented at the hearing of this motion.

DATED: April 9, 1991. BY: DONA E. COHN, Esq., LAW OFFICES OF MEISEL & SHERMAN, Attorney for the Plaintiff.

DONA E. COHN  
LAW OFFICES OF MEISEL & SHERMAN  
456 MONTGOMERY STREET, SUITE 1800  
SAN FRANCISCO, CA 94104-1251  
(415)788-2005  
Attorney for the Plaintiff

April 17, 24, May 1, 8, 1991. L-252801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150444

The following person doing business as RAINBOW BRIDGE, 437A Belvedere Street, San Francisco, CA 94117: DAVID JOHN GAZARIAN, 437A Belvedere Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date April 23, 1991. This business is conducted by a general partnership. Signed MARK J. SORENSSEN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1991.

May 8, 15, 22, 29, 1991. L-253105

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150198

The following person doing business as VDK ARCHITECTS, 246 First Street, Suite 203, San Francisco, CA 94105: LEE VAN DeKERCHOVE, 852 Neilson Street, Berkeley, CA 94707. Registrant commenced business under the above fictitious business name on the date May 1, 1987. This business is conducted by an individual. Signed LEE VAN DeKERCHOVE.

May 8, 15, 22, 29, 1991. L-253108

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150523

The following person doing business as WING TAO MOBILITY ARTS, 2594A Sutter Street, San Francisco, CA 94115: ANTONIA STACY JOLLES, 1370 Peralta Avenue, Berkeley, CA 94702. Registrant commenced business under the above fictitious business name on the date May 1, 1991. This business is conducted by an individual. Signed ANTONIA STACY JOLLES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1991.

May 8, 15, 22, 29, 1991. L-253111

SUMMONS (FAMILY LAW) CASE NO. 925202

NOTICE TO RESPONDENT (Aviso al demandado): ROBERT LEE OWENS JR. YOU ARE BEING SUED. (A usted le estan demandando.) PETITIONER'S NAME IS (El nombre del demandante es): LINDA JEAN OWENS

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately.

Usted tiene 30 DIAS CALENDARIOS después de recibir oficialmente esta citación judicial y petición, para completar y presentar su formulario de Respuesta (Response form 1282) ante la corte. Una carta o una llamada telefónica no le ofrecerá protección. Si usted no presenta su Respuesta a tiempo, la corte puede expedir órdenes que afecten su matrimonio, su propiedad y que ordenen que usted pague mantención, honorarios de abogado y las costas. Si no puede pagar las costas por la presentación de la demanda, pida al actuario de la corte que le dé un formulario de exoneración de las mismas (Waiver of Court Fees and Costs). Si desea obtener consejo legal, comuníquese de inmediato con un abogado.

The name and address of the court is (El nombre y dirección de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, CITY HALL, 400 VAN NESS AVE, SAN FRANCISCO, CA 94102.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is (El nombre la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): JOHN G. ROVEDA ESQ., 100 FIRST STREET #2300, SAN FRANCISCO, CA 94105. (415)543-2300.

Date (fecha): October 23, 1990 Clerk (Actuario): Donald W. Dickinson, by Maria Justiniano, Deputy (Delegado).

April 24, May 1, 8, 15, 1991. L-252903

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150022

The following persons doing business as TIMATHY MARK, 41 Sutter Street, San Francisco, CA 94104: TIMOTHY MARK SORENSSEN, 2004 Woolsey Street, Berkeley, CA 94703; MICHELLE SORENSSEN, 370 North Civic Drive, Walnut Creek, CA 94596; MARK JOEL SORENSSEN, 2004 Woolsey Street, Berkeley CA 94703. Registrants commenced business under the above fictitious business name on the date April 23, 1991. This business is conducted by a general partnership. Signed MARK J. SORENSSEN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1991.

May 8, 15, 22, 29, 1991. L-253105

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150198

The following person doing business as VDK ARCHITECTS, 246 First Street, Suite 203, San Francisco, CA 94105: LEE VAN DeKERCHOVE, 852 Neilson Street, Berkeley, CA 94707. Registrant commenced business under the above fictitious business name on the date May 1, 1987. This business is conducted by an individual. Signed LEE VAN DeKERCHOVE.

May 8, 15, 22, 29, 1991. L-253108

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.



This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 26, 1991.

May 8, 15, 22, 29, 1991. L-253101

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149900

The following corporation doing business as S.F.D. COMPANY, 999 Brannan Street #339, San Francisco, CA 94103; S.F.D. TRADING, INC. (California), 999 Brannan Street #339, San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date February 1, 1990. This business is conducted by a corporation, Signed S.F.D. TRADING, INC.; DORI SEGAL, secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1991.

April 24, May 1, 8, 15, 1991. L-252904

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149732

The following persons doing business as CAREER AND PERSONAL DEVELOPMENT INSTITUTE, 690 Market Street, Suite 404, San Francisco, CA 94104; BARBARA K. SHOUGH, 120 18th Avenue, San Francisco, CA 94121; ROBERT C. CHOPE, 37 Kingwood Road, Oakland, CA 94619; EDDIE ARBETMAN, 359 30th Street, San Francisco, CA 94131; KATHERINE D. CZESAK, 49 Echo Avenue, Oakland, CA 94611; PEGGY H. SMITH, 441 Patrick Way, Los Altos, CA 94022. Registrants commenced business under the above fictitious business name on the date April 1, 1991. This business is conducted by an unincorporated association other than a partnership. Signed BARBARA K. SHOUGH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 12, 1991.

April 24, May 1, 8, 15, L-252901

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150183

The following person doing business as FLASH DESIGN, 1612 Stockton Street, San Francisco, CA 94133; KATHLEEN B. ELSEY, 314 Joyce Way, Mill Valley, CA 94941. Registrant commenced business under the above fictitious business name on the date April 22, 1991. This business is conducted by an individual. Signed KATHLEEN B. ELSEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 26, 1991.

May 8, 15, 22, 29, 1991. L-253102

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 930917

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of RICHARD PAUL HODGE for change of name. Whereas the petition of RICHARD PAUL HODGE has been filed in court for an order changing his from RICHARD PAUL HODGE to NANA DARKO BUSIA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, on the 26th day of July, 1991, at 9:00 o'clock a.m. to show cause why this application for change of name should not be granted. Dated April 12, 1991. John Dearman, Judge of the Superior Court.

April 24, May 1, 8, 15, 1991. L-252907

#### NOTICE OF PETITION TO ADMINISTER ESTATE OF PETER McENANEY NO. 256160

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of PETER McENANEY. A PETITION has been filed by OWEN McENANEY in the Superior Court of California, County of San Francisco. THE PETITION requests that OWEN McENANEY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking

certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on May 14, 1991 at 9:00 a.m. in the Probate Department, Superior Court of California, City and County of San Francisco, City Hall, 400 Van Ness room 426, San Francisco, CA 94102. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

CLEO O. ALLEN, ESQ., ATTORNEY AT LAW, 629 ARGUELLO BLVD. #303, SAN FRANCISCO, CA 94118 (Signed) CLEO O. ALLEN

May 1, 8, 15, 1991. L-253004

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149984

The following person doing business as POST MODERN PRODUCTIONS, 1495 7th Avenue #31, San Francisco, CA 94122; CHAD TAYLOR, 1495 7th Avenue #31, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date April 22, 1991. This business is conducted by an individual. Signed CHAD TAYLOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1991.

May 1, 8, 15, 22, 1991. L-253001

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149906

The following person doing business as LA GALERIE DES ARTISTES FRANCAIS, 2901 Pine Street, San Francisco, CA 94115; AGATHA FEY, 2901 Pine Street, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed AGATHA FEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1991.

April 24, May 1, 8, 15, 1991. L-252908

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Bodywork by well trained therapist. JOE, (415) 342-5035.

**Stressed? Tight muscles?**  
Excellent bodywork strategies sculpted to your individual needs: Swedish, deep tissue sports massage, etc. 771-2967.

### Direct From Europe

Aromatherapy, Swedish, lymphatic, Cranial and energy release bodywork. For immediate appointment call Julie 386-4939.

Swedish Massage For Men.  
Hans, Certified, \$35  
928-2047

### BE TOUCHEO

Deep yet gentle Swedish massage by a talented, strong and handsome man. \$40 for 75 minutes. Gideon, CMT 863-6579

### Traditional Thai Massage

by Thai woman. Grand palace graduate will give gentle massage for relaxation or deep body work for restructuring. Two hour minimum first session. \$70 by appointment. 567-8155

### Precision Body Work

15 years experience. Certified. Strictly non-sexual. Diane 647-2669

Women only: restore ease and well-being with Shiatsu, aromatherapy, therapeutic bodywork. Introductory offer \$25/hour. Dominica, 821-2378  
Certified, licensed, inspired.

### Red Table Special

\$20 an hour. I have just bought a new red table and would like to have it "healed in". Fred Adler CMT 285-7828.

### Elisa's Health Spa

Nonsexual Massage  
outdoor Hot Tub sauna and steam \$1 discount from 11-4pm open 7 days 11-11 24th St/Noe Valley 821-6727

### MOVEMENT 3400

### T'ai Chi Ch'uan

Inner Research Institute. Martin Inn. 22 years teaching experience. Licensed acupuncturist. T'ai Chi author. New beginners classes just starting. Starts May 6, will meet Mondays and Wednesday 7-8pm, and Saturdays 10-11am. Please call 285-9408.

### NEW AGE

### NETWORK 3500

### HEAL MIND & BODY

Clairvoyant/Spiritual Healer can help you achieve your life goals, access your own information, claim your personal power & clear out negative experiences. Make way for miracles. Call for an appointment: Rose-Elten Trebach (415) 563-1886.

**RELATIONSHIPS**

### RELATIONSHIPS 3600

### RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

\* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually

explicit or implicit will be rejected.

\* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

\* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

\* Any mention of traveling to a specific location will be placed under Bulletin Board.

\* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).

\* No last names, private addresses or telephone numbers are printed.

\* You must use a commercial mail service, post office box or Guardian Box for written replies.

\* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

\* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

### RELATIONSHIP

### ADVERTISERS/

### READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS. The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

**HOW IT WORKS:**  
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish.

When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

### RELATIONSHIP ADVERTISERS

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### WOMEN SEEKING

### WOMEN 3825

**Good Woman Seeks Same**  
To cook for and see classic movies with. We'll also enjoy camping and county fairs this summer if you're the one for me. #31600 ☎

### WOMEN SEEKING

### MEN 3850

### FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order! 255-8955

**Savvy Southern Single JF**  
with sense of style and vibrant spirit seeks sharp, sexy, successful soulmate who's truly available for intimacy, adventure, laughs and loves with this young 41, petite and playful professional. Nonsmokers with passion for hiking, dancing, scuba, exotic travel, music and the arts call or write now! Guardian Box #31405H. ☎

Galapagos, Sierra mosquitoes... bring up memories and inspire this down-to-earth, cute, 5'8", 36, single WF professional. Seeking warm, unpretentious, communicative, stable, unattached man desiring a homelife too. Non-Republican, nonsmoker. Photo? P.O. Box 105, 5856 College Ave., Oakland 94618. #32403 ☎

### A Romantic Interlude

Very attractive blonde, blue eyes, slim, sexy, buxom, mid-30's seeks a married man age 55-65 for fun and good times. San Francisco or Marin. Please send letter. Guardian Box #31404A. ☎

Energetic, petite Asian single parent seeks love and everlasting relationship. 37-47, financially/emotionally secure. Enjoys ballroom dancing, cuddling, quiet evenings. POB 191083, SF 94119.

### How To Answer Relationship Ads:

with a ☎

write

### S.F. Bay Guardian

Box # \_\_\_\_\_  
520 Hampshire St.  
S.F., CA 94110

Questions?  
Call 255-7600

Sensitive, sensual, adventurous female, 40, seeking friendship of articulate, humorous adventurer with sincere zeal for life. Guardian Box #31412F. ☎

☎

### Living Paradox

Spiritual depth, fashion flair, good credit, reckless abandon, urbane, woody, wild, domestic, intense, playful, sensual, professional, shapely, brainy. Prefer creative types. WF, 5'8", 37. Photo please. Guardian Box #31400F. ☎

### Helen Keller

wants blind man to rearrange the furniture. I'm tired of tripping over the old arrangement. #31407 ☎

Very pretty, happy, affectionate, athletic, slender, intellectually-inclined woman (35) who loves many cultures, languages, travel and being outdoors seeks a happy, friendly, well-educated, outgoing man (with a balanced life) interested in ideas, people, books, the arts, the outdoors and sharing his life with me. Si tu parles francais tant mieux. TM. POB 577, Corte Madera 94925.

Happy endings begin with Bay Guardian Relationship ads.

### New to SF via NYC

WF attorney, 36, bright, attractive, probing, slightly offbeat with Midwest roots, seeks unique, intelligent, supportive, communicative, wordly man for intimate partner. Guardian Box #31410F. ☎

Rare romantic redhead seeks special soulmate. Friends say my assets are sparkling wit, lovely face/figure, successful glamour career, intelligent mind, spirit, compassion, honesty, a lot of class, and a fabulous sense of humor. I'd like to add I'm a petite WF, mid-30's, affectionate, feminine, serene but playful with a great love of laughter and life. If you are a choice WM/AM, 32-45, single, tall, slim, nonsmoking, and your friends describe you as: classy, successful, amusing, handsome, interesting, intelligent, and sometimes intense, then surely you are courageous, darling, confident and lion-hearted enough to send your name, phone number and short letter, so we can start with a friendly chat. Guardian Box #31406F. ☎

Attractive, artistic, musical nonsmoker 48 seeks friendship plus. POB 590-901, SF 94159-0901. #31401 ☎

Gorgeous, green-eyed, leggy brunette, successful, business-woman seeking successful, sexy 40 plus man for relationship. #32400 ☎

Very attractive, slender, well-educated, very bright, energetic, professional, single WF, 32, runner, liberal, secular humanist, seeks intelligent, progressive professional or artistic man. JA. PO Box 577, Corte Madera, 94925.

Very attractive fun-loving psychotherapist, pilot, entrepreneur, children at college, successful financially, solid emotionally seek equal for committed relationship, 45-55. Photo. PO Box 470504, SF 94147-0504. #31402 ☎

### One Standard—The Best

Are you intellectually acute, selective and kind-spirited; physically fit, trim, attractive; occasional drinker, nonsmoker, 40s to early 50s; emotionally comfortable; with a sense of humor and financially secure? You may be perfect for me! I complement this potential twosome with keen intelligence: critical mind and critical eye yet dwell on the positive; physical beauty: fit, trim, sensual, playful, at times feisty; warmth; joie de vivre; appreciation and interest in most things, particular experience in fine arts, ballroom dancing, outdoor adventures; love classical music, engaging conversations, fine dining, morning reading in bed sipping gourmet coffee, films, lectures, theater. Interested? Do contact me! Let's bring out the best in each other. Guardian Box #31413H. ☎

Schlemiels read elsewhere. Pretty, playful, educated, compassionate/ passionate, sophisticated, Jewish (conversion), bad camper/ good communicator, well-preserved 38, health care professional, wants lifetime schmooze of love, laughter, Liszt, LaBelle, Louvre, and Loire with Mr. Dynamic, Romantic, Emotionally Available, Established, 32-52. No baby-making please. Box 4381, Burlingame 94011. #32401 ☎

### No Hamburgers Please

Energetic, attractive 40's woman, enjoys walks, theatre, dancing, singing, ethnic restaurants. Seeking happy, educated professional with good humor, kind spirit, healed heart and liberal politics to share extraordinary life. POB 271-254, Concord 94527.

### We Cook, You Come

Three beautiful/witty professional women who span the 40's are seeking male equals to share an evening of gourmet delight. Send info/intro letter and photo to: 822 Delaware Street, Berkeley 94710. #31403 ☎

Attractive WF professional, East Coast class, West Coast openness, warm and adventurous with interests in the outdoors, world travel, arts, meditation seeks attractive, loving man, mid 40's-50's, with depth and humor for long-term relationship. Guardian Box #32402F. ☎

Country Charm - City Magic Single WF from small coastal town. Intelligent, attractive, financially secure, successful professional, seeks same in single male, late thirties to early forties. Must be sophisticated, emotionally mature, romantic, equal giver-taker, physically fit, with great sense of humor. Would like to share the best of both worlds. Boxholder, POB 4542, Arcata, CA 95521.

# Relationship Advertisers/Readers

## TO PLACE

## YOUR RELATIONSHIP AD:

Call Bay Guardian Classifieds at **255-7600** and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of **PERSON-TO-PERSONALS**, The Guardian's Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's **FREE** to Guardian Relationship Advertisers.

## HOW IT WORKS:

You will automatically be assigned a voice-mail box number, with which you can record a 60-second outgoing message. Call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

## TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call **291-8705** at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system

## TO RESPOND TO A BOX NUMBER

If the box number is followed by a ☎ you can call **900-844-5555** from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is **only .99 per minute**. If the box number is also followed by a ☎ you can write to the ad at the following address: **Guardian Box # \_\_\_\_\_, 520 Hampshire Street, San Francisco, CA 94110**. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to **ONLY** if they have a post office box outside the Guardian. **If you have any questions please call us at 255-7600.**

THE SAN FRANCISCO BAY

# GUARDIAN



**When you see a ☹...  
Call 1-900-844-5555**  
99¢ a minute.

## RELATIONSHIPS

AF, mid-30s, SF financial district professional, enjoys movies, hikes, Tahoe, Sansel Live, Nihonmachi, Asian Theater Co., searches for AM with similar likes. Attracted to sense of humor, warm smiles, a communicator and successful. Photo and letter to: 433 Kearny St., Suite 367, SF 94108. #31409 ☹

Beautiful, busty blonde seeks bold, broad-shouldered beau between 33 and 43 for beach, biking and babies. Please have blondish or brownish hair, blueish or brownish eyes. No boozers or butts please. Guardian Box #31408H. ☹

### Synergism Sought

You: WM, age 45-55, attractive, well-educated, professional, communicative, intelligent, unattached, emotionally and financially stable, affectionate, demonstrative, having integrity, living in the present. Me: WF, very attractive, active, bright, professional, independent, stable, loving, ready for mature relationship. Enjoy tennis, skiing, dancing, fine arts, home, gardening, cooking and life! #31411 ☹

Exceptionally attractive WF, 120 lbs, 5'6" tall, early 40's, fit, professional, cultured, nonsmoking, long-haired brunette seeks tall, sincere, successful, attractive, outdoorsy professional WM 40-50, for caring relationship. Box 5167, San Mateo 94402.

Lively and playful, analytical and serious-minded, shapely green-eyed blonde, mid-thirties, politically/socially minded, curious, challenging, warm and generous with a sizzling sense of humor seeks single WM, 30-40, energetic, intellectual and brainy professional, left-wing, and well established. Psychotherapy-wise, emotionally mature, and commitment experienced, willing, and able. No alcohol/drugs. Maybe you're Jewish? Guardian Box #34400A. ☹

### MEN SEEKING WOMEN 3900

#### Waterskiers Wanted

We ski hard, party, laugh and enjoy summer. If you are fun, fit and friendly, join us. No smokers, tokers, mopers or goatropers, winners and wimps. Bring waterwings. Borderline bizarre encouraged. POB 347355, SF 94134-7355. #31200 ☹

Single WM, 31, nice, intelligent, 5'8", 165 lbs, boyish qualities, seeks attractive, full-figured woman for romance, possible commitment. I am financially secure and enjoy dining out, travel, relaxing at home with that special someone. Photo please. POB 20847, Piedmont 94620.

Good-looking, shy at first, sensitive, professional, single WM, 26, funny once comfortable, seeks warm, playful, single WF, 18-30, for friendship and possible relationship. PO Box 4493, Berkeley 94704. #33201 ☹

#### Evolved Woman Wanted

Creative metaphysical writer, 50's, wants attractive consciousness-exploring woman for deep talks, bodywork and possible tantric relationship. POB 170465, SF 94117. #31206 ☹

#### Handsome,

#### Healthy And Hair

White male, 38, 6', 160 lbs, Middle-Eastern, considerate, sincere, professional and wealthy; seeks an attractive, open-minded, intelligent female for friendship, fun, romance, maybe more. I enjoy movies, travel, exotic foods, walking and exercise. Please write to Zachary, 41 Sutter Street, Suite 1509, SF 94104. #32208 ☹

### Huggable And Handsome

Very tall, educated, financially independent entrepreneur with a lot of time and no woman with which to spend it. Passionate lover, great kisser, a deranged romantic, with a twisted sense of humor. Enjoy Monterey/Point Reyes, movies, quiet dining with fine wine, R'n R, jogging, dogs, and Sunday breakfast in bed. Looking to find an erotic lover who's emotionally available and preferably under 40, over 5'5" with proportionate weight. Preference to non-Californians. NO PROGRESSIVES. Photo a must (will be returned), no exceptions. Call first. #31220 ☹

### Travel Adventure

Tall, trim, athletic professional divorced male, 49, loving the outdoors, well-educated, humorous desires slim, sexy lady for committed relationship. Photo. POB 1803, Mill Valley 94942. #31212 ☹

European guy, 29, world-traveled, seeking marriage to independent girl, mutually rewarding relationship. Hobbies: travel, outdoors, different cultures. No yuppies, small talk. Find out! PO Box 5634, Redwood City 94063. #31205 ☹

Intelligent, educated, very young looking mid-40s man seeks companion to share passion for classical music, country living and the erotic. PO Box 3390, Saratoga 95070. #33200 ☹

Academically inclined, athletic animal lover, 41, 5'10", interested in companionship with woman who appreciates gardening, museums, national parks. #33203 ☹

Love Making Love, Unselfish lover, young 39, 5'10", attractive, experienced, well put-together, invites genuine, sexy, curvaceous, buxom, shapely woman 20-40 to long-term love dance. POB 1852, Mill Valley 94942. #31204 ☹

### I Love Big Women

Passionate young WM 40, 6', 180 lb, married, works nights, free days, extremely excited by large women, loves cuddling, massage, conversation. 7228 San Ramon Road, Box 359, Dublin 94568.

### U.K. Refugee

Sought by fit, active, handsome, busy 40-year-old playful single WM. I'm 6', blue eyes, dimples, 185 lbs. You are bright, sensible, fit, trim, beautiful (blonde preferred) and clean. I have nice cars and I love travel, clothes and willing to do GC. Photo a must. Anthony, POB 150811, San Rafael, CA 94901. #31201 ☹

Me: Italian, 6'1", 250 lbs, bearded, handsome, affectionate. You: dark, Mexican, facial hair, buffed or husky build at least 5'11", accents a turn on. Photo appreciated, will return, I'm what you want, try me. Guardian Box #31215F. ☹

### Qualite Superieure

Single WM, 44, slim fit, balding, bespectacled, mustached, budget David Niven sort, smart, creative, well-educated, well-traveled, happy, stable, witty, successful technical professional, amateur musician; enjoys concerts, theater, cooking, wine, city walks, country hikes; seeks similar WF, 30s, slim, attractive, for companionship, weekend events, travel, possible marriage. No political/psychological/New Age types, please. Exchange photos? 300 Third Street, Box 1415, SF 94107. #31223 ☹

### Evolved Woman Desired

Metaphysical writer, 47, tall, black, seeks attractive consciousness effort maker for deep conversations, companionship and possible fulfilling relationship p, all races welcome. Guardian Box #32207F. ☹

Tranquil AM, 32, wishes to share his mastery of Oriental eroticism with older WF to fathom the depth of sensuous realm. #31219 ☹

Sacramento professional 50ish looking for Bay Area girlfriend. Enjoy opera, theatre and Giants; exchange for mountains, deserts and ski slopes. Let's swap photos and talk. Suite 1800-106, 7777 Sunrise Blvd, Citrus Heights 95610. #32206 ☹

### Married AF Desired

Married WM, 5'10", trim, 170 lbs, 37, not ready to leave but desiring fun, friendship and carnal adventure. I am discreet, secure, fun and sensual. I like skiing, scuba, racquetball, movies, photography, dining out and just enjoying the Bay Area. You are 25-40, attractive married AF, into some of the above and in need of a sensual distraction as well as conversation mate. Guardian Box #31216F. ☹

M/34 paraplegic looking for companions/ playmates/ lovers for swing, dancing and conversation. Jim, POB 4908-129, Fremont 94539.

### Divorced With Children

If you are a WF working mom 30-40 sharing custody of 1-2 children ages 6-plus and want a tall, slim, fit, handsome, once married without kids, emotionally available, fun loving, financially secure, educated WM professional to share family time and private time, plan a future, and make the ultimate commitment, I am 41 and ready to meet you. I like to travel, hike, camp, bike, dance and cuddle and I know what it means to really be there for someone when they need you. Photo guarantees reply. Box #208, 1032 Irving Street, San Francisco 94122. #32202 ☹

### Spiritual Companion

Non-Rubenesque, 30's, is sought for heart-mind-body tuning with European college educator, Capricorn, 46. #31217 ☹

Very good-looking WM, rock 'n roll, blues musician, well educated. Sincere, caring, sensitive seeks attractive, caring lady! PO Box 6003, San Mateo 94403. #29202 ☹

### You've Got The Right One, Baby!

Uh huh! Slightly sane, ruggedly handsome, tall and bright single WM. Seeking an erotic lover who's crazy yet honest, for a monogamous relationship. I'm financially independent with an abundant time to devote to a relationship. Enjoy movies, reading, R'n R, beaches, and the 49ers. Bizarre ideas welcome, zaniness a plus. Only photos get a response. Call and we'll talk first. #31221 ☹

### Knight Without Armor

Hit I'm an attractive single WM, late 30's, attorney, 5'9", blue eyes, muscular/trim, and ready to settle into a caring, nurturing and fun relationship leading to marriage and family. I'd like to meet a bright, compassionate, pretty, physically fit single WF, nonsmoker, late 20's-mid 30's. Some interests we might share are film, travel, personal growth, cycling, aerobics, airplanes, scuba, cooking, and good friends. Photo appreciated. POB 591293, SF 94159.

### Slow Hand

Discrete friendship with young lady sought by successful professional/writer. Take a chance. POB 170301, SF 94117. #31213 ☹

Single WM, 28, friendly, attractive, athletic, honest, great sense of humor, mega interests seeks attractive, honest, single F for fun, laughter, conversation and possible special relationship. Guardian Box #32203H. ☹

### An Affair?

Handsome WM exec (married) 180 lbs., 6', blue eyes, brown eyes, brown hair, humorous, generous, warm. Seeks WF 25 to 40, trim and attractive for romantic discreet affair. PO Box 272, Belmont 94002. #32200 ☹

### Sail Away

Handsome, quiet, intelligent, sophisticated professional seeks thin, pretty, smart 21-35-year-old for sailing, travel, and committed relationship. Guardian Box #32201F. ☹

Early 50s, nonsmoking, well grounded single WM who is happy, secure, successful, active and fit with many interests and varied tastes, has herpes (first and only non-genital outbreak upon discovery two years ago). Seeks to meet 40s, nonsmoking single female who is sensual, comfortable with herself and who possesses similar characteristics, to explore possibility of long-term committed relationship. Please respond with short note and recent photo if available. Guardian Box #32205B. ☹



### Back To Basics

Mid-40's attractive, very fit and youthful 5'9" successful professional WM who has real depth, likes good conversation, warmth and laughter and an unpretentious life with many outdoor activities seeks woman in early to mid-30's looking toward marriage with love, friendship, and hopefully children. Photo appreciated if available. Guardian Box #31211F. ☹

### Semi-Athletic

Professional WM, 41, down-to-earth, active, playful, would like to get together with bright, attractive woman 35-45. Astrologists need not apply. Photo appreciated. POB 7072, Berkeley 94707. #31218 ☹

### How To Answer Relationship Ads:

with a ☹

write

S.F. Bay Guardian  
Box #  
520 Hampshire St.  
S.F., CA 94110  
Questions?  
Call 255-7600

### Intense But Solid

Attractive WM professional, traveled and well-educated. Deep and innovative sense of spirituality and values. Looking for lithe female (28-35), humorous, creative, and highly attractive. For more information call Guardian Box #32209F. ☹

Single AM, 37, professional, sincere, caring, sensitive seeks attractive, romantic woman for friendship/relationship. 1032 Irving, #254, SF 94122. #33202 ☹

Tall, handsome, artistic sailing entrepreneur, prime 40's, and solvent desires conversant and loving trim woman in her 30's who wants local adventure, sailing, travel and a good man. Send photo. Michael, 5214F, Diamond Heights Suite 409, SF 94131.

Very good-looking WM, Rock n Roll, blues musician, well educated. Sincere, caring, sensitive seeks attractive, caring lady! PO Box 6003, San Mateo 94403. #33205 ☹

### Hangups About Dating

Asian-American men? I'm a terrific, sensitive, intelligent, healthy, good-looking professional. You're thirtysomething. #31209 ☹

### Win Millions

In 150 word or less, make me wonder! Winner claim lottery ticket over latte and friendly conversation. Under 30? Box 798-M, Alameda 94501. #31210 ☹

JM, 30s, seeks fun relationship. 2022 Taraval, #10561, SF 94116. #31202 ☹

### Bound For Pleasure

Want to explore your special fantasies? I'm a tall, beautifully built, good-looking, caring, understanding single WM, early 30s. My interests include nature, theatre, humanistic psychology and delicious intimacy. You are alluring, passionate, creative, expressive, any race. Let's share adventure and versatility in our tender play together. PO Box 471481, San Francisco 94147. #31207 ☹

Hug-trainee, WM, 38, 5'5", personal growth-oriented, good listener, considerate, soft-spoken, curious, introspective, seeks amiable, fun-loving, empathic, sensual, reasonably fit hug-master. Photo exchanged/returned, 2443 Fillmore, #299, SF 94115. #34200 ☹

Happy, handsome, energetic, S.F. native into music, fitness, education, travel, food. Vitals: 5'9", 175, 32. Up-front with my infrequent herpes. Seeks a wonderful woman. Guardian Box #33206F. ☹

### Healthy, Not Wealthy

And Wise. Introspective, bookish, left-leaning lad. Disillusioned with the single scene, seeks interesting siren, 25-35, who appreciates Sartre, Shakespeare, and singlehood. I'm 5'10", blond hair, blue eyes, and an average build. Some people would say I'm shy, but I'm actually too busy "thinking". #32204 ☹

Guardian Classifieds bring buyers and sellers together week after profitable week.

**You can answer  
this ad now! call  
1-900-844-5555**

99¢ per minute

### Living Paradox

Spiritual depth, fashion flair, good credit, reckless abandon, urbane, woodsy, wild, domestic, intense, playful, sensual, professional, shapely, brainy. Prefers creatives. WF, 5'8", 37. Photo please. Guardian Box #31400F. ☹

**RELATIONSHIP  
AD OF THE WEEK**



**When you see a ☎...  
Call 1-900-844-5555**  
¢99 a minute

**Special Man  
Seeks Special Woman**  
Good-looking single WM, 36, nonsmoker, 6', dark hair, seeks classy lady (22-35) for friendship and romance. I'm an athletic, well-educated, dynamic entrepreneur with a zest for life. I love to talk about anything and everything, travel, ski, play tennis and seek adventure. I enjoy movies, theatre, concerts, and weekend outings from quiet romantic fireplace lodges to sophisticated evenings of fine dining and dancing. You are a self-confident, attractive, slender, intelligent, vital feminine woman. You are as comfortable in evening dress as you are in jeans. You feel good about yourself. One moment you're gentle and understanding, the next exciting and vivacious. You want a strong, sensitive man with whom to share life's triumphs and trials. Photo and note appreciated. Guardian Box #31222F. ☎

**Masterful Woman**  
Wanted by single WM professional who is handsome, stable, honest, educated, 35, 6'2", 190 lbs, nonsmoker. I enjoy travel, exploration and fitness. Looking for a relationship where the woman is in charge. #31214T

Tall, well-traveled Aussie, holistically inclined, seeks to share travel, intimacy, fun with self-aware, gentle, honest, attractive communicator. No alcohol, nicotine or heavy drugs. Photo please. Prefer Asian or Hispanic. Guardian Box #31208H. ☎

Us: trim, loving, equal, real. Fortish. POB 210019, SF 94121-0019. #33204T

**■ MEN SEEKING  
MEN 3925**

**How To Answer  
Relationship Ads:**  
with a ☎  
write  
**S.F. Bay Guardian**  
Box #  
520 Hampshire St.  
S.F., CA 94110  
Questions?  
Call 255-7600

**Inexperienced But Eager**  
28-year-old, good-looking, Italian/Irish male, 6'1", brown hair, blue-green eyes, clean shaven and college educated is seeking a man (20-35) who is inexperienced and wants to explore a possible friendship/relationship with me. No games please. I appreciate honest and straightforward people. John, 750 La Playa #741, SF 94121. #32500T

HIV- GAM, 26, tall, attractive, slim, outgoing seeks HIV- GWM 20's for serious male bonding. Other interests include rollerblading, biking, music, art, and ASL. Respond to: POB 5361, Berkeley 94705. #31501T

WM 46, 5'11", 170, medical professional, new to gay life. HIV-, straight-looking and acting. Interests include golf, skiing, bicycling, scuba, travel, dining, and much more. Financially secure and emotionally stable. Desires to meet WM for close and intimate friendship. Guardian Box #31500F. ☎

**GWM 22**  
Goodlooking modern skater type. Brown/blue/5'9"/155. Aspiring musician. Seeking young goodlooking straight-acting guy for friendship, possible relationship. Your letter and picture gets mine: Steve, POB 952, Millbrae 94030. #31502T

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Once in a lifetime a gem comes into...  
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now. I'm single, independent, 5'10", 155...  
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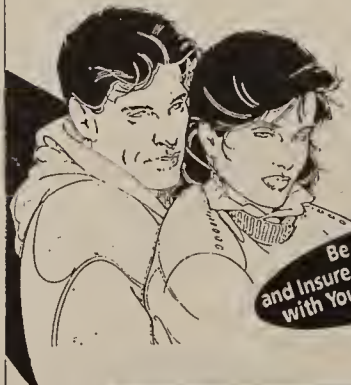
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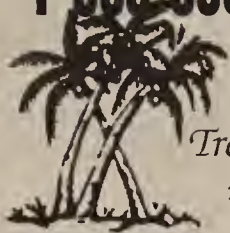
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Malamute, AKC, wolf gray/white female. 11 weeks, travel kennel. Wormed and shots. \$200/best offer. 568-2090.

Cocker Spaniels, \$300. Evenings/ weekends, 325-5632.

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German Shepherd, female, black and tan, AKC, 3-years-old. Champion line. \$400/best offer. 481-1574.

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Southwest round-trip, anywhere. No restrictions, expires July. \$275, 951-7500 x8063.

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Round-trip SFO - Chicago - (Iowa), female. May 23 - May 28. Best offer. 552-4579.

Round-trip SFO-Newark, female. Depart May 24, return June 10. \$250/best offer. 921-6429, leave message.

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SFO-Boston, round-trip ticket, leaves 6/3, return 6/10. \$300/best offer. 285-1450.

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One way TWA Flight, SFO to La Guardia. Flexible date/time. Valid through 7/18/91. Woman's name. \$100. 565-3210.

Oakland-L.A., 5/10-5/13. Also 5/17-5/19. \$65 roundtrip. 749-0859, or message.

**WHEELS**

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Cadillac 1973 Coupe DeVille. 24K original miles, all black. 100% original, excellent shape, garage kept, one of a kind. Must see. \$5,000. 261-0385.

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Mazda 1990 Miata Convertible. blue, 20K miles, loaded, alarm, phone, excellent condition. \$16,500. 864-2775.

Mazda 1990 Miata. Red, under 12K miles. \$14,250/best offer. 878-8927.

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Chevrolet 1965 Impala SS convertible, one owner, like new! Automatic, factory air condition. \$9,500. 264-2527.

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\$594 plus utilities. Lesbian professional seeks quiet, neat roommate. Beautiful two-bath, two-story house. Two fireplaces, deck, view. 641-4538.

\$575 or \$480, beautiful Sunset house. Study, breakfast room, center patio, fireplace, garage, yard, garden. Room has magnificent views, hardwood floor. No smokers. 753-6903.

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\$480 plus utilities. One room, Haight, lovely garden flat, room faces courtyard, hardwood floors, country Victorian charm, washer/dryer, close to park, shopping and transport. Female nonsmoker only. 752-0660.

\$475 plus utilities. Potrero Hill remodeled Victorian. Parking, washer/dryer, easy bus access, neighborhood shops/park, have cats. 255-4553.

\$475 plus utilities. Cozy two bedroom house, Glen Park, quiet, professional, washer/dryer, parking, BART, bus, private yard, park view. 333-7326.

\$475 Potrero Hill. Two bedroom, sunny, deck, washer/dryer, views of City and Bay, parking OK. Close to downtown. SOMA. Male/female, no smoking. professional. 285-8557.

\$450 Inner Sunset. Share beautiful six-room house, hardwood floors, fireplace, with professional, friendly, quiet male. Nonsmokers only, no pets. 661-0516.

\$450. Large two-bedroom Richmond District flat. Prefer female. Near MUNI, easy parking. Available 5/15. 751-6772.

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\$441 plus utilities. Sunny three-bedroom Noe Victorian flat to share with man and woman. Hardwood floors, big kitchen, garden, storage space, easy parking, convenient transport. Garage is extra. Looking for friendly, considerate, clean nonsmoker. Available 5/15. Mark, 282-2005.

\$440 plus utilities. Share attractive Potrero Hill home with two friendly independent roommates and dogs. Fireplace, garden, view, laundry. 641-9405.

\$430 near 14th/Sanchez. Large room in three-bedroom Victorian flat. Washer/dryer, yard, fireplace. To share with two women. 626-9520.

**\$425 "Deluxe Flat"**  
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\$425 plus utilities. Roommate needed. Large room in nice flat near 18th/Guerrero. Prefer female, 28-38. 252-0488.

\$425. Large Richmond district Victorian with fireplace. Short-term (1-6 months) only. No tobacco. 954-4223.

\$422 plus deposit. Two lesbians seek woman (clean, quiet, pet-free, nonsmoker) for Lower Haight flat in June. 255-2311.

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\$400. Large flat. Noe/Mission District. Hardwood floors. Near BART/MUNI. I am a smoker. Clean and sober preferred. Linda 641-8010.

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\$395 shared household-Inner Richmond. Non-smoking. Light, spacious room. 346-0267

\$383. Share sunny Mission flat, yard/ nice kitchen with a 40-year-old lesbian. Must be female, responsible, sense of humor, nice. Little/no drugs, alcohol. Smoking okay. No pets. 641-8504.

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\$375-\$550 Household forming Mt. Davidson. Hardwood, deck, yard, washer/dryer. 346-0267

\$362 Cole Valley. Sunny, quiet, attractive small cottage seeks friendly cooperating housemate, prefer over 30. Caverly 681-9603.

\$360. Nonsmoker M/F to share inner Sunset flat. 661-7146.

\$350-\$550 Single parent shared households in the Mission. Lovely, large Victorian. 346-0267.

\$350-\$425. Single parent shared household, Alamo Square. Lovely Victorian, high ceilings, washer/dryer. 346-0267.

\$350. Available now. Room in large quiet flat. Lower Haight area. No smoking/pets. \$200 deposit. 255-0508.

\$350. Lesbian to share large Castro flat with three others. No pets, smoking, drugs. Available June 1. 255-1832.

\$340 Friendly shared household in Castro seeks woman housemate. Spacious room. 346-0267

\$315-\$600 Single parent shared household forming in the Richmond. Bright, sunny, convenient location. 346-0267.

\$275. Sunny Mission apartment. Share with two women, one man. Friendly environment. 6/1. 647-8704.

\$270. Female for lovely turn shed North Beach flat with couple. 441-5208.

Available 6/1. Two rooms in Lower Haight flat. Call 621-8761.

Beautiful room. Spacious, safe, quiet Haight Victorian home. Family atmosphere. Artistic, books, plants, piano, deck. Nonsmoking. Vegetarian. \$350 includes utilities. Loretta 731-2915.

Quaint Excelsior Edwardian. Huge yard, easy parking, storage. Three bedrooms: \$450, \$325, \$250. Nonsmoking, pets negotiable. 584-6469.

**Vegetarian Collective**  
We are seeking a woman who would like to share our home, some meals, and good times. We are one woman, two men, and two cats. Our home is a beautiful furnished Edwardian flat in the Mission. It is warm, sunny and quiet. Nonsmokers only please. \$350 per month plus utilities. Call Mike at 241-9236 or 221-4810, ext. 2624.

See Page 4 For Kragen's Special Automotive Values!

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**Work/Living Space**  
Two room studio in SOMA. Private room, share kitchen and bath. \$440, price and space negotiable. Call Cindy, 777-3255, or 864-7860. Available now.

#### ■ SHARED HOUSING, EAST BAY 9225

\$400 plus utilities. Share three bedroom, two bath house in Lafayette with single WM and couple. Nonsmoker preferred. Gamer preferred. Available 23 May, walk to BART. 283-2217.

#### ■ RENTAL HOUSING OTHER 9250

\$1,400. Lovely Daly City home, with three-bedrooms, two-baths. Family room downstairs, two-car garage. Possible two family. 337-8858.

**Gold Country Retreat**  
Large home. 20 wooded acres. Secluded. Large studio, much more. Lease 415-525-1412

**Lapham Management**  
Oakland/Piedmont/Berkeley/Alameda. Apts/Homes. "Best Oakland Locations." Free list updated every Monday. 531-6969

Two plus bedroom (not a loft), 1,900 square feet. Available in artist complex. Oakland near Alameda, BART, and shopping. Call before 8pm, 536-9828

#### ■ RENTAL HOUSING S.F. 9300

**\$950 Noe Valley**  
Sunny two bedroom, remodeled Victorian, hardwood, backyard, storage. Cat OK. 282-2524

\$875 Germanla at Fillmore. One bedroom flat, new kitchen and bath, small backyard, pets neg. 543-8777 8:30-5:30 Mon-Fri

**\$875 York & 22nd**  
Small five room Victorian flat. Fireplace, new carpet, new paint, levels on all windows. Yard to share. 775-5450.

**\$865 Alamo Square**  
Utilities included. Superb four rooms, hardwood floors, high ceilings, large kitchen, view & more. 921-4462.

\$850 14th & Castro. 1 bedroom, new kitchen & bath, hardwood, view. 543-8777 M-F 8:30-5:30.

\$850 Unique South of Market contemporary one bedroom apartments with new kitchens & baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30.

\$765 Haight between Clayton and Ashbury. Large 1 bedroom. 3rd floor back unit. Fireplace, hardwood floors, nice deck, and 15 foot ceilings. 752-5370

\$585-\$695 Studios-Pacific Hgts. \$450-\$640 Studios & One Bedroom - Bush/Hyde. New kitchens & laundry. 641-9111

\$560 Large, sunny Victorian corner unit studio near Civic Center. Newly decorated, walk-in closets, laundry room, cable. Nice, secure building. 861-1382.

#### \$440 Bernal Heights

Studio apartment in Victorian house. First, last, plus cleaning deposit. No pets. Ava 282-1874.

\$1065 Northwest Bernal. 6 room Victorian upper flat. 2 bedrooms, study, deck, country yard, fireplace, sun. 647-7600.

#### \$1050 Mission

Two bedroom, sunny remodeled Victorian plus large loft, skylights, laundry, hardwood floors, fireplace. Includes garage. No pets. 282-3059.  
3 bedroom Mission Edwardian. Available 6/1. Washer/dryer, hardwood, garden, deck, central heat, no pets. \$1100 282-1253.

Anza Vista Victorian 3 bedroom (2 smallish), living/dining room, updated systems, softwood floors, new paint, some downtown/bay views. 1 car garage-\$75 extra. \$1100 923-1036.

#### Bernal Heights \$775

Remodeled 1 bedroom Victorian. Hardwood, large closets, backyard, view, cat OK. 282-2524.

Bernal Heights, sunny 2 bedroom Victorian flat, hardwood floors, washer/dryer, yard & dog run. \$1050/month 550-8555

Gorgeous 1, 2, & 3 bedroom 2 bath flats in new buildings; + house! Noe Valley, Sunset, USF & Duboce. Fireplaces, laundry, garages. \$595-\$1300 824-1709.

**Inner Sunset \$675**  
One bedroom, modern garden apartment. One block from GG Park, backyard. Utilities included. 753-1140.

Large one bedroom +, French doors, bay windows, sunny. Sublet or year lease. GG Panhandle \$850 252-9156

Mission \$550. Large one bedroom plus. Single, nonsmoker. No pets. 641-4400.

New Sunset in-law apartment for one adult only. No pets, no kids. Utilities included. \$400 - parking extra. 665-6603

**Potrero Hill \$1300**  
162 Texas, 3 bedroom house available June. 626-7413

**St. Francis Place Apartments.**  
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**James Court Hotel**  
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#### ■ ROOMS FOR RENT 9350

\$450, \$550. Room with meals. Female students preferred. 664-0934.

Rooms for Rent \$350-\$400 + security deposit. Shared common areas, utilities included. 806 Hayes St. Near public transportation. Must see - In-Law apartment. \$400-utilities included. Ben 863-8063.

#### ■ SUBLETS 9450

\$600 Japantown. Panoramic view. Bedroom/bath. Furnished. Tennis. 292-5580.

\$550. Three month sublet (eventually longer). Share six room Victorian on 17th/ Church with Monica (35, German) and Sam (31, French). Wanted! Friendly person and not just "roommate." Call us at 241-9421.

Beautifully furnished room in large, sunny Spanish town house overlooking Oakland Rose Gardens. Responsible, clean person. June through August. \$365 per month. 653-4767.

Housemates wanted. Sublease \$400-\$475. Sunset. Furnished/unfurnished, view. 773-8136.

July-August. Furnished, quiet, lovely two-bedroom house. Cable, yard, garage. East Bay. Close to BART, buses. Evenings. 231-0949.

June. Private furnished bedroom with phone. Bernal Heights. Sunny, decks with view, hardwood, washer/dryer, quiet and clean. No couples or pets. \$400 plus utilities. 558-9558.

Large flat, Noe Valley, June and July. \$475, no smokers. 648-3814.

Large sunny studio. Pool/jacuzzi, tennis, weight room. Available May 21st to July 1st and again in August. \$600/month/ negotiable. San Bruno, off 280. 20 minutes to SF. 952-3827.

Manhattan summer sublet, theater district. \$915/month negotiable. Good for one-two people. (212)265-9076.

Modern one-bedroom/one-bath apartment. Security building. 6/1-8/15. \$500. Fillmore/O'Farrell. 922-8446.

Noe summer sublet (June-August). Large room. Spacious Victorian flat. View. Two cats. No smoking. Women only. Responsibility and cleanliness a must. \$400. Day/777-2273; evenings/697-7685.

SF artist studio, 6/7-8/6, 1,900 square feet. \$650/month. Care for 2 cats. 285-0256, after 10am.

Starting 6/1, two-three months. Marina studio. \$450/month. 563-1473.

Studio sublet, June 1 - August 31, painter/printmaker, non-live, Mission District. Price negotiable. 648-3814.

Sublet June and July, two-bedroom. \$700. Near 18th/Guerrero. 252-1302.

Sublet Live/Work. Now - September 1. Bayview, \$250/month. 467-0981.

Sunny Russian Hill one-bedroom apartment. Wood floors, light, walk Chinatown/North Beach. 5/27-6/17. \$1,140. 441-8130.

#### ■ RENTALS WANTED 9550

**Live/Work Space**  
Artist looking for live/work space. Lease preferred. Can pay up to \$550. References available. 863-8824.

**LOOKING FOR FAMILIES**  
Interested in housing short-term foreign students who are learning English. SF only.  
Language Teaching Center  
Plesse Call St. Giles  
College-SF  
788-3552

Looking for space (house, warehouse) to rent for couple of days. Phil 386-0902.

Relaxed person desires nice quiet place to work study and dream. \$250-\$350. Mary 647-1753.

Responsible man (24) seeks sublet or shared rental beginning June 1. I am employed, responsible, courteous and clean. I can pay up to \$450/month. Please tolerate smoking and have a sense of humor. Call Darrell: 255-7600 (day) or 255-7691 (evening).

**Seeking Live/Work**  
2 artists desire space with roll up (fixer upper OK) for July 1st, share OK. Will spend \$800 for our part. 621-4993.

Two Haverford female undergraduates, responsible, seek summer sublet. Prefer North Beach, Pacific Heights, Upper Haight. 441-9267.

#### ■ WORK SPACE 9600

**Live/Work Space**  
Artist looking for live/work space. Lease preferred. Can pay up to \$550. References available. 863-8824.

2400 square feet in North Oakland. Drive-in, ideal for contractor or shop. \$650 547-8282.

**Art Work Space**  
Studio, 600 square feet. Natural light. No live-in. SF 469-8912.

**Ford St. Studios**  
Live/work spaces. 1300 square feet. 2+ bedroom apartment (not a loft) in same live/work complex. Near Fruitvale BART, Alameda, and shopping. Call before 8pm. 536-9828.

**Live-in Studio**  
SOMA SF. Rent \$1850 + \$2,800 key fee. 3000 square feet. Good light. Available 6/1. 805-295-0454

Live/work studio Oakland. 2000 square feet. Kitchen, bath, deck, secure parking, yard, Bright, sunny. \$1300 547-8282.

New Live/Work Spaces. Oakland \$575-\$675. 950-1200 square feet. Call 261-4217.

#### Psychotherapy Office

Sunny, cozy office in beautiful suite in well maintained office building. Hayes St. near Civic Center. Kitchen, deck, garden. \$550 all inclusive. 285-2251 or 528-7456.

#### SF Art/Work Studios

200-560 square feet. \$250 - \$500/month, utilities included. Lease. Storage \$100. Ideal for artist/designer. SOMA, Showplace Square. 861-0345.

#### Townhouse Office

Beautiful sunny room facing garden in turn of century Richmond home. Suitable for writer/artist/professional. Furnished or unfurnished, phone. References. Hours, rent arranged. 668-2272.

Work space with darkroom to share. Non live-in. Available June 1st. Full kitchen, private bath, 500 square feet. \$300 Alex: 550-1333 or 386-3975.

#### ■ COMMERCIAL SPACE 9650

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**Spacious Richmond District Office**  
To share with health practitioners, full or part-time. Bright, lots of windows, parking available. Share waiting room & storage. Richmond Dist., SF 546-6908.

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**Therapy Office \$125**  
Sunny office, nicely furnished with waiting room. Laurel Village area. Lynn Walker 647-1504.

**Office In SOMA**  
Professional suite. One-two offices available with waiting room and kitchen. Mixed residential/commercial building in SOMA. \$500, negotiable. Call Cindy, 777-3255 or 864-7860.

Private office in modern building. Shared reception area, separate conference room. 468-4060.

#### ■ REAL ESTATE CO-OWNERSHIP 9800

**Home Buyers Program**  
95% financing available or try a co-tenancy. Call for info: Alyce Cardinale 923-7661 Remax SF.

#### Pacific Heights

Partner wanted for one bedroom with gorgeous Bay views. \$155K - 20% down. Candlish Real Estate 252-0349

#### ■ HOMES FOR SALE, OTHER 9900

10 acres. 1 acre zoning and 4,000 sq.ft. house complete. Lot split 1-2 years out. Roseville, KT. (916)722-3623.

Amador Co. - Plymouth three-bedroom, two-bath, two-story house on 5+ acre. Two decks, fireplace, seasonal creek and pond. By owner. \$225K. Owner financing available. Will consider long-term house lease or lease optional. (209)245-3651.

Escape! 1,150 square foot home on year-round creek, one-bedroom, one-bath, fireplace, deck, insulated double windows. Middletown. 100 miles from S.F. Lake Co. \$85,000. (707)987-2150.

Exclusive Buckingham Lake County. 1 1/4 treed acres, three-bedroom, three-bath, family room, 24 square feet, spectacular lake and mountain view. By owner \$265,000. (707)279-2123.

#### North Central Idaho

2500 plus square feet, 4 bedroom, 1 bath home, on 1.25 acres. Living room with fireplace and insert, dining room. Strong well and water rights. 30 minutes to city, hunting, fishing, camping, forests, 3 state universities. 3 hours to wilderness areas and ski resorts. Asking \$125,000. Call 415-755-4259 or 208-276-3941.

Oakdale near Modesto. By owner. Newer three-bedroom/two-bath and study. 1,817 sq.ft. One of the finest cul-de-sac. Oak and tile, upgrades, large bedrooms. Beautifully landscaped. (209)847-6488.

Seattle, WA. Starter two-bedroom home near Boeing, close to freeways, new roof, gutters, remodeled kitchen, RV parking good schools, near golf course. \$112,000. (206)363-6927.

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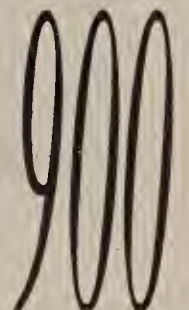
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# ASTROBAY

By Charon Dunn  
Week of May 8-14, 1991

## ARIES

(March 21-April 19)

This weekend may find you better suited for cerebral, thoughtful tasks for a change. A little time spent on brain-work could result in blessings upon your bank account. Mercury is right on your side, and you won't be distracted by the spell of confusion you just finished enduring. Try to keep it mental, though: Venus and Mars are now both opposite to your sun. Not a good time for love or war.

## TAURUS

(April 20-May 20)

Don't miss the new moon on Monday — you'll have an excellent opportunity to banish unpleasant things from your life. Think of it as spring cleaning. Take an inventory of your annoyances and throw that Taurus muscle into making them all go away. This should work best on annoyances within your home. Use caution with the finances. This is not a good time to play with money.

## GEMINI

(May 21-June 20)

I know it's not your fault. Believe me, things would have been weird lately even without your complicating them, but you can rest safe now that Mercury's gone direct. With your devastating verbal charm, you should have no problem resolving all the chaos you found yourself in last month. Smile. Make lots of eye contact.

## CANCER

(June 21-July 22)

It's getting better already, Crabcake. Mars has been on your sun, and possibly on your case, for some time now. Lady Venus, however, has finally noticed him hanging around and is about to join him. This all means that your recent burst of crazed lunar energy is about to take a new and sensuous direction. Make sure you enjoy yourself thoroughly on Saturday — you wouldn't want to worry Mom when you talk to her on Sunday.

## LEO

(July 23-August 22)

Moan, roar. Yes, there is such a thing as too much fun, and you've got the battle scars to prove it. Time to hole up in your lair and recuperate. Be especially careful on Monday, especially around your Taurus friends. They could explode at any second, and a tired lion is no match for a raging bull.

## VIRGO

(August 23-September 22)

Springtime! Fresh vegetables in the market, fresh flowers in the garden, the sacred and holy rite of Spring Cleaning! You have plenty of earth magic around you, and your ruling planet recently ceased its retrograde nonsense. What more could a Virgo want? Well, now that you're in a (relatively) relaxed frame of mind, maybe you should start reflecting about the things that you want. It could be easier than you think to get them.



Giant Camera by Tim Baskerville

## LIBRA

(September 23-October 22)

It's true. Every member of the opposite sex is crazy, and they're all out to get you. We didn't want to tell you about the conspiracy before, because we thought it would only confuse you, but we've come to the conclusion that you're already as confused as you're going to get. You'd be safer this weekend with members of your own gender, but should you find yourself edging toward the deep end, you may find that your gorgeous smile can work wonders.

## SCORPIO

(October 23-November 20)

Whoa! This is a week of scary aspects, Scorp. Not that you've ever run from anything that sounds scary. In fact, Scorpios tend to like scary things. How scary is it? Well, you've got great romantic aspects and powerful warrior aspects, and you're going to need both of them this week to keep from being outsmarted, assassinated, bankrupted, imprisoned, or fired. Think James Bond, Scorp, and keep that laserbeam-shooting cigarette lighter handy.

## SAGITTARIUS

(November 21-December 21)

Your luck is still holding out: I don't see any looming catastrophes in the near future. This weekend should be lots of fun, perhaps a good time to get physical in the gym, or in the privacy of your own bedroom, or in some sort of weird combination of the two on which I decline to speculate. Your wits are sharp, your pockets are lined (or should be soon), and you'll be able to waltz through this week without even tripping over your feet.

## CAPRICORN

(December 21-January 19)

This is a good time for disposing of things, not for acquiring them. For instance, just how many pairs of sunglasses do you own? Haven't you already got enough black clothes? Time to take assessment of your possessions and get rid of the ones that no longer please you. That way you'll have room for more and better, later. Oh, and keep an eye out for your Scorpio friends. They could use your assistance right about now, and you never know when you might need a favor from a poisonous insect.

## AQUARIUS

(January 20-February 18)

Get out of town. This is a wonderful time to travel, even if it's only to check out that new vegetarian restaurant across the water. If you're not disposed to get out of town, get educated. Read a book on some weird and alien subject. You just might find yourself with a burning new interest. Whether you decide to put your body or your mind in a different space, try to lay low as the weekend comes to a close. You just might find yourself outsmarted by the least likely of persons.

## PISCES

(February 19-March 20)

This is not a good week for thinking. It is a very good week for feeling. Your ESP might be on the blink, so it might be better to try out your empathy. You will need it, because you might find some of your friends and associates acting in a very peculiar manner. Just smile and try to be peaceful and loving. It may help, it may not, but at least they won't be able to blame you for making things worse.

## NOTE TO A SLEEPING MOTHER

I will undeny the lie  
with truth you do not want to hear  
Even if you choke on it,  
drown it in alcohol,  
smother it with sleeping pills  
like I did, like I thought I had to  
because you said so with your denial.  
I will tamish the silver myth of our lives:  
I warn you.

Because it is I who lived in the dirty underbelly  
where it stank of sweat and semen  
and terror,  
Where it stank of the cigarette butts you saw  
at my bedside.  
You saw.

I will speak of my betrayer  
whose hands you held as he whispered to me —  
The sun rises and sets in you, Sweets.  
And without the blink of a brown eye,  
charming the world,  
while at night he murdered a girl.

I warn you: I will speak.

— Cheryl Marie Wade

## WOMEN'S VOICES

They will come when it is safe.  
They will springdance upon the page,  
speaking in tongues. Embrace them.  
There is an Ashanti saying: The ruin of a nation  
begins in the homes of its people.  
With our voices we will heal our homes;  
With our voices we shall reclaim our nation.

— Cheryl Marie Wade

## LOCAL COLOR

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**Come talk about Sex  
at the STOP AIDS Project**  
Lots of other gay and bisexual men are waiting to talk to you. Spend an evening or weekend afternoon at one of our free, one-time meetings, talking about safe and unsafe sex, HIV+/HIV- dating, and more. Or come volunteer for outreach or phoning. Weekday, week-end and evening hours available! Call Randy at 621-7177 for more information

**Publicity Internship with Arts Organization**  
Looking for sharp, self-motivated individual for internship in arts-oriented public relations firm. Work with firm's publicist in acquiring press, radio and television coverage of events. Must have professional demeanor, strong organizational abilities. Familiarity with Macintosh and jazz helpful, not essential. Tremendous opportunity, several past interns have found employment as direct consequence of internship. 10-15 hrs. weekly. No pay, lots of perks—see performances, meet artists, attend openings. Students can intern for college credit. Call Ann Dyer at Kline & Associates, 415-864-5414.

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needed for paid drug study at the Drug Studies Unit, UCSF  
Phone Claire Carroll, RN 476-8881.

### The Apprentice Alliance

is a placement service for individuals seeking Apprenticeship in the Arts, in business and in the trades. We are having an open meeting May 15th at 7pm at The Esprit Corporate Cafeteria, 900 Minnesota St. For further info call 863-8661.

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Road bike, 58cm, good condition, \$200. Call Sid, 252-0869.

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A childless single WM, 30-33, tall, handsome, athletic, non-smoker, down-to-earth, extra mayo. I'm a single WF, 26, striking, athletic, professional singer with a peaceful mind and a love for life. Letter, photo please. Guardian Box #31414F. 

**\$433/mo. Live/Workspace - 2 rooms**  
for 1 female or couple. Huge Mission District Victorian  
Sublet possible. 648-1362 or 282-9644

### BENITA (AKA "MOMMA SATZMAN")

Have a terrific Mother's Day. Sorry we (E&D) won't be there to share it but we'll be thinking of you. We love you very much.  
Eric, Darrell & Jennifer

### Car Hits Bike

If you saw late model blue Mercedes strike cyclist April 27th at 6:40 p.m. at Steiner and Pine, please call Peter: (415)395-8032.

### If The Media...

paid half as much attention to the state of education in this country as they did to Bush's heart palpitations what would happen?

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Seeking Employment Ads  
Share Rental Ads (if you have one to share OR looking for one)  
Sublet Ads (if you have a sublet available OR you're seeking one)

You can run your ad in the San Francisco Bay Guardian, the East Bay Guardian—or both. To place your ad, just bring in your student I.D. Call 255-7600 for more information. But do it soon. Because this is one educational opportunity that won't last forever.

THE SAN FRANCISCO BAY  
GUARDIAN  
The Bay Area's Best Read Classified

### Mom, Don't Disown Me

-Allen, your ungrateful son.

Santa Claus'll be here in seven months & three weeks

### Quixotic Peace

In the wake of the censored TV sanitized Gulf War, we invite you to take a bold and positive step to heal the wounds of a previous war by making a "preferential option for peace." The Quest for Peace is A Project of the Quixote Center, and helps the poor in Nicaragua. For more info write: PO Box 5206, Hyattsville, MD 20782. If you can, donations are welcome.

### LA PENA CULTURAL CENTER NEEDS YOUR HELP

La Pena needs FINANCIAL CONTRIBUTIONS FROM PEOPLE LIKE YOU IN THE COMMUNITY. Help this truly unique and invaluable community resource. 3105 Shattuck Ave., Berkeley 94705. 849-2568.

### TO ASSIST WITH STRESSES OF HOMECOMING FROM PERSIAN GULF TOLL FREE NUMBER LINKS PUBLIC WITH VOLUNTEERS

More than 9,000 psychologists will be on call for the next few months as part of OPERATION CALL. 1-800-658-8994.

According to the Lubavitcher Hasidim, the Messiah will arrive in four months.

# Attention!

## New Late Deadline!

**Now you can get your ad into  
Wednesday's Guardian Classified  
Bulletin Board as late as 2:00 pm Tuesday.  
Just call 255-7600. We'll give you all  
the attention you need.**

### Lost And Found

If you've lost that special phone number or box number, don't despair. Check the "Crossed Signals" listings in the Relationships section — or signal for help with an ad of your own by calling 255-7600.

Intuitive Reporter's Judith Conrad says of her Bulletin Board ad:

### "Great Results from The Bay Guardian"

**Start getting your own  
great results by calling 255-7600.**

### Wedding Guide

Free Guide to selecting your photographer 598-0520.

### "Is There a Dining Car on the Mule Train?"

**Find out at the National Educational Film  
and Video Festival, May 15-27.  
Screenings-Seminars-Multimedia Events  
Call 415-465-6885 for information.**

MOVING: SHARE SPACE. LARGE TRUCK TO NYC & RETURN - FURNITURE - BOXES & ETC. 273-2482.

### Live/Work Space

Artist looking for live/work space. Lease preferred. Can pay up to \$550. References available. 863-8824.

### Gay Men's Psychotherapy Group Sponsored by the Center for Occupational Psychiatry

This newly forming group will take an insight approach to issues of relationships, AIDS, homophobia, work and other concerns in a supportive atmosphere. Led by Dr. Robert Tyminski, DMH (Lic. Psychol. PSY0745) the meetings will be in early evening at 690 Market (at Kearny). For more information please call 391-3434.

### POSTURAL INTEGRATION

A series of deep bodywork sessions. Discount. Lisa 704-9110.

### \$100 TENSION HEADACHE SUFFERERS

Maximum 3 visits. San Francisco Headache Clinic, 673-4600.

MERMAID BLUE new SF card/gift/art/jewelry shop seeks consignment artists. 2201 Clement St., SF 221-5921

**Yoga For Beginners**  
Five weeks, \$29. Starts Saturday am 5/11 and Tuesday 5/14 5:30pm. Brochure. Sivananda Yoga, 1200 Arguello, 681-2731.

### \$100 Shopping Spree

Win it for that special lady in your life. Tell us in 25 words or less, why she is the most romantic mother in the world. Deadline 7pm, May 10. Decision May 11 at Romantasy Lingerie Boutique. 673-3137.

Vacation in Philippines or Thailand for single men. Asian Intrigue, Box 10062, Berkeley, Ca, 94709.

### A GIFT OF ELEGANCE

**Custom made, decorative gift baskets.**

Baskets contain a variety of items & include a silk flower arrangement; start at \$60.  
Call 339-8288 evenings and weekends best.

### To Her Fabulous Family And Friends

My Mom said, "This was one of the best birthdays she ever had. THANKS to all of you." She loves you all. Pawprint, Jerome. P.S. Happy Mother's Day Mom.

WANTED: Hot young guys with good bodies 18-28 for nude photo/video sessions. Good pay. Call (415) 773-8788.

### VOLUNTEERS NEEDED!!

Volunteer for African non-profits for one year as an urban development intern. Positions in Kenya, Uganda, Burkina Faso & Zimbabwe. Call (202) 625-7403 for info.

### KPW

**You're Back!**

...but now I'm gone. Don't worry, we'll celebrate when I return. Can't wait to see your smiling face. O.

### SAS

**Where were you Saturday? Missed that wonderful presence of yours.**



*Headlines*

# Mother's Day Sale & Giveaway!

**50% off**

*Selected Handblown  
Glass Vases*

*Huge selection from \$19.99*



**30% off**

*All Jewelry, Scarves  
and Fashion Accessories  
Through Mother's Day*

**50% off**

*selected  
Wood & Multimetel Frames*

**Giveaway!**

*Sign up to win a free facial  
valued at \$55. for your Mom!*  
A winner will be chosen at every Headlines location.

*Headlines*

•838 Market Street  
•549 Castro Street  
•557 Castro Street  
•1217 Polk Street

956-4872  
252-1280  
626-8061  
776-4466

•2344 Telegraph, Berkeley 843-9900  
•Powell St. Plaza, Emeryville 547-3324  
•280 Metro Center, Colma 756-7988  
•Fashion Island, San Mateo 570-5060

**RETAIL ENTERTAINMENT!®**